



# Antonio Zencovich

Arrangeur, Compositeur

Italie, IMPERIA Frazione Torrazza

## A propos de l'artiste

Amateur (historien de l'art pour profession), a étudié tout jeune le piano pendant plus de dix ans chez M.me Adalgisa Mantovani, diplômée au Conservatoire de Turin dans les premières décades du XX siècle. Après une période de inactivité, a repris à jouer pour sa femme Anabell (d'où le pseudo "An&An"), en adaptant de nombreuses pièces à un niveau d'exécution et d'écoute plus facile.

**Qualification :** Pas du tout

**Page artiste :** [http://www.free-scores.com/partitions\\_gratuites\\_anan.htm](http://www.free-scores.com/partitions_gratuites_anan.htm)

## A propos de la pièce



**Titre :** À la mémoire d'un arbre  
[For Piano solo]

**Compositeur :** Zencovich, Antonio

**Arrangeur :** Zencovich, Antonio

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**Editeur :** Zencovich, Antonio

**Instrumentation :** Piano seul

**Style :** Celebrations

**Commentaire :** Je regrette de n'avoir pas de meilleures figures, ni une image de lui quand il était vivant. Dans la première photo se profile en haut à droite une petite partie de sa couronne; dans la seconde on voit la souche au premier plan. Je comptais les anneaux de croissance: il avait 92 ans.

Antonio Zencovich sur [free-scores.com](http://free-scores.com)



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*Avant... - Before...*



*Après... - After...*



*Ce massacre a été perpétré à la fin du Février 2017  
This massacre has been perpetrated at the end of February 2017*

*Âme chérie de Stéphane Hessel, je m'indigne!  
Dear soul of Stéphane Hessel, I'm indignant!*

# A la mémoire d'un arbre

For Piano solo

Anan, with some citations from Franz Schubert (Der Lindenbaum D.911 n° 5; Klavierstücke D.946 n° 2; Sonata D.959), Alban Berg (To the memory of an Angel), and his "Quandoque Ausonia processit per contraria"

**Adagio con dolcezza**

Piano

**Pesante**

**fz**

**fz**

Quasi senza espressione

Musical score for measures 45-52. The piece is in 3/4 time with a key signature of one sharp (F#). The tempo/mood is 'Quasi senza espressione'. The dynamic is *mf*. The right hand features a melodic line with eighth notes and triplets, while the left hand provides a harmonic accompaniment with chords and eighth notes.

Musical score for measures 53-59. The piece continues in 3/4 time with a key signature of one sharp (F#). The right hand has a melodic line with eighth notes and quarter notes, and the left hand has a steady accompaniment of eighth notes.

Agitato

Musical score for measures 60-67. The tempo/mood changes to 'Agitato'. The time signature changes to 4/4. The dynamic is *mf*. The right hand has a melodic line with eighth notes, and the left hand has a dense accompaniment of chords and eighth notes.

Musical score for measures 68-72. The piece continues in 4/4 time with a key signature of one sharp (F#). The right hand has a melodic line with eighth notes, and the left hand has a dense accompaniment of chords and eighth notes.

Musical score for measures 73-77. The piece continues in 4/4 time with a key signature of one sharp (F#). The right hand has a melodic line with eighth notes, and the left hand has a dense accompaniment of chords and eighth notes.

Musical score for measures 78-82. The piece continues in 4/4 time with a key signature of one sharp (F#). The right hand has a melodic line with eighth notes, and the left hand has a dense accompaniment of chords and eighth notes.

83

Musical notation for measures 83-87. Treble clef has a steady eighth-note melody. Bass clef has a block-chord accompaniment with a quarter-note bass line.

88

Musical notation for measures 88-92. Treble clef has a steady eighth-note melody. Bass clef has a block-chord accompaniment with a quarter-note bass line.

93

Ancora più pesante

poco ritenuto

*f*

Musical notation for measures 93-98. Measure 93 has a "poco ritenuto" marking. Measure 94 has an "Ancora più pesante" marking and a forte "f" dynamic. The bass clef features a dense, rhythmic accompaniment.

99

Musical notation for measures 99-103. Treble clef has a complex, arpeggiated accompaniment. Bass clef has a simple eighth-note melody.

106

Musical notation for measures 106-112. Treble clef has a steady eighth-note melody. Bass clef has a block-chord accompaniment with a quarter-note bass line.

113

Andante stranito

*p*

Musical notation for measures 113-118. Measure 113 has an "Andante stranito" marking and a piano "p" dynamic. The piece changes to 3/4 time. Treble clef has a melody with triplets. Bass clef has a block-chord accompaniment.



121

Musical score for measures 121-128. The piece is in G major (one sharp) and 4/4 time. The right hand features a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 128. The left hand provides a steady accompaniment with eighth and quarter notes.

129

Musical score for measures 129-136. The right hand continues the melodic line with eighth and quarter notes. The left hand accompaniment remains consistent with eighth and quarter notes.

137

Musical score for measures 137-143. The right hand continues the melodic line. The left hand accompaniment remains consistent with eighth and quarter notes.

144

**Violento**

Musical score for measures 144-151. The piece transitions to 4/4 time. The right hand has a melodic line with a fermata over the final note of measure 144. The left hand features a dense, rhythmic accompaniment of eighth notes, marked with a forte (*f*) dynamic.

**Sgraziato e caotico**

152

Musical score for measures 152-158. The piece is in 4/4 time. The right hand has a melodic line with a forte (*ff*) dynamic. The left hand accompaniment consists of chords and eighth notes.

159

Musical score for measures 159-166. The right hand continues the melodic line with a forte (*ff*) dynamic. The left hand accompaniment consists of chords and eighth notes.

163 **Lento con dolore**



173



183



190 **Sommesso**



196



201

