



Antonio Zencovich

Arrangeur

Italie, IMPERIA Frazione Torrazza

A propos de l'artiste

Amateur (historien de l'art pour profession), a étudié tout jeune le piano pendant plus de dix ans chez M.me Adalgisa Mantovani, diplômée au Conservatoire de Turin dans les premières décades du XX siècle. Après une période de inactivité, a repris à jouer pour sa femme Anabell (d'où le pseudo "An&An"), en adaptant de nombreuses pièces à un niveau d'exécution et d'écoute plus facile.

Qualification : Pas du tout

Page artiste : http://www.free-scores.com/partitions_gratuites_anan.htm

A propos de la pièce



Titre : Amamus igitur, gaudeamus puellas
[Two drunk students sing at the same time two songs
in different tonalities]

Compositeur : Zencovich, Antonio

Arrangeur : Zencovich, Antonio

Droit d'auteur : Copyright © Antonio Zencovich

Editeur : Zencovich, Antonio

Instrumentation : Piano seul

Style : Contemporain

Antonio Zencovich sur free-scores.com



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Amamus igitur, gaudeamus puellas

Deux étudiants ivres chantent dans le même temps deux chansons en tonalités différentes

Anan, after two popular students' songs
(Gaudeamus igitur, Amamus puellas)

Allegretto

The first system of music, measures 1-9, is written in 2/4 time. The treble clef part begins with a half note G4, followed by a half note A4, and a half note B4. The bass clef part begins with a quarter note G3, followed by a quarter note A3, and a quarter note B3. The piece is in the key of D major.

The second system of music, measures 10-16, continues the piece. The treble clef part features a melodic line with eighth and quarter notes. The bass clef part provides a harmonic accompaniment with quarter and eighth notes.

(Ils invertent leurs rôles)

The third system of music, measures 17-26, is marked with the instruction *(Ils invertent leurs rôles)*. In measure 17, the treble clef part has a whole note G4, and the bass clef part has a whole note G3. From measure 18 onwards, the roles are inverted: the treble clef part has whole notes (A4, B4, C5, B4, A4) while the bass clef part has a more active accompaniment.

The fourth system of music, measures 27-34, continues the inverted roles. The treble clef part has a melodic line with quarter and eighth notes, while the bass clef part has a rhythmic accompaniment.

The fifth system of music, measures 35-40, concludes the piece. The treble clef part has a melodic line with quarter and eighth notes, ending with a half note G4. The bass clef part has a rhythmic accompaniment, ending with a half note G3. The piece concludes with a final cadence.