



# Antonio Zencovich

Arrangeur, Compositeur

Italie, IMPERIA Frazione Torrazza

## A propos de l'artiste

Amateur (historien de l'art pour profession), a étudié tout jeune le piano pendant plus de dix ans chez M.me Adalgisa Mantovani, diplômée au Conservatoire de Turin dans les premières décades du XX siècle. Après une période de inactivité, a repris à jouer pour sa femme Anabell (d'où le pseudo "An&An"), en adaptant de nombreuses pièces à un niveau d'exécution et d'écoute plus facile.

**Qualification :** Pas du tout

**Page artiste :** [http://www.free-scores.com/partitions\\_gratuites\\_anan.htm](http://www.free-scores.com/partitions_gratuites_anan.htm)

## A propos de la pièce



**Titre :** Second Anan's Summary  
[Incipit of contributions to "Free Scores" 11 - 20]

**Compositeur :** Zencovich, Antonio

**Arrangeur :** Zencovich, Antonio

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**Editeur :** Zencovich, Antonio

**Instrumentation :** Piano seul

**Style :** Etudes

## Antonio Zencovich sur [free-scores.com](http://free-scores.com)



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# Second Anan's Summary

Incipit of contributions to "Free Scores", from 11 to 20 according seniority,  
transported in G major or E minor

Anan

## 11. Schumann, Märchenbilder

Piano

Musical score for Schumann's Märchenbilder, measures 1-3. The score is in G major, 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth notes.

## 12. Schumann, In der Fremde

Musical score for Schumann's In der Fremde, measures 4-6. The score is in G major, 4/4 time. The right hand has a simple melodic line, and the left hand features a rhythmic accompaniment with eighth notes and a trill in the final measure.

## 13. Ciaikovsky, Legende

Musical score for Ciaikovsky's Legende, measures 7-9. The score is in G major, 4/4 time. The right hand features a melodic line with eighth notes, and the left hand provides a rhythmic accompaniment with eighth notes.

## 14. Schubert, Auf dem Wasser zu singen

Musical score for Schubert's Auf dem Wasser zu singen, measures 11-13. The score is in G major, 4/4 time. The right hand features a melodic line with eighth notes, and the left hand provides a rhythmic accompaniment with eighth notes.

## 15. Schubert, Geist der Liebe

Musical score for Schubert's Geist der Liebe, measures 13-15. The score is in G major, 4/4 time. The right hand features a melodic line with eighth notes, and the left hand provides a rhythmic accompaniment with eighth notes.

16. Schubert, Ave Maria

Musical score for Schubert's Ave Maria, measures 19-23. The score is in G major and 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand plays a steady eighth-note accompaniment. The number '6' is written below the left hand in each measure, indicating a sixteenth-note pattern.

17. Schubert, Ständchen

Musical score for Schubert's Ständchen, measures 24-28. The score is in G major and 3/4 time. The right hand has a melodic line with eighth notes and a triplet of eighth notes in measure 25. The left hand provides a harmonic accompaniment with chords and eighth notes. The number '3' is written above the right hand in measures 24 and 25, and below the right hand in measure 27, indicating triplet rhythms.

18. Schubert, Grablied für die Mutter

Musical score for Schubert's Grablied für die Mutter, measures 29-33. The score is in G major and 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 30. The left hand plays a steady eighth-note accompaniment. The number '3' is written above the right hand in measure 30, indicating a triplet.

19. Dowland, Come again

Musical score for Dowland's Come again, measures 34-38. The score is in G major and 3/4 time. The right hand has a melodic line with eighth notes and rests. The left hand plays a steady eighth-note accompaniment. The number '34' is written above the right hand in the first measure, indicating the starting measure number.

20. Schubert, Nacht und Träume

Musical score for Schubert's Nacht und Träume, measures 41-45. The score is in G major and 3/4 time. The right hand features a melodic line with eighth and sixteenth notes. The left hand plays a steady eighth-note accompaniment. The number '41' is written above the right hand in the first measure, indicating the starting measure number.

(II - It goes on)