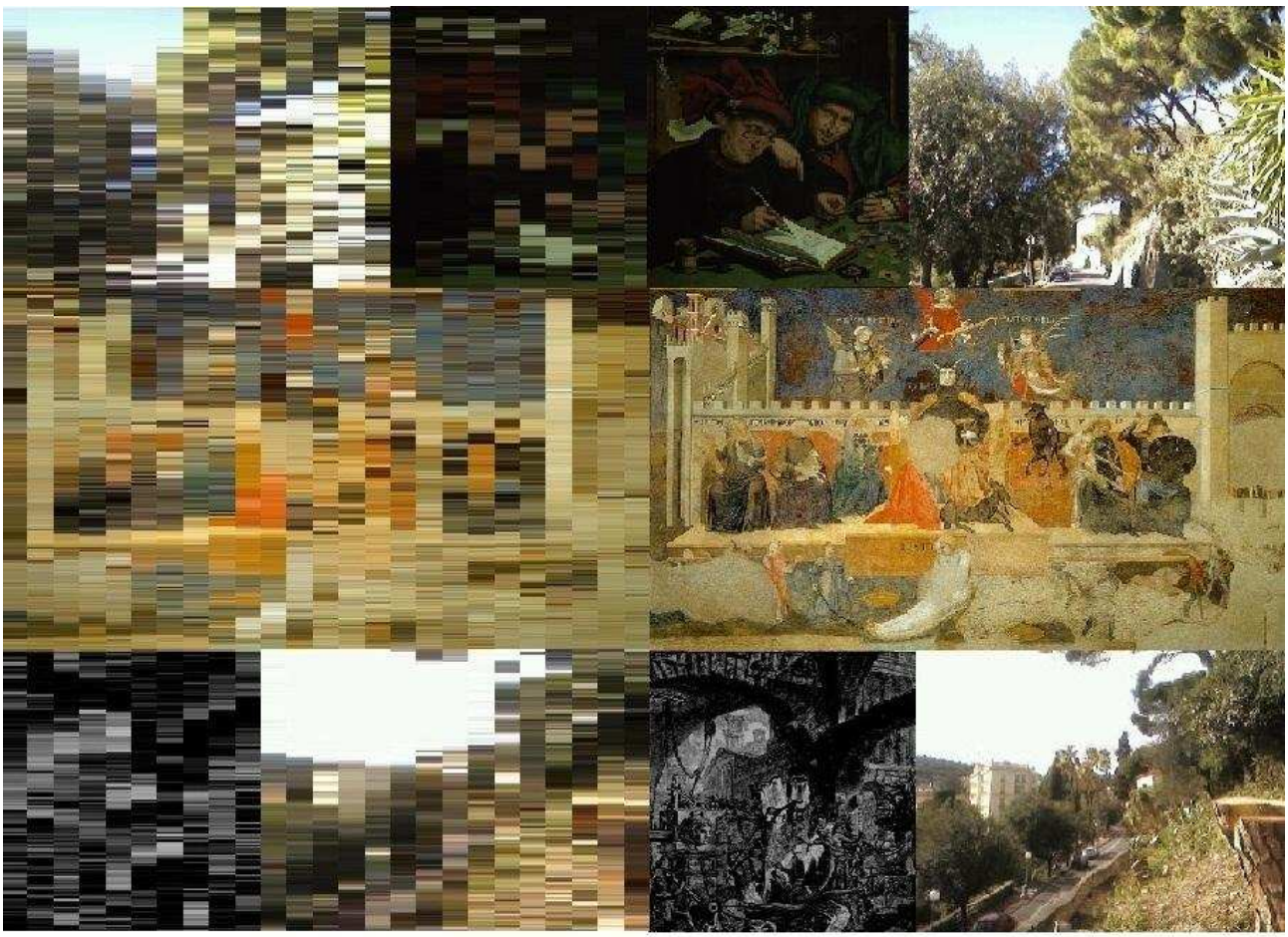
Tochno Annic Eizov
To the memory of a tree revisited



Ritorno, a cinque anni di distanza, sull'argomento del brano «À la memoire d'un arbre». Quell'episodio non era stato il primo e tanto meno sarebbe rimasto l'ultimo. Dopo di allora molte altre piante d'alto fusto sono state abbattute davanti ai miei occhi senza alcun comprensibile motivo e anche in altre città gli alberi che amministratori più illuminati degli attuali avevano collocato nei decenni passati per far stare meglio la popolazione continuano a cadere uno dopo l'altro nel frastuono delle seghe a motore. Le ragioni le sanno forse loro, gli autori dello scempio.
A quel tempo, di fronte al disastro compiuto (e che, per il posto e il modo in cui si era svolto, comportava tra le altre cose una evidente violazione delle norme paesaggistiche), mi ero premurato di informare non solo le autorità competenti, ma tutte le varie associazioni ambientaliste, sul conto delle quali nutrivo una considerazione più edulcorata di quella che mi sarei fatto in seguita, senza ottenere nemmeno una risposta. Come a dire che anche in questo campo vigeva - e vige ancora - la consegna al silenzio più assoluto.
Si sente dire spesso di fermare la deforestazione. Concordo pienamente. Ma cominciamo dalle nostre città, dai nostri giardini.

I return, five years later, to the topic of the piece «À la memoire d'un arbre». That episode was not the first and it would not have been the last one. Since then, many other tall plants have been cut down in front of my eyes for no understandable reason and in other cities too, the trees that more enlightened administrators than the present ones placed in the past decades to help the population to feel better, continue to fall one after the other in the din of engine saws. The reasons are known to them, the authors of the massacre.
At that time, faced with the disaster that had occurred (and which, due to the place and the way it had taken place, involved, among other things, a clear violation of landscape regulations), I had informed not only the competent authorities, but all the associations to environmentalists, on whose account I had a more sweetened consideration than what I would have done later, without getting even an answer. As if to say that even in that field there was - and still does - the consignment to absolute silence.
It is often said to stop deforestation. I completely agree. But let's start with our cities, our gardens.

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Tochno Annic Eizov

"À la mémoire d'un arbre" cinque anni dopo

Fantasia a soggetto nel quinto anniversario di una strage di pini (fine di febbraio 2017)

Con citazioni da Franz Schubert (Der Lindenbaum D.911 n° 5; Klavierstücke D.946 n° 2; Sonata D.959), Luca Marenzio, O liete piante (Villanelle 1586), Dmitry Shostaković, Seventh Symphony, Alban Berg, To the memory of an Angel, Julije Skjavetić, Liete piante (Madrigali 1564), nonché da un altro brano non nominato. Si veda inoltre: "Quandoque Ausonia processit per contraria" e "Quatre-vingt-douze notes"

(2017) Lode dell'albero (Franz Schubert, Der Lindenbaum - ***Adagio con dolcezza***

