



Antonio Zencovich

Arrangeur, Compositeur

Italie, IMPERIA Frazione Torrazza

A propos de l'artiste

Il a étudié piano classique et théorie de la musique pendant plus de dix ans, à Sanremo, chez M.me Adalgisa Mantovani (Vintimille 1889- Imperia 1976), diplômée au Conservatoire de Turin dans les premières décades du XX siècle. Plus tard il a suivi les cours d'histoire de la musique dirigés par le Professeur Leopoldo Gamberini (Como 1922 - Genova 2012) dans les années soixante-dix à l'Université de Gênes. Ses interprétations se sont jusqu'ici limitées au cadre privé. Après une période de inactivité, il a repris à jouer pour sa femme Anabell (d'où le pseudo "An&An"), en adaptant de nombreuses pièces à un niveau d'exécution et d'écoute plus facile. Au cours de ces dernières années il a traité aussi avec de petites compositions conceptuelles, habituellem... (la suite en ligne)

Qualification : On continue toujours à apprendre

Page artiste : http://www.free-scores.com/partitions_gratuites_anan.htm

A propos de la pièce



Titre : C'est encore Noël 3 - Deuxième partie
[Third small anthology of 10 easy pieces (more or less famous) for children from 7 to 107 years]

Compositeur : Zencovich, Antonio

Arrangeur : Zencovich, Antonio

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Instrumentation : Piano seul

Style : Noel

Commentaire : Nous avons maintenant atteint notre troisième Petite Anthologie de Noël, et tout nous porte à croire que nous nous arrêterons ici. L'enfant le plus jeune, qui avait au début cinq ans, en aura huit à Noël, et refusera probablement de jouer des pièces trop simples (à part les réhabiliter soixante ans plus tard). Quant à l'autre, un siècle plus ancien, il rencontre déjà ses difficultés: sa vision se ternit et ses doigts ont du mal à jouer les bonnes... (la suite en ligne)

Antonio Zencovich sur [free-scores.com](http://www.free-scores.com)



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It's Christmas again 3

C'est encore Noël 3

Third small anthology of 10 easy pieces (more or less famous) for children from 7 to 107 years
Troisième petite anthologie de 10 pièces faciles (plus ou moins célèbres) pour les enfants de 7 à 107 ans

Second part: numbers 6-10
Deuxième partie: numéros 6-10



1. *Els cant dels ocells*
2. *O, ce veste minunată*
3. *W żłobie leży*
4. *Joulupukki*
5. *Jul, jul, strålande jul*
6. *Concerto per la notte di Natale*
7. *Votre bonté grand Dieu*
8. *Wiegenlied*
9. *New Year's Eve Song*
10. *Canzoncina di S. Silvestro*

First anthology (2017): 1. *O Tannenbaum* - 2. *God rest Ye merry, Gentlemen* - 3. *Ninna nanna per il Bambino Gesù* - 4. *La piva di Natale* - 5. *Adeste Fideles* - 6. *Tu scendi dalle stelle* - 7. *Stille Nacht* - 8. *Jingle Bells* - 9. *White Christmas* - 10. *Le spleen du Père Noël*

Second anthology (2018): 1. *Leise rieselt der Schnee* - 2. *O Freude über Freude* - 3. *I saw three ships* - 4. *Berger, secoue ton sommeil profond* - 5. *En Belén tocan a fuego* - 6. *Angelus ad Virginem* - 7. *Puer natus* - 8. *Veni, veni Emanuel* - 9. *In dulci júbilo* - 10. *Tinnulum claudum pulsat*

6. Largo dal Concerto grosso per la notte di Natale

Arcangelo Corelli (1655-1715), incipit from Op. 6 n. 8 (composed 1690, published 1714)

Largo cantabile Arr. An&An

Piano

p

6 *mp*

11 *mf*

17 *mp*

23 *p* *pp* *ppp*

7. Votre bonté grand Dieu

Claude Balbastre (1721-1799), theme from "Deuxième Suite de Noël" (1750/70)

Andante calmo Arr. An&An

Piano *mf* legato come organo

7 *mp*

15 *mf*

23 *mp*

31 *mf*

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8. Wiegenlied (Lullaby)

Franz Schubert (1797-1828), Lied D. 498 (1816)

Adagetto cantabile

Arr. An&An

Piano

The first system of the piano score for 'Wiegenlied' is in 4/4 time. It begins with a piano (*p*) dynamic. The right hand features a melody of quarter and eighth notes, while the left hand provides a steady accompaniment of quarter notes. The system concludes with a half note chord.

The second system continues the piece, starting at measure 6. The right hand has a melodic line with some eighth-note runs. The left hand maintains the accompaniment. A mezzo-piano (*mp*) dynamic marking is placed above the right hand in the fourth measure of this system.

The third system begins at measure 12. The right hand continues its melodic development. The left hand accompaniment remains consistent. The system ends with a half note chord.

The fourth system starts at measure 17. The right hand features a melodic line with a mezzo-forte (*mf*) dynamic marking. The left hand accompaniment continues. The system concludes with a piano (*p*) dynamic marking and a half note chord.

The fifth system begins at measure 21. The right hand has a melodic line with a piano-piano (*pp*) dynamic marking. The left hand accompaniment continues. The system ends with a half note chord.

9. New Year's Eve Song

Robert Schumann (1810-1856), from "Album for the Young", Op. 68/43, 1848

Moderato Arr. An&An

Piano *mf*

The first system of the score is in 4/4 time and B-flat major. It begins with a treble clef and a bass clef. The melody in the treble clef starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The bass line starts with a half note G3, followed by quarter notes F3, E3, and D3. The first measure is marked with a mezzo-forte (*mf*) dynamic. The system ends with a repeat sign.

The second system continues the piece from measure 5. The treble clef melody features a quarter note G4, followed by quarter notes A4, Bb4, and C5. The bass line has a half note G3, followed by quarter notes F3, E3, and D3. The system concludes with a quarter note G4 in the treble and a half note G3 in the bass.

The third system begins at measure 9. The treble clef melody has a quarter note G4, followed by quarter notes A4, Bb4, and C5. The bass line starts with a half note G3, followed by quarter notes F3, E3, and D3. A piano (*pp*) dynamic marking is placed above the bass line in the second measure. The system ends with a quarter note G4 in the treble and a half note G3 in the bass.

The fourth system starts at measure 14. The treble clef melody features a quarter note G4, followed by quarter notes A4, Bb4, and C5. The bass line has a half note G3, followed by quarter notes F3, E3, and D3. A mezzo-piano (*mp*) dynamic marking is placed above the bass line in the second measure. The system ends with a quarter note G4 in the treble and a half note G3 in the bass.

The fifth system begins at measure 18. The treble clef melody has a quarter note G4, followed by quarter notes A4, Bb4, and C5. The bass line starts with a half note G3, followed by quarter notes F3, E3, and D3. A piano (*p*) dynamic marking is placed above the bass line in the second measure. The system concludes with a quarter note G4 in the treble and a half note G3 in the bass.

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10. Canzoncina per la mezzanotte di S. Silvestro, tra i rintocchi di due campanili

Antonio Zencovich - Variation on "New Year's Eve Song" by Robert Schumann

Anan 2018
(revised 2019)

Molto calmo e svagato

pp *p* *mp* *mf* *pp*

8va

Piano

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