



# Antonio Zencovich

Arrangeur, Compositeur

Italie, IMPERIA Frazione Torrazza

## A propos de l'artiste

Amateur (historien de l'art pour profession), a étudié tout jeune le piano pendant plus de dix ans chez M.me Adalgisa Mantovani, diplômée au Conservatoire de Turin dans les premières décades du XX siècle. Après une période de inactivité, a repris à jouer pour sa femme Anabell (d'où le pseudo "An&An"), en adaptant de nombreuses pièces à un niveau d'exécution et d'écoute plus facile.

**Qualification :** Pas du tout

**Page artiste :** [http://www.free-scores.com/partitions\\_gratuites\\_anan.htm](http://www.free-scores.com/partitions_gratuites_anan.htm)

## A propos de la pièce



**Titre :** Bandiera Rossa ha avuto un ictus (Red Flag had a Stroke)  
[Bandiera Rossa ha avuto un ictus (Drapeau rouge a eu un accident vasculaire)]

**Compositeur :** Zencovich, Antonio

**Arrangeur :** Zencovich, Antonio

**Droit d'auteur :** Copyright © Antonio Zencovich

**Editeur :** Zencovich, Antonio

**Instrumentation :** Piano seul

**Style :** Contemporain

Antonio Zencovich sur [free-scores.com](http://free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

# Bandiera Rossa ha avuto un ictus (Red Flag had a Stroke)

A little half-serious Fantasia about the crisis of a historic political program

Anan, after an Italian socialist song, with two citations  
from Charles Gounod and Gustav Mahler

1. *All'inizio tutti sembrano abbastanza euforici*  
*At the first everyone seems rather euphoric - Allegro*

Piano

2. *Ma poi qualcosa va storto*  
*But then something goes wrong - Largo*

3. *Dicono che a Bandiera Rossa è venuto un ictus*  
*They say that Red Flag has taken a stroke - Stentato*

(Largo)

(Adagio)

27

4. *Qualcuno non sembra troppo dispiaciuto della notizia*  
*Someone does not seem very sorry for the news - Andante*

Musical score for measures 31-35. The piece is in G minor (one flat) and 3/4 time. The right hand features a melody of chords and eighth notes, while the left hand plays a steady eighth-note accompaniment.

Musical score for measures 36-40. The right hand continues with chordal textures and eighth-note patterns. The left hand maintains the eighth-note accompaniment with some melodic variation.

Musical score for measures 41-45. The right hand has a more active melodic line with eighth notes. The left hand continues the eighth-note accompaniment.

Musical score for measures 46-50. The tempo marking *(Largo)* is present above the staff. The right hand has a melodic line with a fermata at the end. The left hand has a bass line with a fermata and a long note with a sharp sign. There are also some markings below the staff, including a sharp sign and a fermata.

5. *Dice: "Decisamente Bandiera Rossa non è più quella di una volta". Moto contrario*  
*He says: "Definitely Red Flag is not the same as it once was". Contrary motion - Andante*

Musical score for measures 51-55. The piece is in G minor (one flat) and 3/4 time. The right hand features a melody of eighth notes with a fermata. The left hand plays a steady eighth-note accompaniment.

57

Musical score for measures 57-62. Treble clef with a key signature of one flat. The melody features eighth and sixteenth notes with grace notes. The bass line consists of chords and single notes.

63

Musical score for measures 63-68. Treble clef with a key signature of one flat. The melody continues with eighth and sixteenth notes. The bass line features chords and single notes.

6. *Eppure non sembra proprio che lui se la passi per il meglio... Altro moto contrario*  
*Yet they can't say that he steps to the best ... Other contrary motion - Allegretto*

69

(Largo)

Musical score for measures 69-75. Treble clef with a key signature of one flat. Measure 69 is marked (Largo). The melody has a slower feel with dotted rhythms. The bass line has a prominent low note in measure 70.

76

Musical score for measures 76-82. Treble clef with a key signature of one flat. The melody features chords and eighth notes. The bass line features chords and eighth notes.

83

Musical score for measures 83-88. Treble clef with a key signature of one flat. The melody features chords and eighth notes. The bass line features chords and eighth notes.

7. *Circola con insistenza la voce del decesso di Bandiera Rossa. Marcia funebre sulla dominante*  
*He insisted on the voice of the death of Red Flag. Funeral march on the dominant - Adagio*

8. *C'era una volta la Rivoluzione... - Inespressivo*  
*Once upon a time there was the Revolution... - Expressionless*

123

Musical score for measures 123-128. The system consists of a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The melody in the treble staff features eighth and sixteenth notes with grace notes. The bass staff provides a harmonic accompaniment with chords and single notes.

129

Musical score for measures 129-135. The system consists of a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The melody in the treble staff continues with eighth and sixteenth notes, including a half note in measure 132. The bass staff continues with harmonic accompaniment.

136

Musical score for measures 136-141. The system consists of a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The melody in the treble staff features eighth and sixteenth notes with grace notes. The bass staff provides a harmonic accompaniment with chords and single notes.

142

Musical score for measures 142-147. The system consists of a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The melody in the treble staff features eighth and sixteenth notes with grace notes. The bass staff provides a harmonic accompaniment with chords and single notes.

148

Musical score for measures 148-153. The system consists of a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The melody in the treble staff features eighth and sixteenth notes with grace notes. The bass staff provides a harmonic accompaniment with chords and single notes, ending with a double bar line and repeat sign.

9. *Soltanto più un'eco del passato. Minore*  
*Nothing more than a echo of the past. Minor - Adagio*

154

Musical score for measures 154-158. The piece is in a minor key and Adagio tempo. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

159

Musical score for measures 159-164. The right hand continues the melodic line with some grace notes and a final fermata. The left hand accompaniment remains consistent with the previous section.

10. *Ormai non sembrano esserci dubbi. Marcia funebre nella tonalità propria*  
*There seems to be no doubt now. Funeral march in its own tonality - Più adagio*

165

Musical score for measures 165-172. The right hand has a sparse melodic line with some rests, while the left hand plays a steady, rhythmic accompaniment of eighth notes.

173

Musical score for measures 173-179. The right hand has a more active melodic line with eighth notes and some grace notes. The left hand continues with the steady eighth-note accompaniment.

180

(Lento)

Musical score for measures 180-187. The tempo is marked (Lento). The right hand features a melodic line with a final fermata, and the left hand accompaniment concludes with a series of chords.