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Piano

mp

(2022) Variazione che lascia intatto il tema

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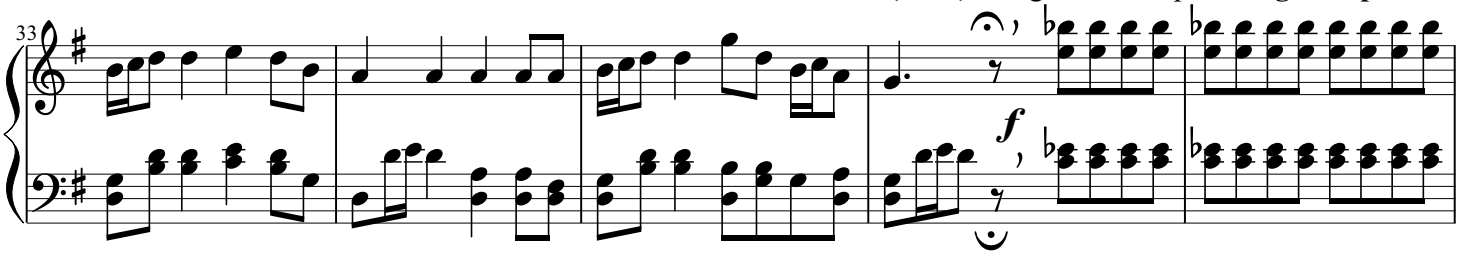
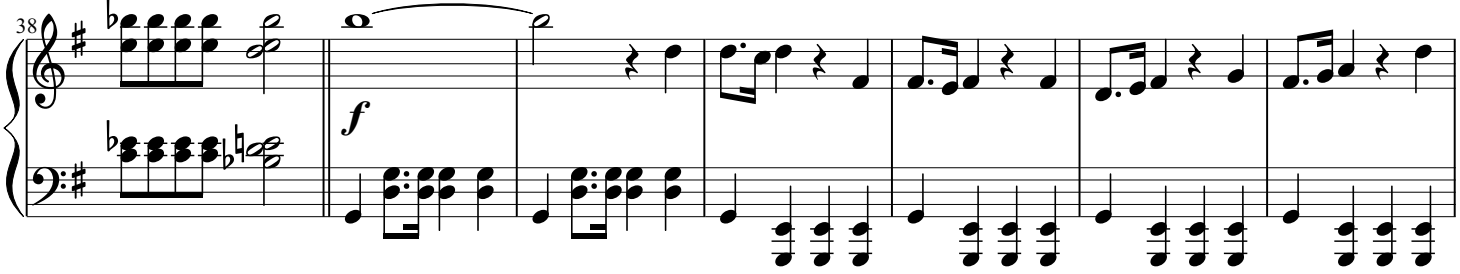
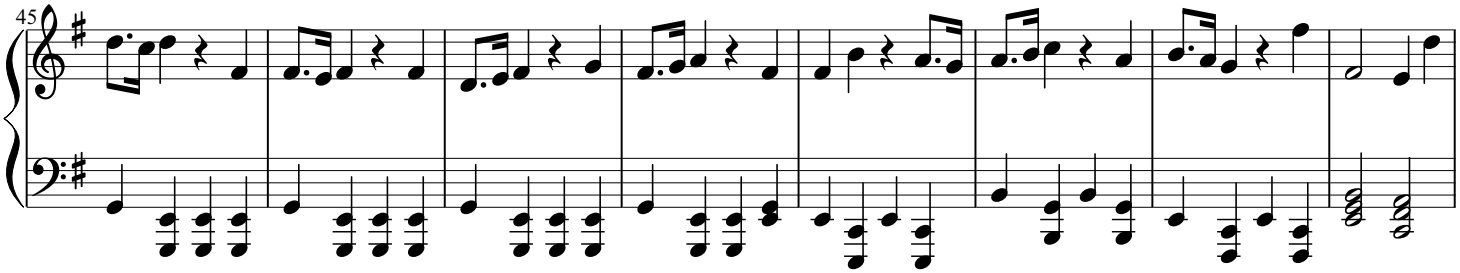
(2017) Il segno dei tempi - **Allegretto pesante**

