



Antonio Zencovich

Arrangeur

Italie, IMPERIA Frazione Torrazza

A propos de l'artiste

Amateur (historien de l'art pour profession), a étudié tout jeune le piano pendant plus de dix ans chez M.me Adalgisa Mantovani, diplômée au Conservatoire de Turin dans les premières décades du XX siècle. Après une période de inactivité, a repris à jouer pour sa femme Anabell (d'où le pseudo "An&An"), en adaptant de nombreuses pièces à un niveau d'exécution et d'écoute plus facile.

Qualification : Pas du tout

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A propos de la pièce



Titre : 'O Pagliaccio (à la mémoire du gras G. B.)
[Six variations for Piano solo on the music of "Carosello"]

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Instrumentation : Piano seul

Style : Populaire - Danse

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'O Pagliaccio (in memory of fat G.B.)

Six variations for Piano solo on the music of "Carosello"

Anon, after a napolitan Tarantella of XIX century,
successively adapted for a song titled "Pagliaccio",
with a conclusive citation from our "Tombeau du gras G.B"

Theme (Allegro)

Piano

The first system of music shows the beginning of the theme. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff starts with a quarter rest followed by a series of eighth and quarter notes. The bass staff provides a simple accompaniment of quarter notes.

The second system of music continues the theme. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff continues with eighth and quarter notes, and the bass staff continues with quarter notes.

Variation I

The third system of music is the first variation. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff features more complex rhythmic patterns, including sixteenth notes and a repeat sign. The bass staff continues with quarter notes.

The fourth system of music continues Variation I. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff continues with complex rhythmic patterns, and the bass staff continues with quarter notes.

The fifth system of music continues Variation I. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff continues with complex rhythmic patterns, and the bass staff continues with quarter notes.

42

Musical notation for measures 42-47. The system consists of a treble and bass clef. The treble clef contains a series of eighth-note patterns, including a sixteenth-note triplet in measure 47. The bass clef contains a simple harmonic accompaniment of quarter notes.

Variation II

48

Musical notation for measures 48-55. The system consists of a treble and bass clef. The treble clef features a melodic line with eighth and quarter notes. The bass clef provides a steady accompaniment of eighth-note chords.

56

Musical notation for measures 56-60. The system consists of a treble and bass clef. The treble clef has a melodic line with eighth notes and a flat. The bass clef has a rhythmic accompaniment of eighth notes.

61

Musical notation for measures 61-67. The system consists of a treble and bass clef. The treble clef contains a melodic line with eighth notes and a flat. The bass clef has a rhythmic accompaniment of eighth notes.

Variation III

68

Musical notation for measures 68-75. The system consists of a treble and bass clef. The treble clef features a melodic line with eighth notes and a flat. The bass clef has a rhythmic accompaniment of eighth notes.

76

Musical notation for measures 76-81. The system consists of a treble and bass clef. The treble clef contains a melodic line with eighth notes and a flat. The bass clef has a rhythmic accompaniment of eighth notes.

83

Musical score for measures 83-89. The system consists of two staves: a treble clef staff and a bass clef staff. The music features a mix of eighth and sixteenth notes, with some triplet patterns in the treble staff.

Variation IV

90

Musical score for measures 90-97. This system includes a double bar line with repeat signs. The treble staff has a melodic line with eighth notes, while the bass staff provides a steady accompaniment of eighth notes.

98

Musical score for measures 98-105. The treble staff continues with a melodic line, and the bass staff maintains a consistent eighth-note accompaniment.

106

Musical score for measures 106-113. The musical texture remains consistent with the previous system, featuring a melodic line in the treble and accompaniment in the bass.

Variation V - Minore e poi maggiore (Più lento)

114

Musical score for measures 114-121. This system includes a double bar line with repeat signs. The tempo and mood change as indicated by the section header. The treble staff has a more spacious melodic line, and the bass staff accompaniment is also more relaxed.

122

Musical score for measures 122-129. The system concludes with a melodic line in the treble staff and a final accompaniment in the bass staff.

129

135

Variation VI - Funeral March (Grave)

142

151

158

166