



Antonio Zencovich

Arrangeur, Compositeur

Italie, IMPERIA Frazione Torrazza

A propos de l'artiste

Il a étudié piano classique et théorie de la musique pendant plus de dix ans, à Sanremo, chez M.me Adalgisa Mantovani (Vintimille 1889- Imperia 1976), diplômée au Conservatoire de Turin dans les premières décades du XX siècle. Plus tard il a suivi les cours d'histoire de la musique dirigés par le Professeur Leopoldo Gamberini (Como 1922 - Genova 2012) dans les années soixante-dix à l'Université de Gênes. Ses interprétations se sont jusqu'ici limitées au cadre privé. Après une période de inactivité, il a repris à jouer pour sa femme Anabell (d'où le pseudo "An&An"), en adaptant de nombreuses pièces à un niveau d'exécution et d'écoute plus facile. Au cours de ces dernières années il a traité aussi avec de petites compositions conceptuelles, habituellem... (la suite en ligne)

Qualification : On continue toujours à apprendre

Page artiste : http://www.free-scores.com/partitions_gratuites_anan.htm

A propos de la pièce



Titre : Nevaeh on s'ereht enigami
[Inverted motion of "Imagine" by John Lennon]

Compositeur : Zencovich, Antonio

Arrangeur : Zencovich, Antonio

Droit d'auteur : Copyright © Antonio Zencovich

Editeur : Zencovich, Antonio

Instrumentation : Piano seul

Style : Etudes

Antonio Zencovich sur free-scores.com



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Nevaeh on s'ereht enigami

Inverted motion of "Imagine there's no heaven" by John Lennon

Andante moderato

Anan

Piano

The first system of the piano score consists of two staves. The right-hand staff begins with a whole rest, followed by a series of eighth and sixteenth notes in the treble clef. The left-hand staff features a steady accompaniment of eighth notes and chords in the bass clef.

The second system continues the piece, with the right-hand staff showing more complex melodic lines and the left-hand staff providing harmonic support with chords and eighth-note patterns.

The third system shows the continuation of the musical theme, with the right-hand staff featuring a mix of eighth and sixteenth notes, and the left-hand staff maintaining a consistent rhythmic accompaniment.

The fourth system includes a triplet of eighth notes in the right-hand staff, marked with a '3' above the notes. The left-hand staff continues with its accompaniment of eighth notes and chords.

The fifth system concludes the piece, featuring another triplet of eighth notes in the right-hand staff, marked with a '3' above the notes. The left-hand staff ends with a final chord and eighth-note accompaniment.

21

Musical notation for measures 21-24. The treble clef contains eighth and sixteenth notes, some with grace notes. The bass clef contains chords and eighth notes.

25

Musical notation for measures 25-27. The treble clef contains chords and eighth notes. The bass clef contains chords and eighth notes, including a triplet.

28

Musical notation for measures 28-30. The treble clef contains chords and eighth notes. The bass clef contains chords and eighth notes, including a triplet.

31

Musical notation for measures 31-33. The treble clef contains chords and eighth notes. The bass clef contains chords and eighth notes, including triplets.

34

Musical notation for measures 34-37. The treble clef contains chords and eighth notes. The bass clef contains chords and eighth notes, including a triplet.

Imagine there's no heaven...

Version for Piano solo

Adagio

John Lennon (1940-1980), 1971 (Arr. An&An)

38

Musical notation for measures 38-41. The piece is in 4/4 time. The right hand plays a sequence of chords: C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4. The left hand plays a bass line: C3, C3-E3, C3-E3-G3, C3-E3-G3.

42

Musical notation for measures 42-44. The right hand plays: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4. The left hand plays: C3-E3, C3-E3-G3, C3-E3-G3, C3-E3-G3.

45

Musical notation for measures 45-47. The right hand plays: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4. The left hand plays: C3-E3, C3-E3-G3, C3-E3-G3, C3-E3-G3.

48

Musical notation for measures 48-50. The right hand plays: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4. The left hand plays: C3-E3, C3-E3-G3, C3-E3-G3, C3-E3-G3.

51

Musical notation for measures 51-53. The right hand plays: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4. The left hand plays: C3-E3, C3-E3-G3, C3-E3-G3, C3-E3-G3. A triplet of eighth notes (G4, A4, B4) is marked with a '3' above it in measure 53.

55

3

59

63

67

71

1.

2.