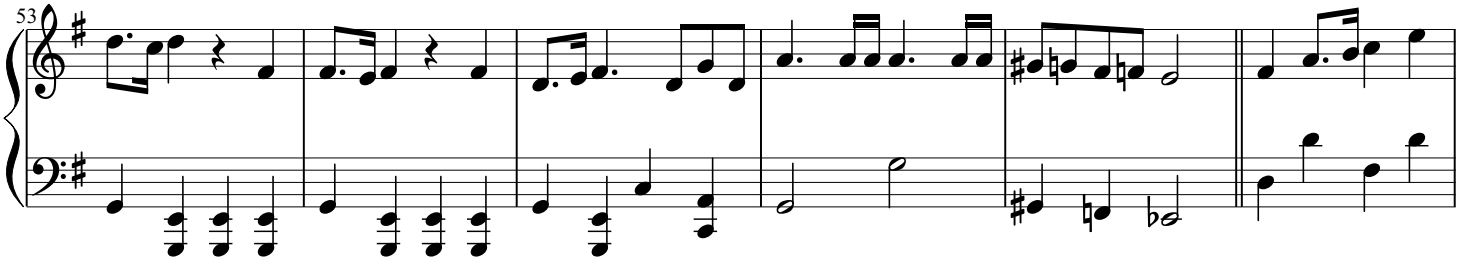


(2017) Anan, "Quandoque Ausonia processit per contraria" - **Sempre pesante**

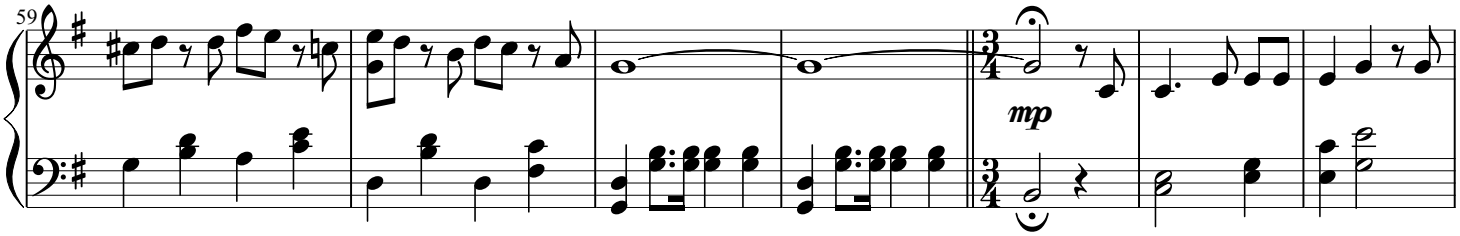


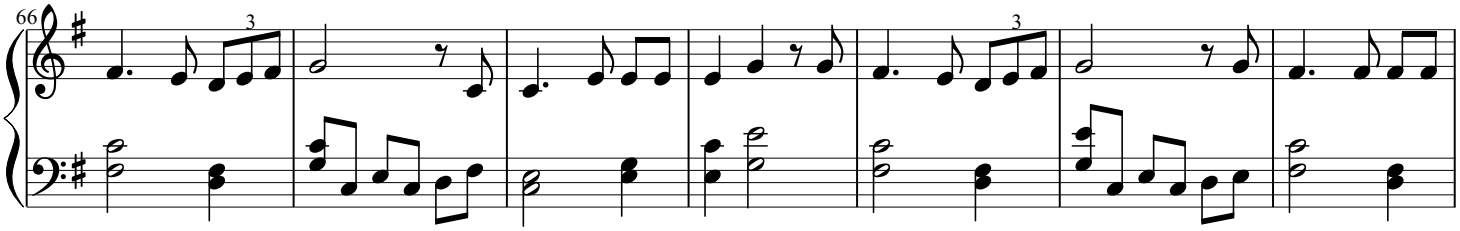


(2022) Piccola aggiunta



(2017) Quasi senza espressione (moto contrario) **- Andante**





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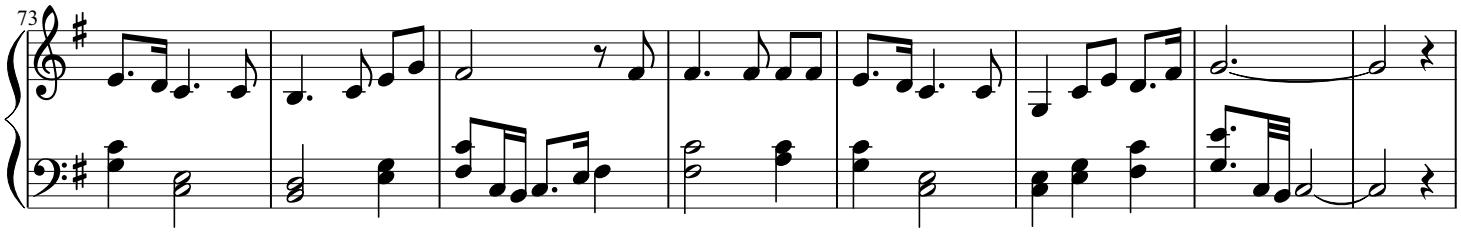
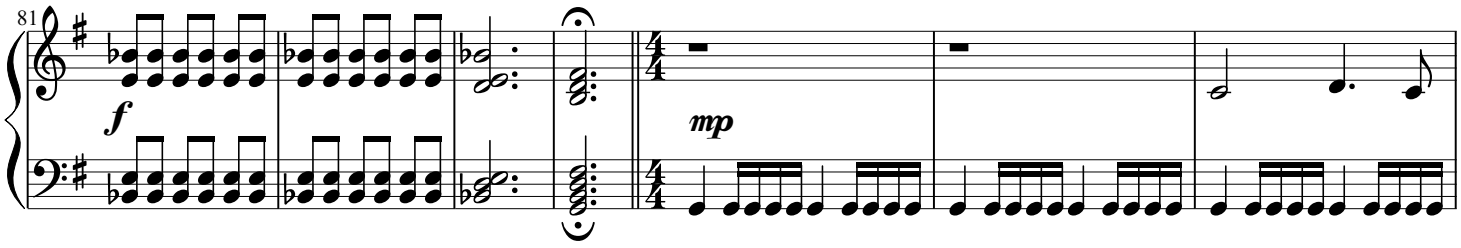
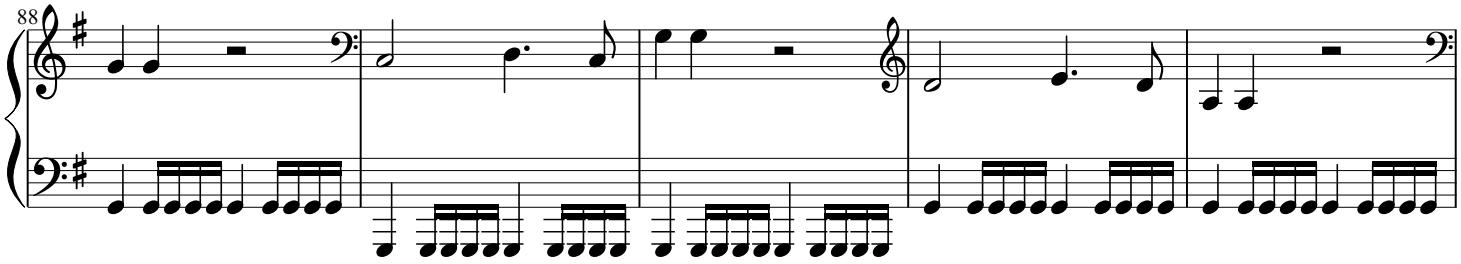
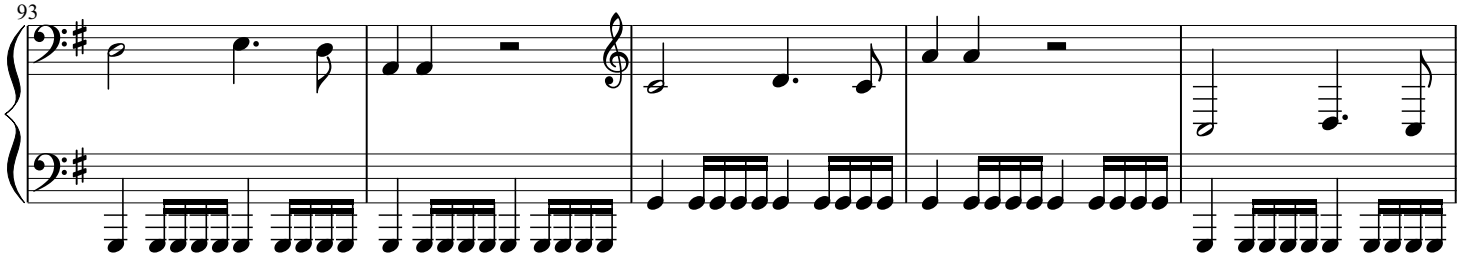
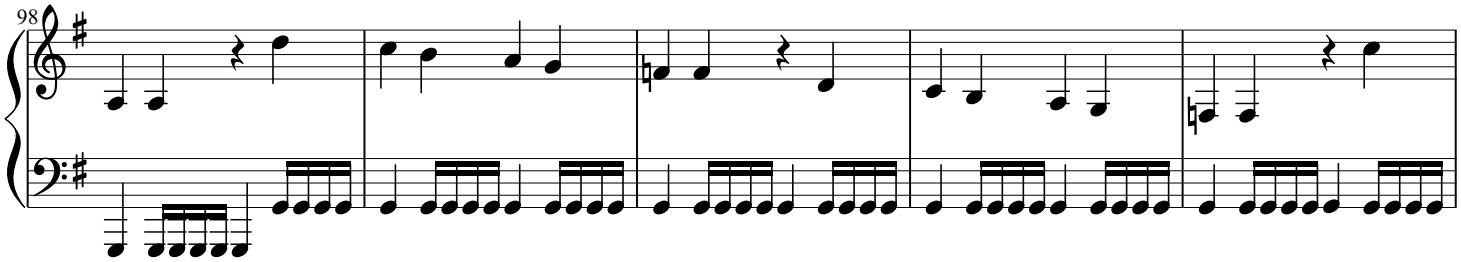


(2022) Dmitry Shostaković, Tema dell'invasione - **Allegretto**

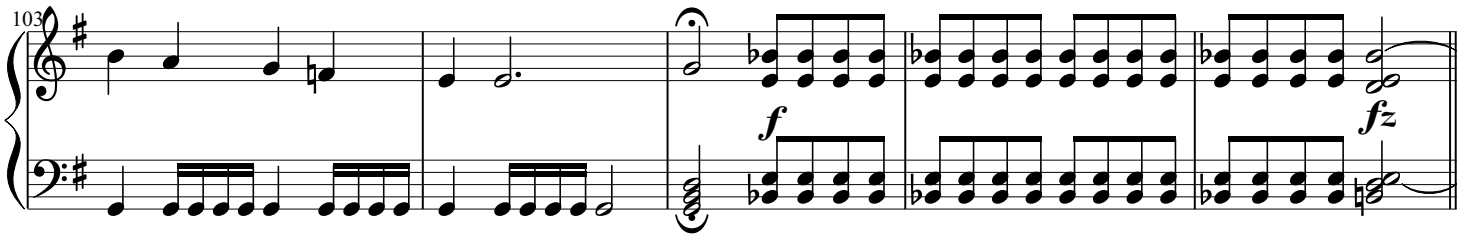








(2017) - Sempre Allegretto



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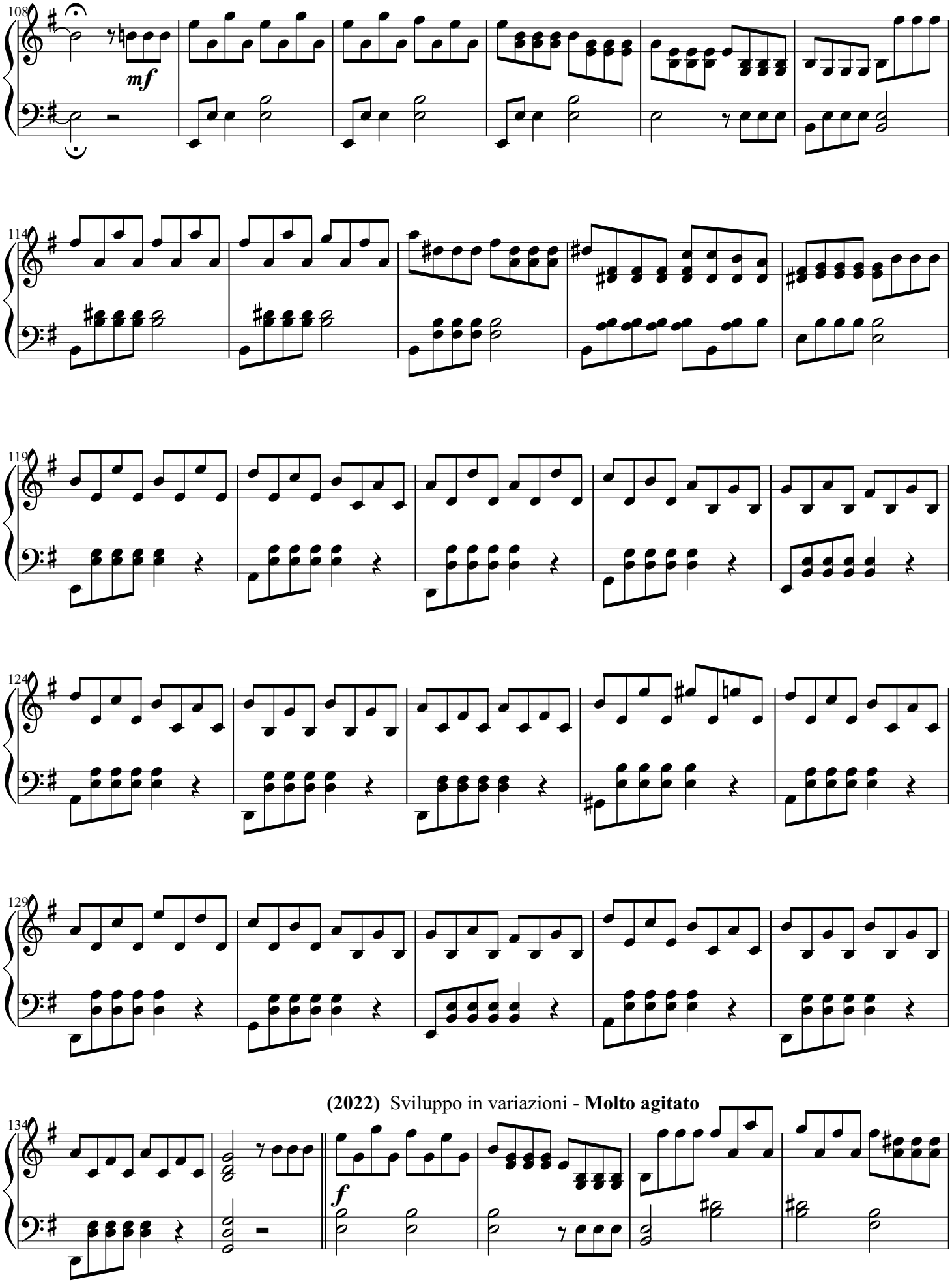
(2017) Una tormentosa agitazione (Franz Schubert, Klavierstücke D.946 n° 2) - **Allegro**



