



Antonio Zencovich

Arrangeur

Italie, IMPERIA Frazione Torrazza

A propos de l'artiste

Amateur (historien de l'art pour profession), a étudié tout jeune le piano pendant plus de dix ans chez M.me Adalgisa Mantovani, diplômée au Conservatoire de Turin dans les premières décades du XX siècle. Après une période de inactivité, a repris à jouer pour sa femme Anabell (d'où le pseudo "An&An"), en adaptant de nombreuses pièces à un niveau d'exécution et d'écoute plus facile.

Qualification : Pas du tout

Page artiste : http://www.free-scores.com/partitions_gratuites_anan.htm

A propos de la pièce



Titre : First Anan's Summary
[Incipit of contributions to "Free Scores", 1-10]

Compositeur : Zencovich, Antonio

Arrangeur : Zencovich, Antonio

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Editeur : Zencovich, Antonio

Instrumentation : Piano seul

Style : Etudes

Commentaire : Arrivé au n° 150, on peut penser à une récapitulation, en utilisant l'une après l'autre toutes les trente tonalités. Ce premier résumé est en Ut majeur et La mineur; le prochain sera en Sol majeur et Mi mineur.

Antonio Zencovich sur free-scores.com



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First Anan's Summary

Incipit of contributions to "Free Scores", from 1 to 10 according seniority,
transported in C major or A minor

Anan

1. Mendelssohn, Wedding March

Piano

Musical score for Mendelssohn's Wedding March, measures 1-4. The score is in 4/4 time and C major. The right hand features a melody with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

2. Zipoli, All'elevazione

Musical score for Zipoli's All'elevazione, measures 5-8. The score is in 4/4 time and C major. The right hand has a melodic line with a triplet of eighth notes in measure 7. The left hand has a steady accompaniment.

3. Marcello, Adagio

Musical score for Marcello's Adagio, measures 10-12. The score is in 4/4 time and C major. The right hand features a melodic line with a trill in measure 11. The left hand has a harmonic accompaniment with chords.

4. Boccherini, Passacaglia

Musical score for Boccherini's Passacaglia, measures 13-15. The score is in 4/4 time and C major. The right hand has a melodic line with eighth notes. The left hand has a harmonic accompaniment with chords.

5. Schubert, Kupelwieser Waltz

Musical score for Schubert's Kupelwieser Waltz, measures 16-18. The score is in 3/4 time and C major. The right hand has a melodic line with eighth notes. The left hand has a harmonic accompaniment with chords.

6. Schubert, *Wonne der Wehmut*

Musical score for Schubert's 'Wonne der Wehmut'. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a treble clef and a key signature of one sharp (F#). The melody is composed of eighth and quarter notes. The bass staff begins with a bass clef and a key signature of one sharp (F#). It features a simple accompaniment of chords and single notes. The piece concludes with a fermata over the final note.

7. Gluck, *Che farò senza Euridice*

Musical score for Gluck's 'Che farò senza Euridice'. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a treble clef and a key signature of one sharp (F#). The melody is composed of eighth and quarter notes. The bass staff begins with a bass clef and a key signature of one sharp (F#). It features a simple accompaniment of chords and single notes. The piece concludes with a fermata over the final note.

8. Vaqueiras, *Kalenda maya*

Musical score for Vaqueiras' 'Kalenda maya'. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a treble clef and a key signature of one sharp (F#). The melody is composed of eighth and quarter notes. The bass staff begins with a bass clef and a key signature of one sharp (F#). It features a simple accompaniment of chords and single notes. The piece concludes with a fermata over the final note.

9. Gluck, *Danza degli Spiriti beati*

Musical score for Gluck's 'Danza degli Spiriti beati'. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a treble clef and a key signature of one sharp (F#). The melody is composed of eighth and quarter notes. The bass staff begins with a bass clef and a key signature of one sharp (F#). It features a simple accompaniment of chords and single notes. The piece concludes with a fermata over the final note.

10. Schubert, *Schlaflied*

Musical score for Schubert's 'Schlaflied'. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a treble clef and a key signature of one sharp (F#). The melody is composed of eighth and quarter notes. The bass staff begins with a bass clef and a key signature of one sharp (F#). It features a simple accompaniment of chords and single notes. The piece concludes with a fermata over the final note.