



Mike Magatagan

États-Unis, SierraVista

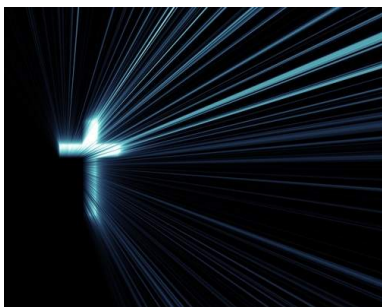
"Haec Dies" for Winds & Strings (ZWV 169) Zelenka, Jan Dismas

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre : "Haec Dies" for Winds & Strings
[ZWV 169]
Compositeur : Zelenka, Jan Dismas
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Vents & Orchestre Cordes
Style : Baroque

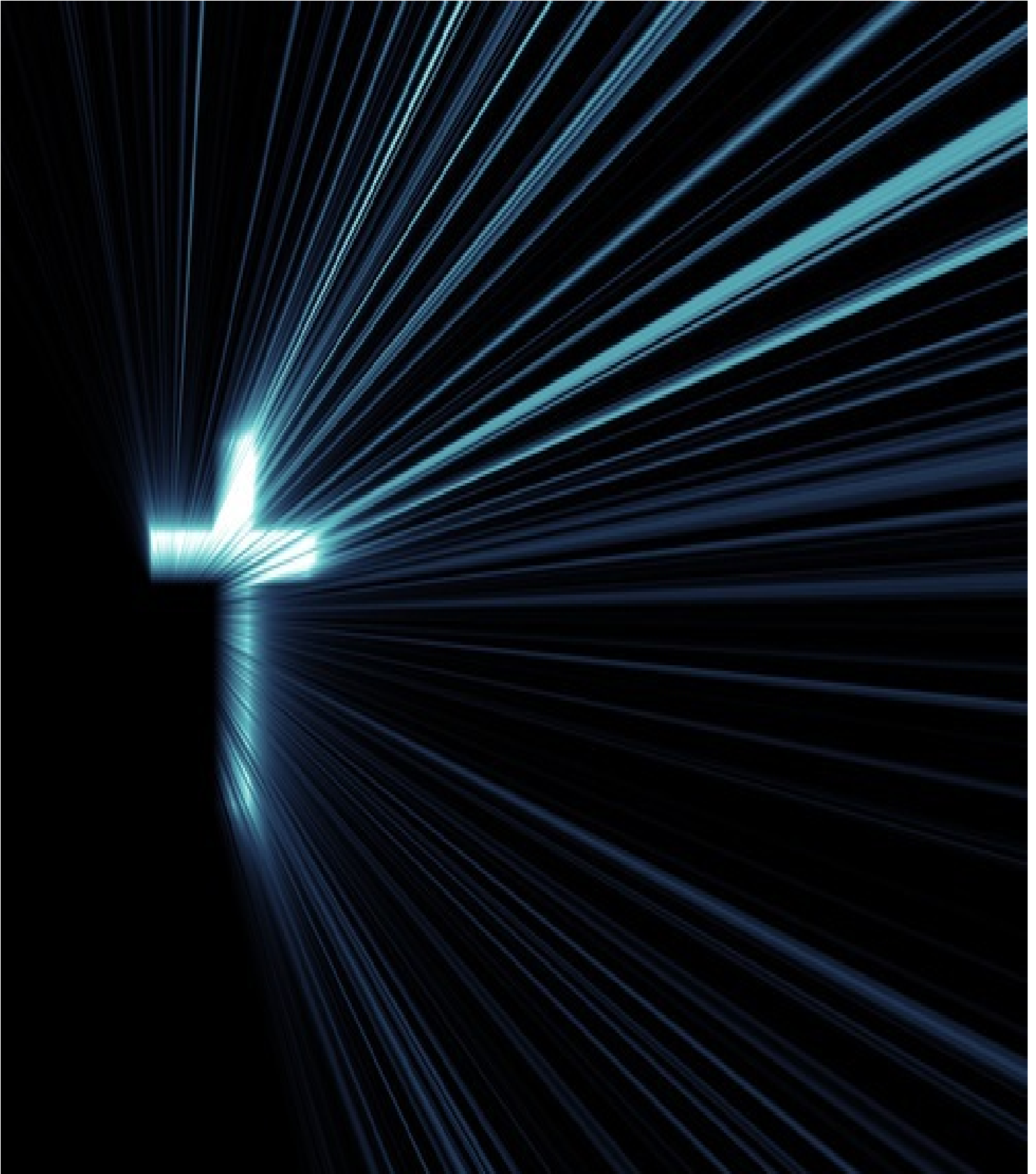
Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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Haec dies quam fecit Dominus