(2022) Sviluppo in variazioni - **Molto agitato**

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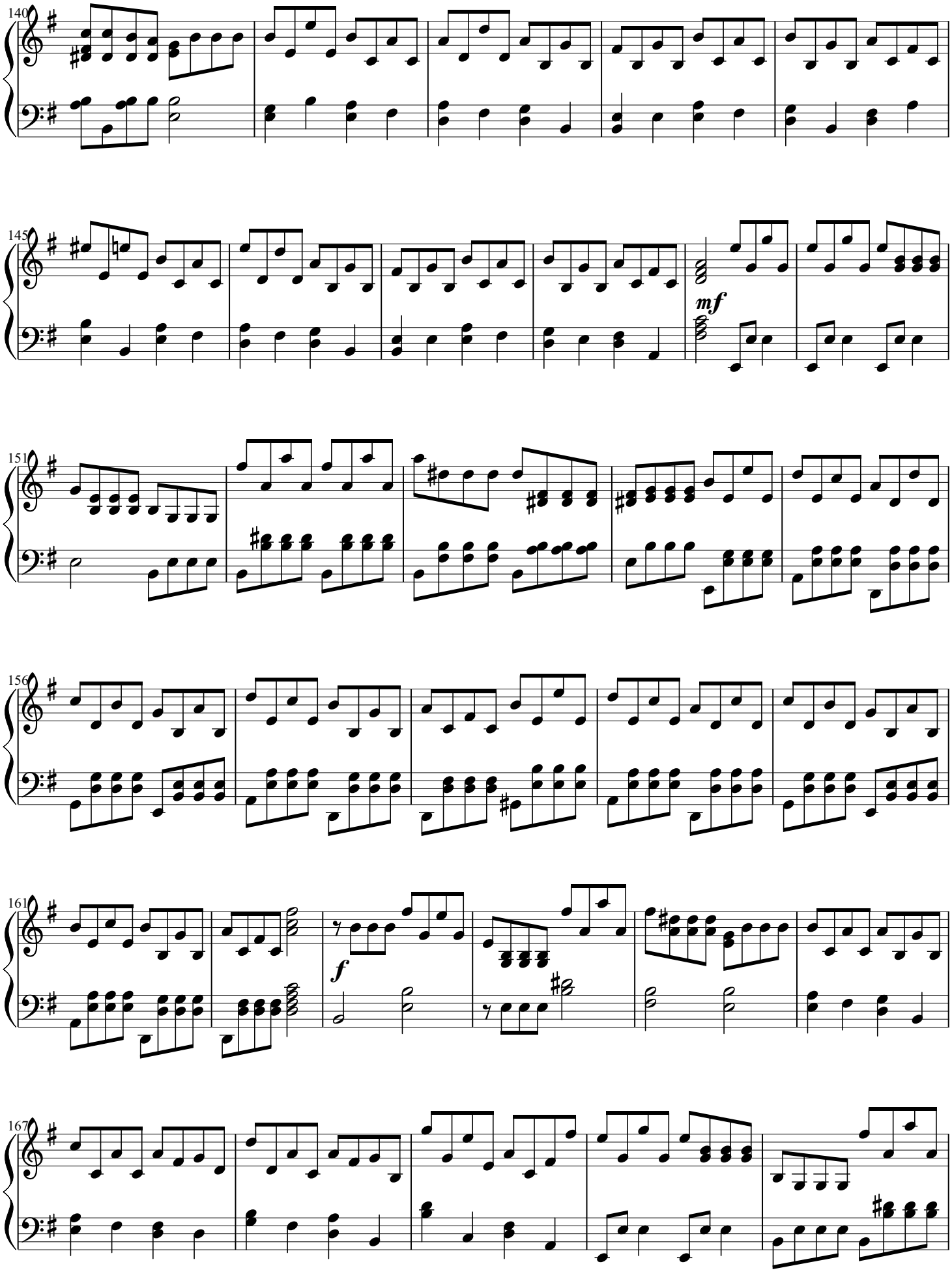

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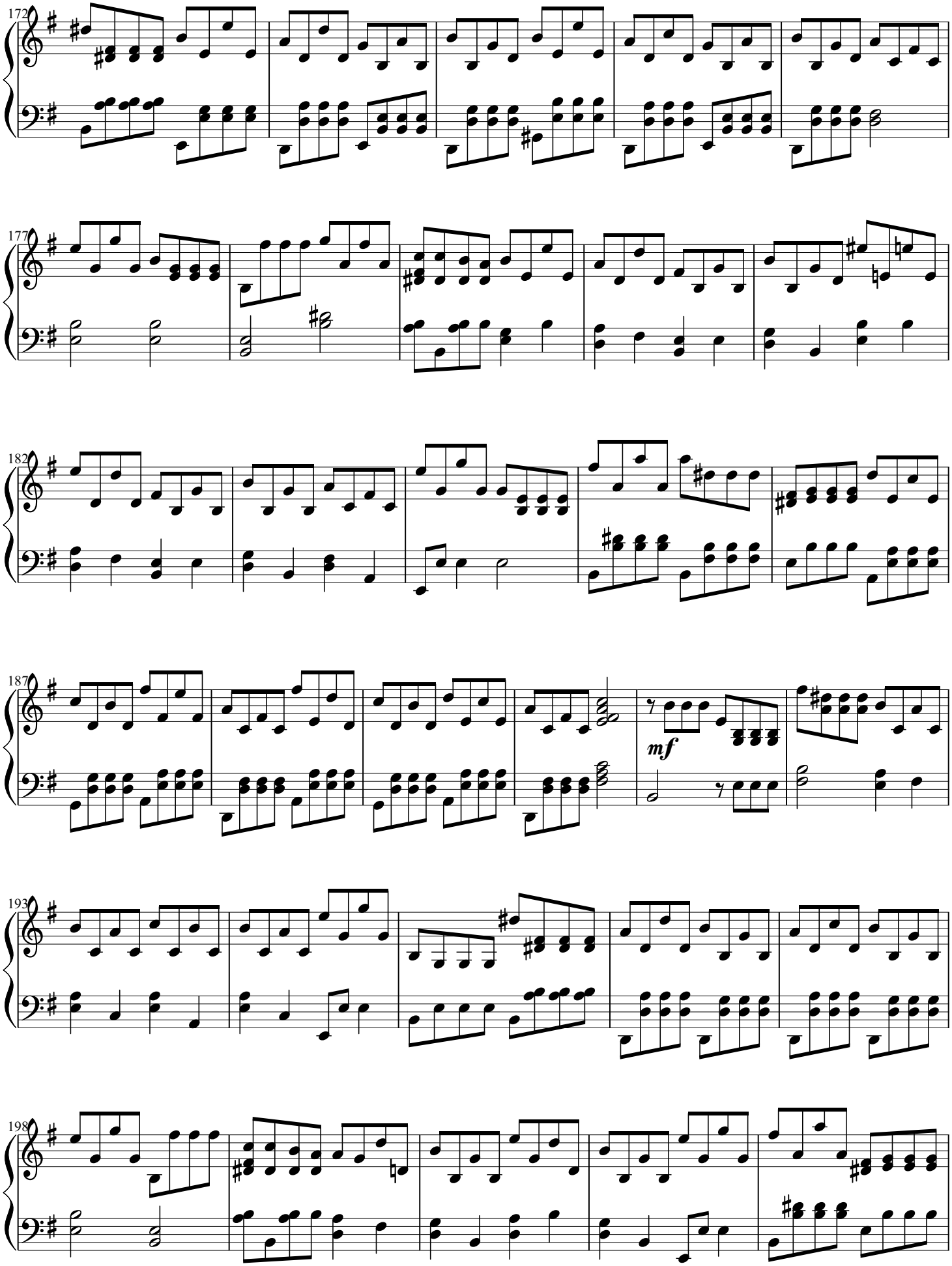

