



The midday bell

Improvisation on the bell-tone of the
St. Mauritius' cathedral in Imperia (Italy)

Anonymous, The church of St. Mauritius around the middle of the 19th century
(From the book by M. Dettori, G. Spera, L. Ughetto, A. Zencovich:
"S. Maurizio, art and chronicle of the neoclassical cathedral in Imperia", Genoa 1984)

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La campana delle 12 (The midday bell)

Improvisation on five notes

Inspired to the bell-tune of the St. Mauritius' cathedral in Imperia

Piano

Adagio *mp*

Allegretto *mf*

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8

13

Intermezzo variato - Allegro scherzando

18 *mp*

24

29

3

35

3

Tempo primo - Allegretto

40

mf

3

6

44

3

6

48

3

6

52

3

6

pp

Finale (come una reminiscenza) -Moderato

57 *p* 3

60 3

63 3

66 3

70 3

73 3 *pp* 6

77

Musical score for measures 77-80. The piece is in a key with three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The right hand features a melodic line with triplets and chords, while the left hand plays a steady eighth-note accompaniment with sixths. Measure numbers 3 and 6 are indicated below the notes.

80

Musical score for measures 81-83. The right hand continues with melodic patterns and triplets. The left hand maintains the eighth-note accompaniment. Measure numbers 3 and 6 are indicated below the notes.

83

Musical score for measures 84-86. The right hand has a more active melodic line with frequent triplets. The left hand accompaniment remains consistent. Measure numbers 3 and 6 are indicated below the notes.

86

Musical score for measures 87-89. The right hand features a melodic line with triplets and a final measure with a fermata. The left hand accompaniment continues. Measure numbers 3 and 6 are indicated below the notes.

89

Musical score for measures 90-92. The right hand has a melodic line with triplets. The left hand accompaniment continues. Measure numbers 3 and 6 are indicated below the notes.

92

Musical score for measures 93-96. The right hand has a melodic line with triplets and a final measure with a fermata. The left hand accompaniment continues. Measure numbers 3 and 6 are indicated below the notes.

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