Jan Dismas Zelenka (ZWV 169) 1679-1745
Arranged for Winds & Strings by Mike Magatagan 2022



Allegro moderato (♩ = 104)

Musical score for measures 1-6, featuring Flute, Oboe, English Horn, Horn in F, Bassoon, Violin 1, Violin 2, Viola, and Cello. The tempo is Allegro moderato (♩ = 104). The score is in 3/4 time and includes dynamic markings of *mf*.

Musical score for measures 7-10, featuring Flute (Fl), Oboe (Ob), English Horn (Eh), French Horn (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The score is in 3/4 time and includes dynamic markings of *mf*.

11

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc

Detailed description: This system of musical notation covers measures 11 through 16. It features a woodwind section with Flute (Fl), Oboe (Ob), English Horn (Eh), and Fagot (Fh), and a brass section with Bassoon (Ba). Below these are the string sections: Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The woodwinds and strings play a melodic line with various intervals and rhythms, while the brass instruments provide harmonic support with sustained notes and rhythmic patterns. The key signature has one flat (B-flat).

17

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc

Detailed description: This system of musical notation covers measures 17 through 22. The instrumentation remains the same as in the previous system. Measures 17 and 18 feature a prominent trill (tr) in the Flute and Violin I parts. The woodwinds and strings continue their melodic development, with the strings playing a more active, rhythmic role. The brass instruments continue to provide harmonic support. The key signature has one flat (B-flat).

22

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc

This block contains the musical notation for measures 22 through 26. It features ten staves: Flute (Fl), Oboe (Ob), English Horn (Eh), French Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is in a key with one sharp (F#) and a common time signature. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, with some rests and dynamic markings like *f*.

27

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc

This block contains the musical notation for measures 27 through 31. It features the same ten staves as the previous block. The music continues with similar rhythmic patterns. Notable features include trills (tr) in the Flute and Oboe parts in measures 29 and 30, and a more complex sixteenth-note passage in the strings in measure 31.

32

Fl
Ob
Eh
Fh
Ba

V1
V2
Va
Vc

37

Fl
Ob
Eh
Fh
Ba

V1
V2
Va
Vc

44

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc

50

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc

55

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

tr

tr

61

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

tr

tr

tr

tr

rit.

Flute

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Allegro moderato (♩ = 104)

11 *mf*

19

23

30 *tr*

37

44 *tr*

49

56 *tr*

60 *rit.*

Oboe

Haec dies quam fecit Dominus

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Allegro moderato (♩ = 104)

The musical score is written for Oboe in 3/4 time. It consists of ten staves of music, numbered 7, 14, 20, 26, 34, 45, 50, 55, and 63. The key signature has one sharp (F#). The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. The dynamics include *mf* (mezzo-forte) at the beginning, *tr* (trill) at measure 26, and *rit.* (ritardando) at measure 55. The piece concludes with a fermata over the final note.

English Horn

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Allegro moderato (♩ = 104)

mf

10

19

29

39

2

49

60

rit.