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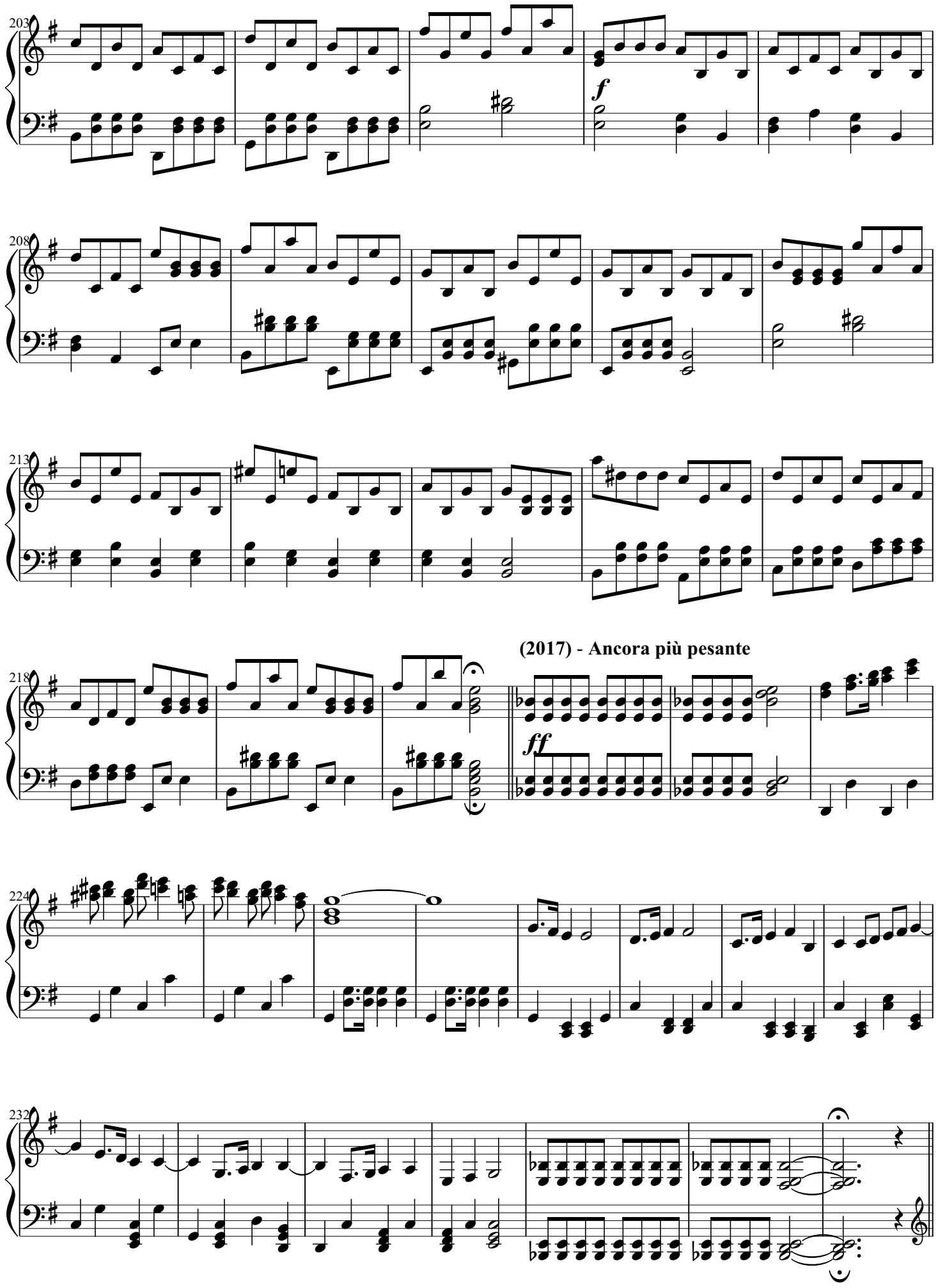

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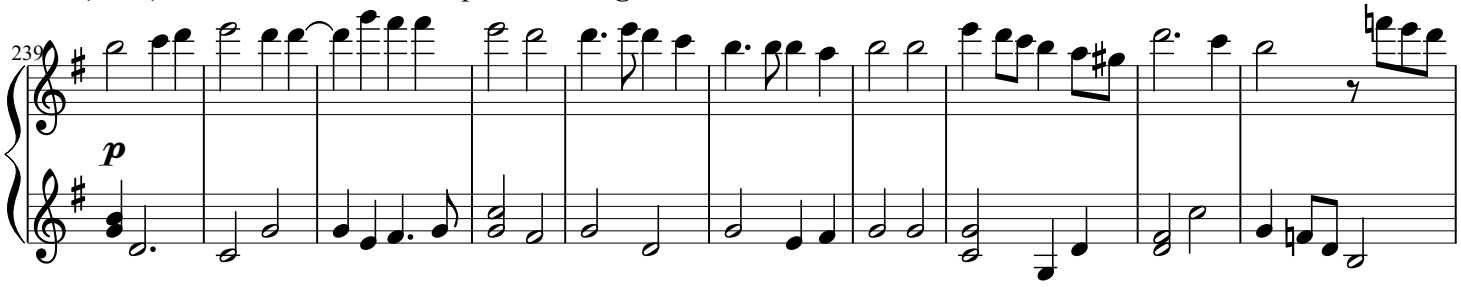
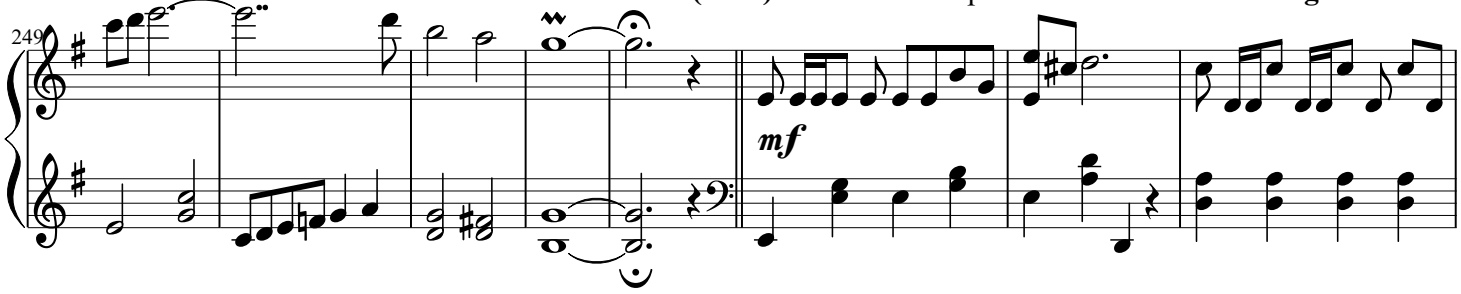
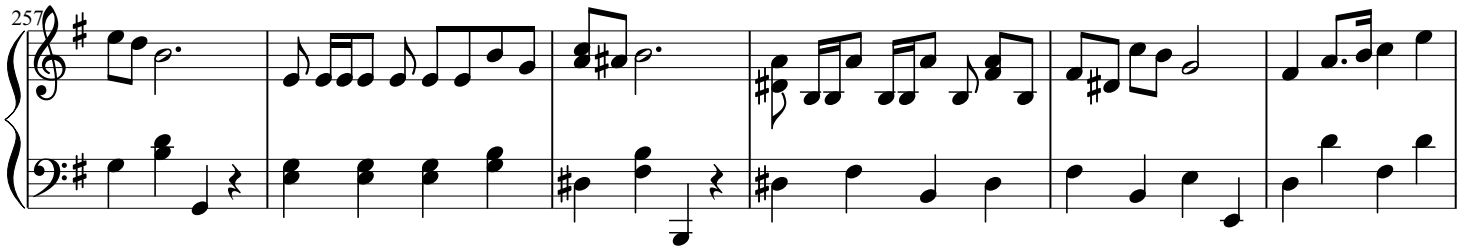
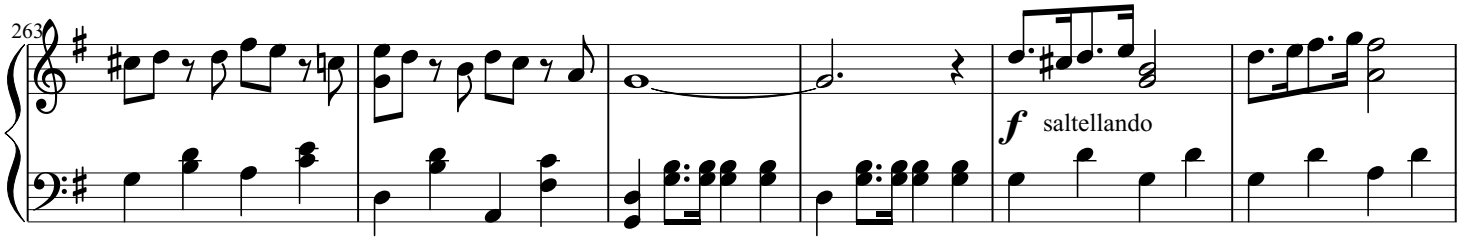
(2022) Luca Marenzio, O liete piante - **Adagetto ironico**

