



Antonio Zencovich

Arrangeur, Compositeur

Italie, IMPERIA Frazione Torrazza

A propos de l'artiste

Il a étudié piano classique et théorie de la musique pendant plus de dix ans, à Sanremo, chez M.me Adalgisa Mantovani (Vintimille 1889- Imperia 1976), diplômée au Conservatoire de Turin dans les premières décades du XX siècle. Plus tard il a suivi les cours d'histoire de la musique dirigés par le Professeur Leopoldo Gamberini (Como 1922 - Genova 2012) dans les années soixante-dix à l'Université de Gênes. Ses interprétations se sont jusqu'ici limitées au cadre privé. Après une période de inactivité, il a repris à jouer pour sa femme Anabell (d'où le pseudo "An&An"), en adaptant de nombreuses pièces à un niveau d'exécution et d'écoute plus facile. Au cours de ces dernières années il a traité aussi avec de petites compositions conceptuelles, habituellem... (la suite en ligne)

Qualification : On continue toujours à apprendre

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A propos de la pièce



Titre : Assez de temps juste pour mourir
[A little Parody inspired by the song "No time to die", for the homonymous film]

Compositeur : Zencovich, Antonio

Arrangeur : Zencovich, Antonio

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Editeur : Zencovich, Antonio

Instrumentation : Piano seul

Style : Contemporain

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1) Anan

Enough time (just to die)

**A little Parody inspired by the song "No time to die".
for the homonymous film (2020)**



Jules Elie Delaunay. La peste à Rome (The plague of Rome). 1869. Paris. Musée d'Orsay

2) No time to die

**Free version for Piano solo of the Theme-song
for the homonymous film (2020)**

ENOUGH TIME (JUST TO DIE)

A LITTLE PARODY INSPIRED BY THE SONG "NO TIME TO DIE", FOR THE HOMONYMOUS FILM

Anan, after Hans Zimmer and Billie Eilish, 2020, with an ironic quote from his "Other Ignominie, or The Concert of a trendy Pianist", 2017

Andante

Piano

36

System 1: Measures 36-42. Treble clef, key signature of one sharp (F#). The melody in the treble clef features eighth and sixteenth notes with various rests. The bass clef accompaniment consists of quarter and eighth notes.

43

System 2: Measures 43-48. Treble clef, key signature of one sharp (F#). The melody in the treble clef continues with eighth and sixteenth notes. The bass clef accompaniment features quarter notes and some chords.

49

System 3: Measures 49-54. Treble clef, key signature of one sharp (F#). The melody in the treble clef includes eighth and sixteenth notes. The bass clef accompaniment consists of quarter notes.

55

System 4: Measures 55-60. Treble clef, key signature of one sharp (F#). The melody in the treble clef features eighth and sixteenth notes. The bass clef accompaniment consists of quarter notes.

61

System 5: Measures 61-66. Treble clef, key signature of one sharp (F#). The melody in the treble clef includes eighth and sixteenth notes. The bass clef accompaniment consists of quarter notes.

67

74

82

89

Nul - la fi - des gob - bis, si - mi - li - ter sit zop -

98

pis, si - sgue - er - zus bo - nus est, su - per an - na - li - a scri - be!

NO TIME TO DIE

FREE VERSION FOR PIANO SOLO OF THE
THEME-SONG FOR THE HOMONYMOUS FILM

Billie Eilish (born 2001) and Hans
Zimmer (born 1957), 2020 - Arr. An&An

Andante

Piano

The first system of musical notation for the piano solo. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Andante'. The melody in the treble clef begins with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, and a half note G5. The bass clef accompaniment starts with a quarter note G2, followed by quarter notes A2, B2, C3, D3, E3, F#3, G3, and a half note G3.

The second system of musical notation. The treble clef continues the melody with quarter notes G5, F#5, E5, D5, C5, B4, A4, and a half note G4. The bass clef continues with quarter notes G3, A3, B3, C4, D4, E4, F#4, and a half note G4.

17

The third system of musical notation, starting at measure 17. The treble clef features a more complex melody with eighth and sixteenth notes, including a triplet of eighth notes. The bass clef accompaniment includes a triplet of eighth notes in the left hand.

26

The fourth system of musical notation, starting at measure 26. The treble clef continues with a melodic line of eighth and sixteenth notes. The bass clef accompaniment consists of a steady eighth-note pattern.

34

The fifth system of musical notation, starting at measure 34. The treble clef features a melodic line with eighth and sixteenth notes. The bass clef accompaniment continues with eighth notes, ending with a final chord in the right hand.

42

Musical score system 1, measures 42-49. Treble clef, bass clef, key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes in both hands, with some rests and a fermata over a note in measure 45.

50

Musical score system 2, measures 50-56. Treble clef, bass clef, key signature of one sharp (F#). The music continues with eighth and sixteenth notes, including some triplets and a fermata over a note in measure 54.

57

Musical score system 3, measures 57-63. Treble clef, bass clef, key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, with some rests and a fermata over a note in measure 61.

64

Musical score system 4, measures 64-71. Treble clef, bass clef, key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, with some rests and a fermata over a note in measure 68.

72

Musical score system 5, measures 72-79. Treble clef, bass clef, key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, with some rests and a fermata over a note in measure 75.

80

Musical score system 6, measures 80-87. Treble clef, bass clef, key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, with some rests and a fermata over a note in measure 85. A double bar line is present at the end of the system.

2020 Antonio Zencovich (Italy)