Horn in F

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Allegro moderato (♩ = 104)

mf

10

19

29

39

48

52

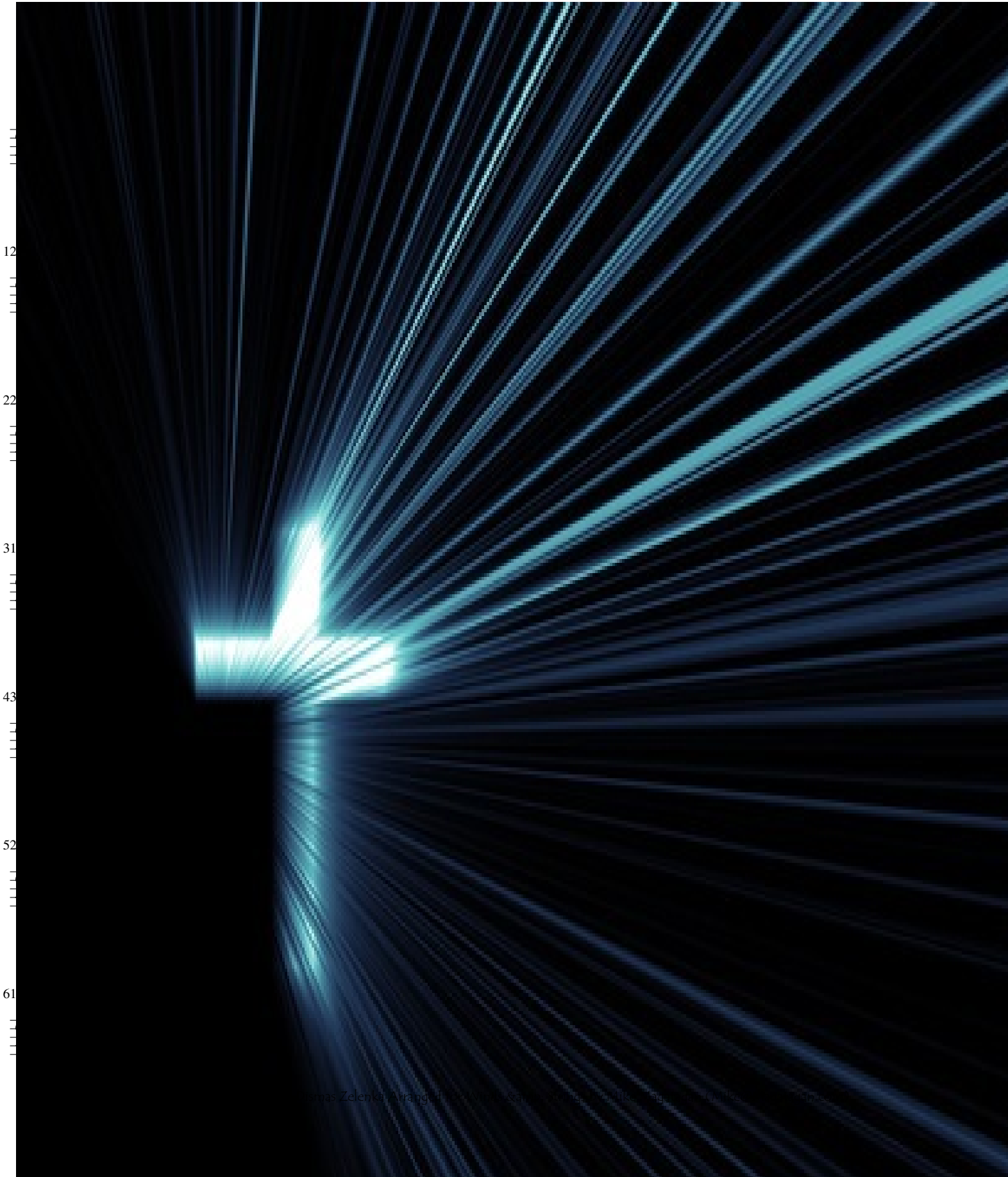
rit.

59

Bassoon

Haec dies quam fecit Dominus

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Violin 1

Haec dies quam fecit Dominus

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8 *mf*

14

20

26

32

37

44 *tr*

50

56 *tr*

62 *rit.*

Violin 2

Haec dies quam fecit Dominus

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Allegro moderato (♩ = 104)

7 *mf*

11

19

24

31

35

42

51

62 *rit.*

Viola

Haec dies quam fecit Dominus

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mf

13

20

26

33

40

48

53

rit.

62

Cello

Haec dies quam fecit Dominus

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Allegro moderato (♩ = 104)

12 *mf*

19

24

31

35

41

48

52

60 *rit.*