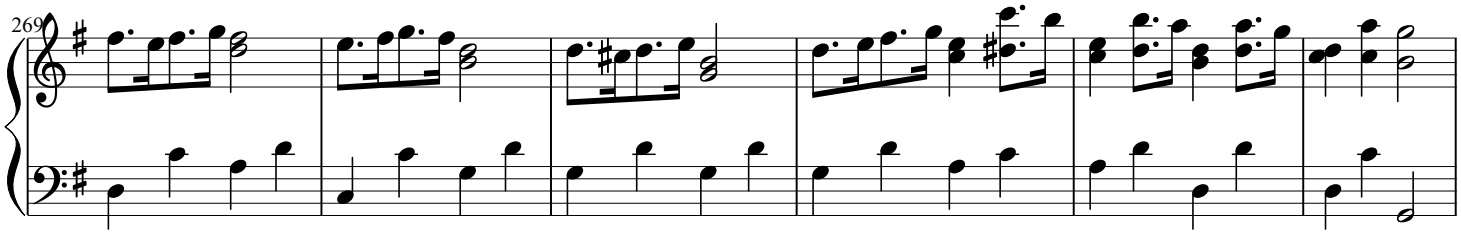


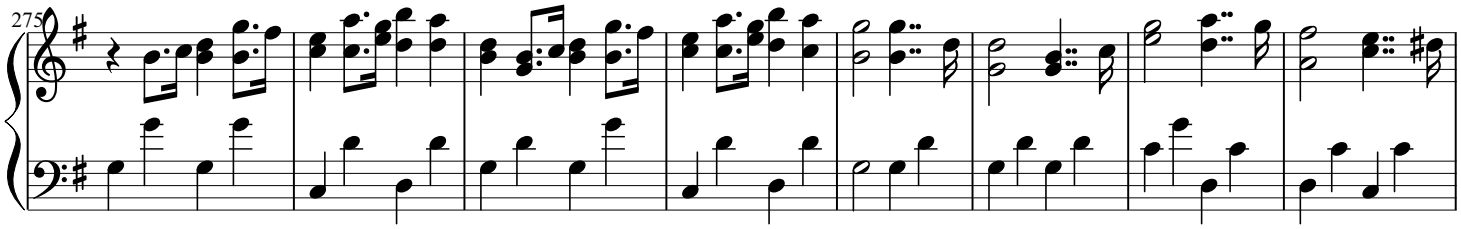
(2022) Chi ha orecchi per intendere intenda - **Allegro tronfio**











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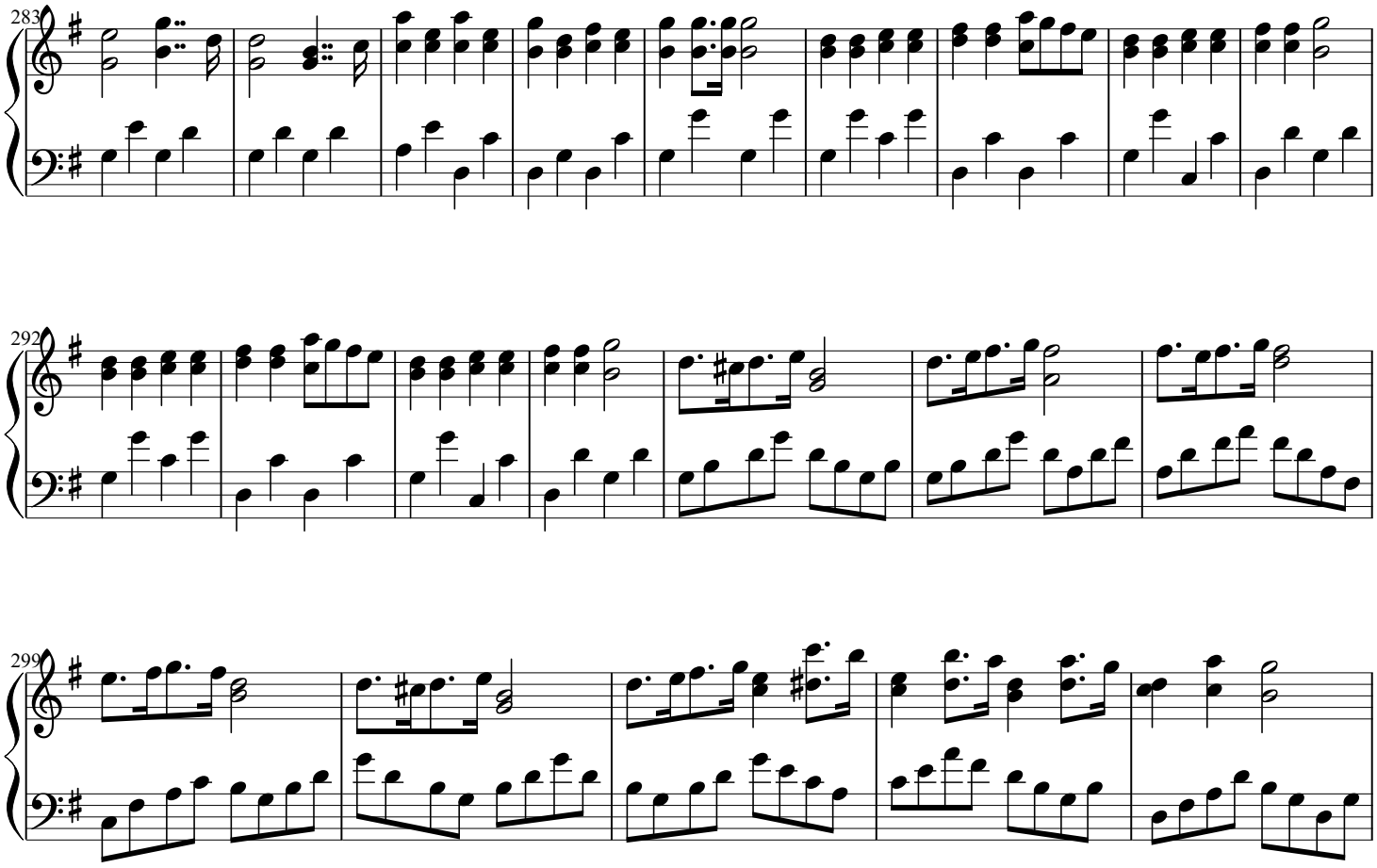
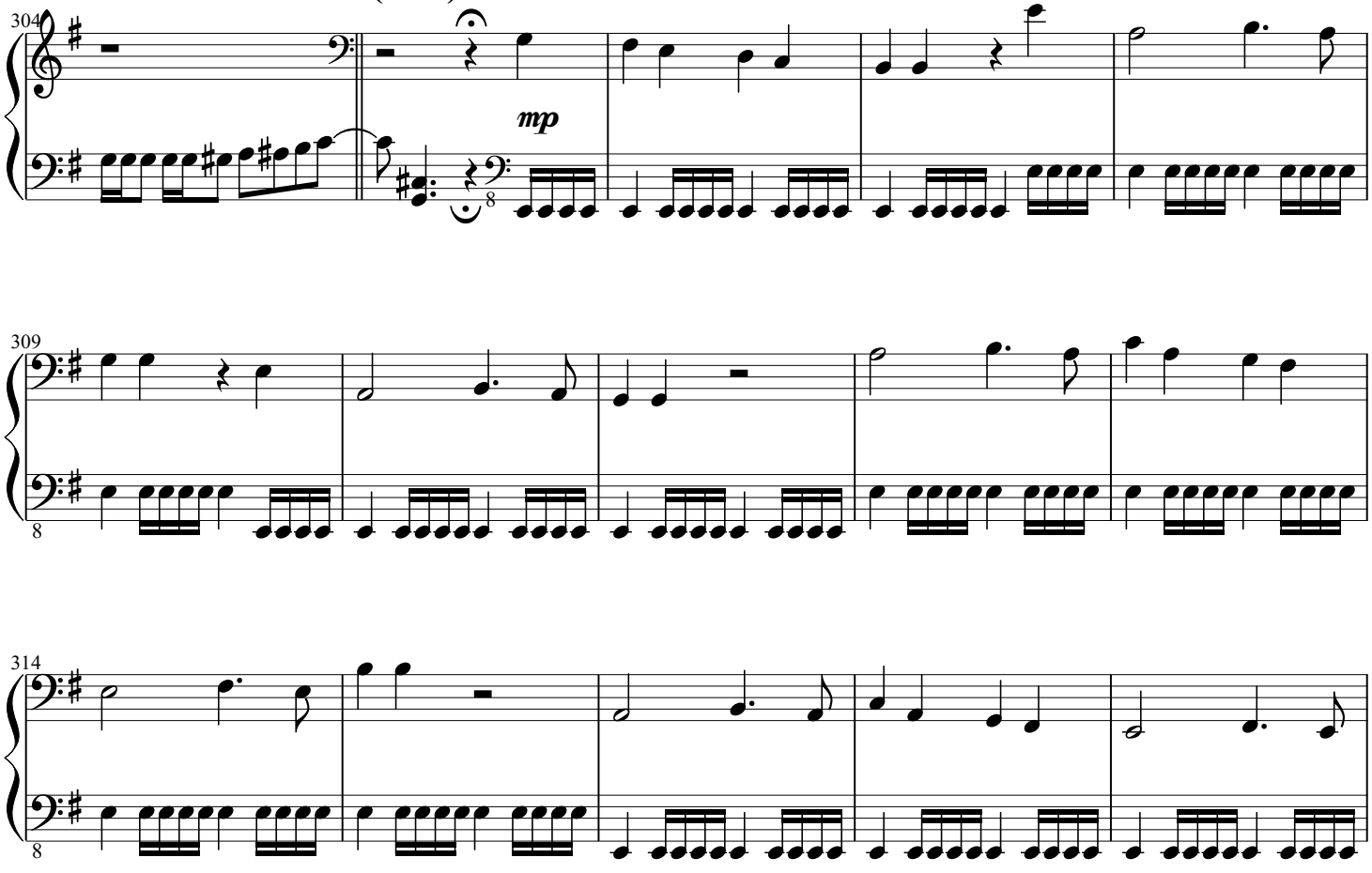


