



Antonio Zencovich

Arrangeur, Compositeur

Italie, IMPERIA Frazione Torrazza

A propos de l'artiste

Il a étudié piano classique et théorie de la musique pendant plus de dix ans, à Sanremo, chez M.me Adalgisa Mantovani (Vintimille 1887- Imperia 1976), diplômée au Conservatoire de Turin dans les premières décades du XX siècle. Plus tard il a suivi les cours d'histoire de la musique du Professeur Leopoldo Gamberini (Como 1922 - Genova 2012) à l'Université de Gênes. Ses interprétations se sont jusqu'ici limitées au cadre privé. Après une période de inactivité, il a repris à jouer pour sa femme Anabell (d'où le pseudo "An&An"), en adaptant de nombreuses pièces à un niveau d'exécution et d'écoute plus facile. Au cours de ces dernières années il a traité aussi avec de courtes compositions conceptuelles, presque toujours assaisonnées d'ironie.

Qualification : On continue toujours à apprendre

Page artiste : http://www.free-scores.com/partitions_gratuites_anan.htm

A propos de la pièce



Titre : To be or not to be...
[How to translate a literary text into musical notes]

Compositeur : Zencovich, Antonio

Arrangeur : Zencovich, Antonio

Droit d'auteur : Copyright © Antonio Zencovich

Editeur : Zencovich, Antonio

Instrumentation : Piano seul

Style : Etudes

Antonio Zencovich sur free-scores.com



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

To be or not to be...

How to translate a literary text into musical notes

Anan, on a very famous quote from William Shakespeare's "Hamlet"

Allegretto

Piano

A B C D E F G H I J K L M N O P Q R

S T U V W X Y Z

T o b e o r n o t t o b e...

22

Musical notation for measures 22-26. The system consists of a treble and bass staff. Measure 22 starts with a treble staff containing a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, followed by a quarter rest. The bass staff contains a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4, followed by a quarter rest. Measure 23: Treble (quarter G4, quarter A4, quarter B4, quarter C5), Bass (quarter G3, quarter A3, quarter B3, quarter C4). Measure 24: Treble (quarter G4, quarter A4, quarter B4, quarter C5), Bass (quarter G3, quarter A3, quarter B3, quarter C4). Measure 25: Treble (quarter G4, quarter A4, quarter B4, quarter C5), Bass (quarter G3, quarter A3, quarter B3, quarter C4). Measure 26: Treble (quarter G4, quarter A4, quarter B4, quarter C5), Bass (quarter G3, quarter A3, quarter B3, quarter C4).

27

Musical notation for measures 27-31. The system consists of a treble and bass staff. Measure 27: Treble (quarter G4, quarter A4, quarter B4, quarter C5), Bass (quarter G3, quarter A3, quarter B3, quarter C4). Measure 28: Treble (quarter G4, quarter A4, quarter B4, quarter C5), Bass (quarter G3, quarter A3, quarter B3, quarter C4). Measure 29: Treble (quarter G4, quarter A4, quarter B4, quarter C5), Bass (quarter G3, quarter A3, quarter B3, quarter C4). Measure 30: Treble (quarter G4, quarter A4, quarter B4, quarter C5), Bass (quarter G3, quarter A3, quarter B3, quarter C4). Measure 31: Treble (quarter G4, quarter A4, quarter B4, quarter C5), Bass (quarter G3, quarter A3, quarter B3, quarter C4).

32

Musical notation for measures 32-36. The system consists of a treble and bass staff. Measure 32: Treble (quarter G4, quarter A4, quarter B4, quarter C5), Bass (quarter G3, quarter A3, quarter B3, quarter C4). Measure 33: Treble (quarter G4, quarter A4, quarter B4, quarter C5), Bass (quarter G3, quarter A3, quarter B3, quarter C4). Measure 34: Treble (quarter G4, quarter A4, quarter B4, quarter C5), Bass (quarter G3, quarter A3, quarter B3, quarter C4). Measure 35: Treble (quarter G4, quarter A4, quarter B4, quarter C5), Bass (quarter G3, quarter A3, quarter B3, quarter C4). Measure 36: Treble (quarter G4, quarter A4, quarter B4, quarter C5), Bass (quarter G3, quarter A3, quarter B3, quarter C4).

37

Musical notation for measures 37-41. The system consists of a treble and bass staff. Measure 37: Treble (quarter G4, quarter A4, quarter B4, quarter C5), Bass (quarter G3, quarter A3, quarter B3, quarter C4). Measure 38: Treble (quarter G4, quarter A4, quarter B4, quarter C5), Bass (quarter G3, quarter A3, quarter B3, quarter C4). Measure 39: Treble (quarter G4, quarter A4, quarter B4, quarter C5), Bass (quarter G3, quarter A3, quarter B3, quarter C4). Measure 40: Treble (quarter G4, quarter A4, quarter B4, quarter C5), Bass (quarter G3, quarter A3, quarter B3, quarter C4). Measure 41: Treble (quarter G4, quarter A4, quarter B4, quarter C5), Bass (quarter G3, quarter A3, quarter B3, quarter C4).

42

Musical notation for measures 42-46. The system consists of a treble and bass staff. Measure 42: Treble (quarter G4, quarter A4, quarter B4, quarter C5), Bass (quarter G3, quarter A3, quarter B3, quarter C4). Measure 43: Treble (quarter G4, quarter A4, quarter B4, quarter C5), Bass (quarter G3, quarter A3, quarter B3, quarter C4). Measure 44: Treble (quarter G4, quarter A4, quarter B4, quarter C5), Bass (quarter G3, quarter A3, quarter B3, quarter C4). Measure 45: Treble (quarter G4, quarter A4, quarter B4, quarter C5), Bass (quarter G3, quarter A3, quarter B3, quarter C4). Measure 46: Treble (quarter G4, quarter A4, quarter B4, quarter C5), Bass (quarter G3, quarter A3, quarter B3, quarter C4).