(2022) Tema dell'invasione - **Andante**



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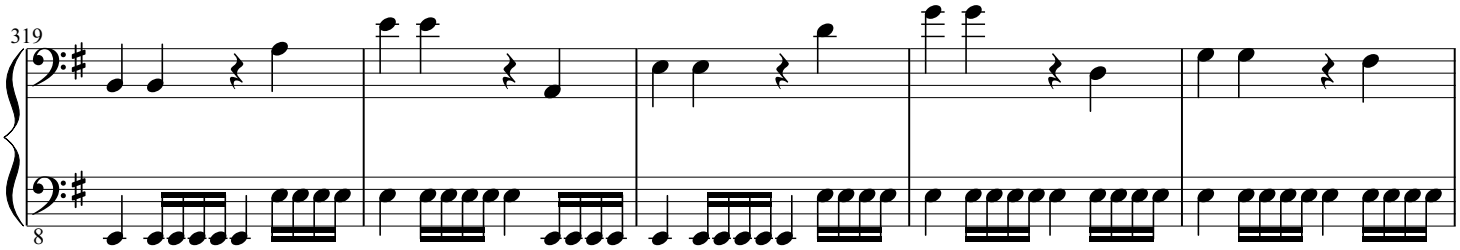
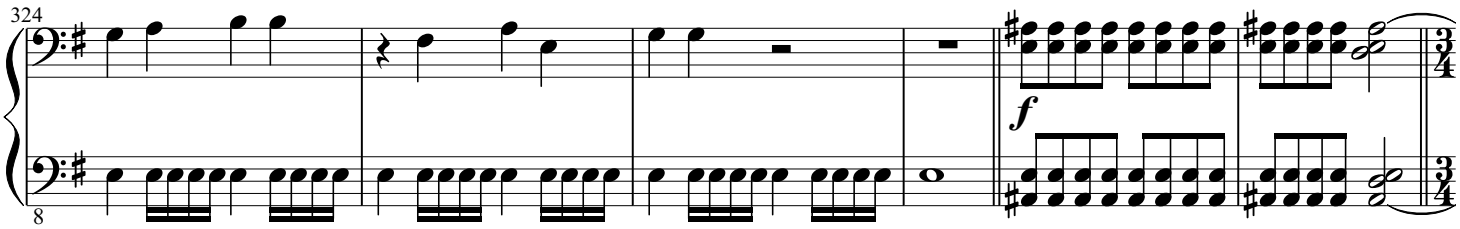
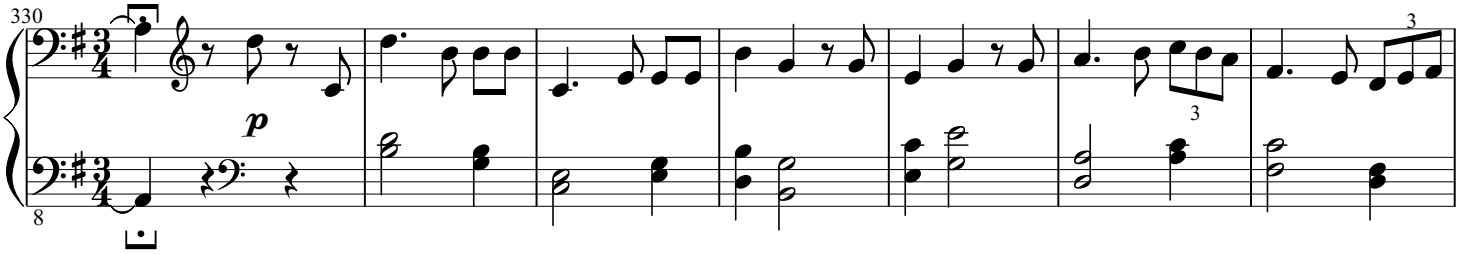
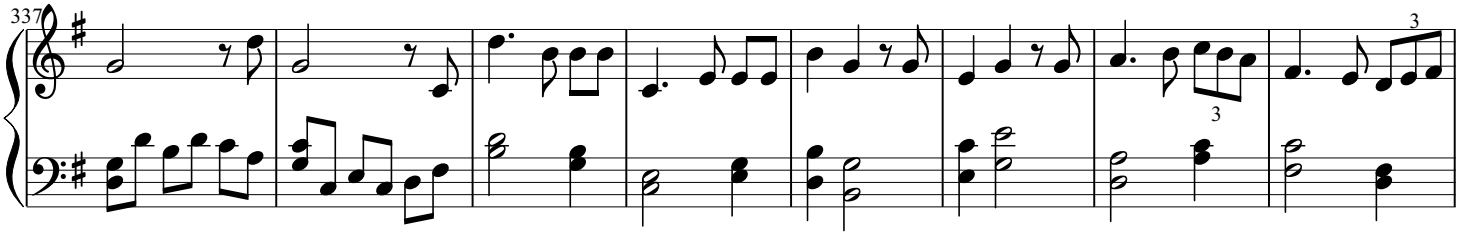


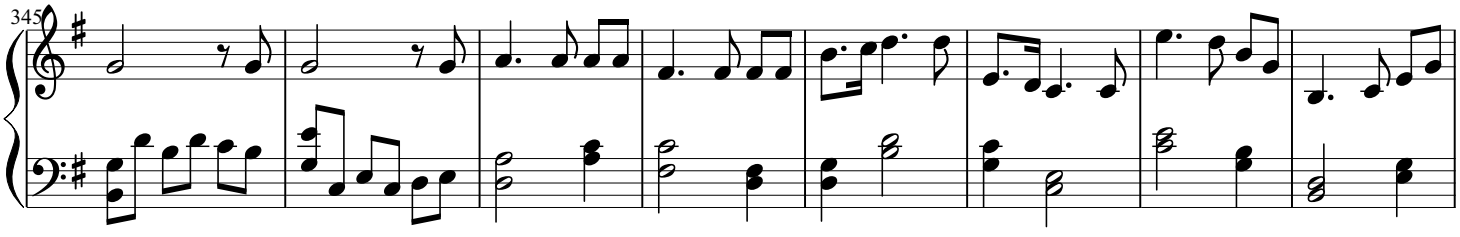
(2017) Allegretto

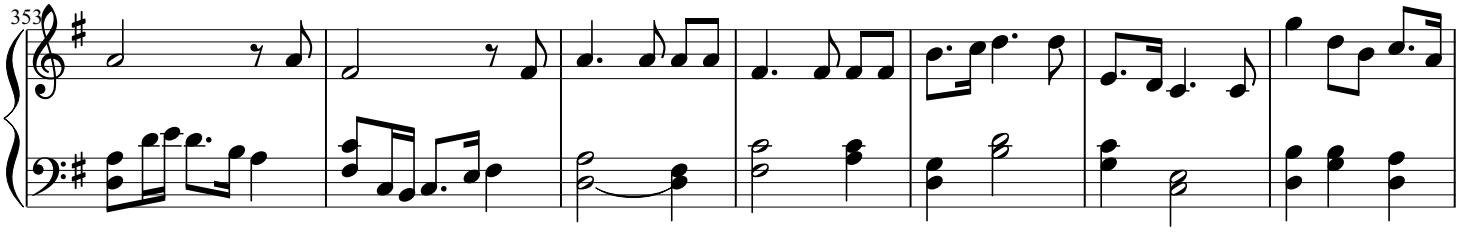


(2017) Senso di stupore (Variazione di "Der Lindenbaum") **- Andante stranito**









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Violento

360

f *fz*

(2017) - Sgraziato e caotico

368

ff

374

380

fz

(2017) Franz Schubert, Andantino dalla Sonata D.959 - **Lento con dolore**

387

p

397

free-scores.com

406

mp poco accelerando

3

p

412

417

rallentando molto

pp

(2022) - Sempre sommesso, ma angoscioso - **Poco mosso**

423

pp

427

431

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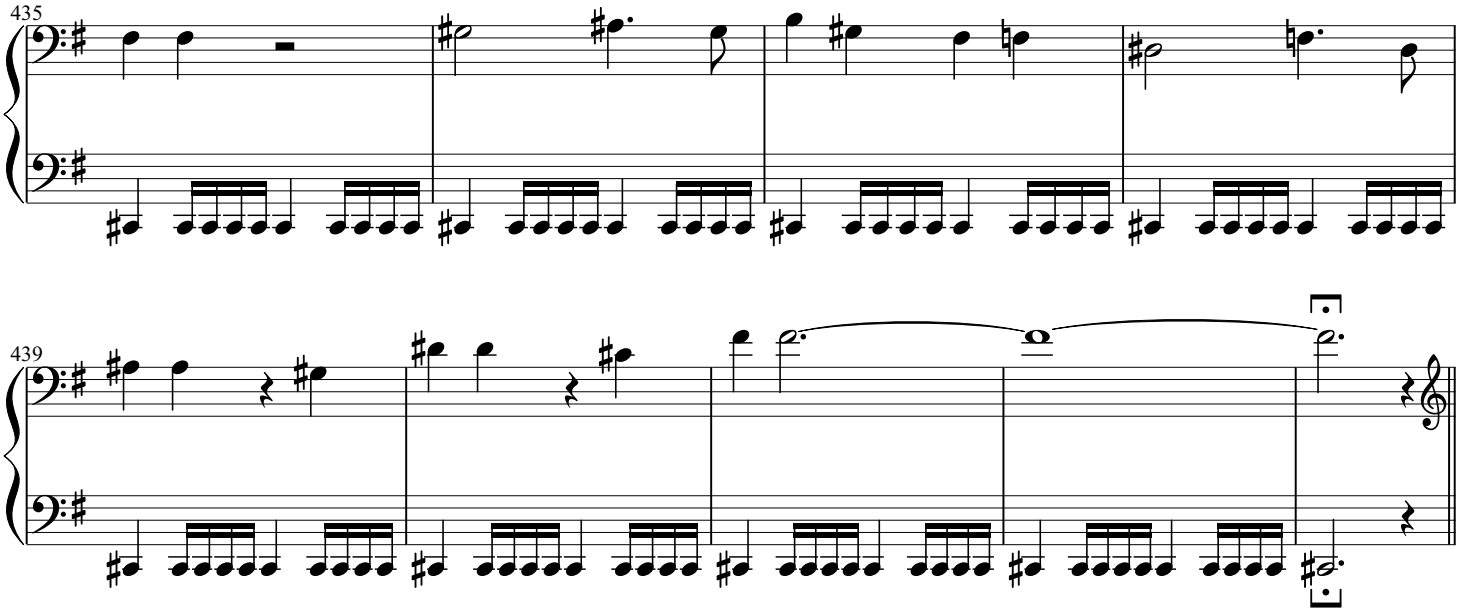
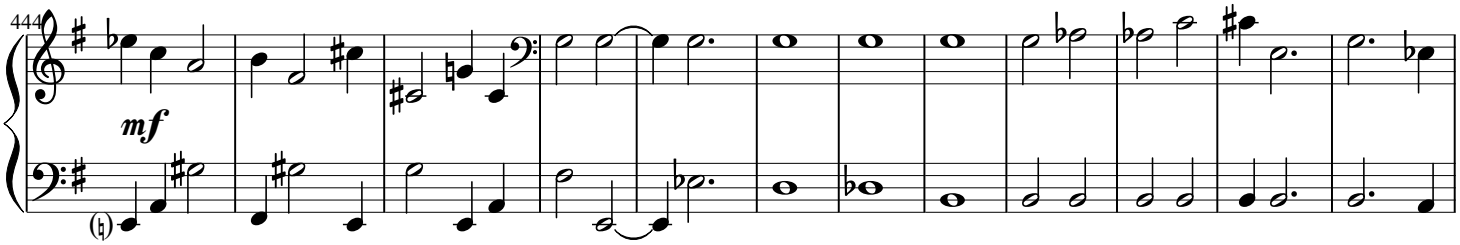
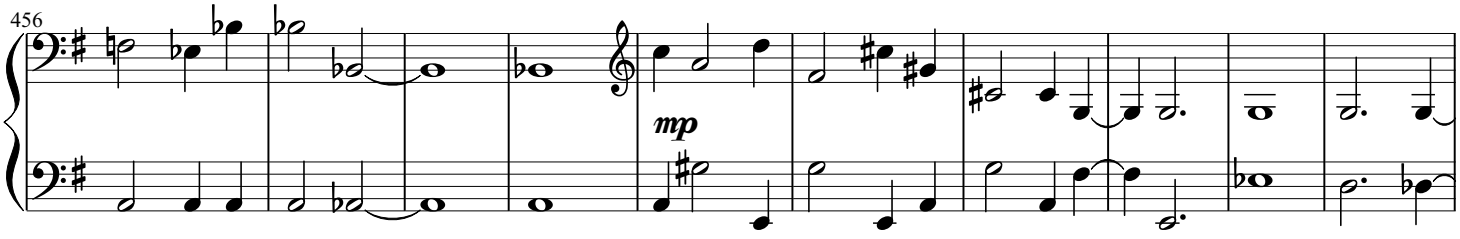
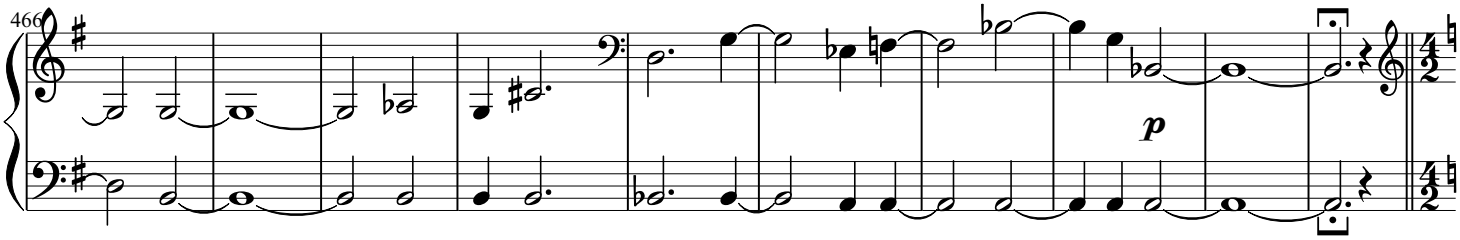


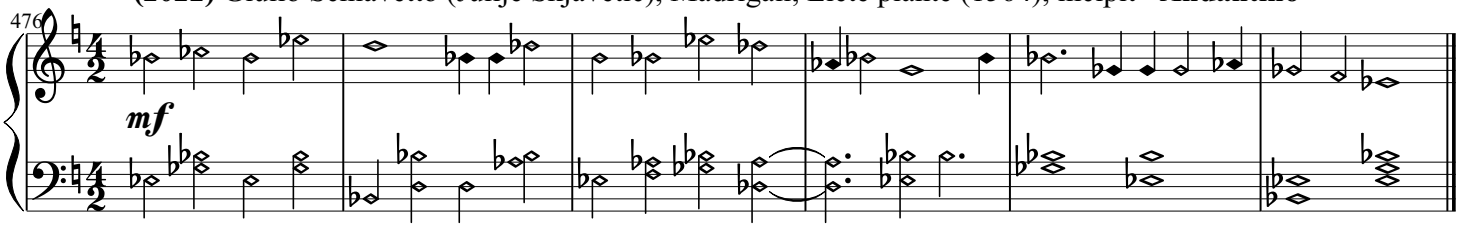
(2022) Variazione su "Quatre-vingt-douze notes" (2018) - **Largo**







(2022) Giulio Schiavetto (Julije Skjavetić), Madrigali, Liete piante (1564), incipit **- Andantino**



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