



Antonio Zencovich

Arrangeur, Compositeur

Italie, IMPERIA Frazione Torrazza

A propos de l'artiste

Il a étudié piano classique et théorie de la musique pendant plus de dix ans, à Sanremo, chez M.me Adalgisa Mantovani (Vintimille 1889- Imperia 1976), diplômée au Conservatoire de Turin dans les premières décades du XX siècle. Plus tard il a suivi les cours d'histoire de la musique dirigés par le Professeur Leopoldo Gamberini (Como 1922 - Genova 2012) dans les années soixante-dix à l'Université de Gênes. Ses interprétations se sont jusqu'ici limitées au cadre privé. Après une période de inactivité, il a repris à jouer pour sa femme Anabell (d'où le pseudo "An&An"), en adaptant de nombreuses pièces à un niveau d'exécution et d'écoute plus facile. Au cours de ces dernières années il a traité aussi avec de petites compositions conceptuelles, habituellem... (la suite en ligne)

Qualification : On continue toujours à apprendre

Page artiste : http://www.free-scores.com/partitions_gratuites_anan.htm

A propos de la pièce



Titre : Sonate des Apocryphes dans le style des anciens maîtres - Première Partie
[With thematic fragments taken from famous fakes of different authors]

Compositeur : Zencovich, Antonio

Arrangeur : Zencovich, Antonio

Droit d'auteur : Copyright © Antonio Zencovich

Editeur : Zencovich, Antonio

Instrumentation : Piano seul

Style : Classique

Antonio Zencovich sur free-scores.com



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Tochno Annic Eizov

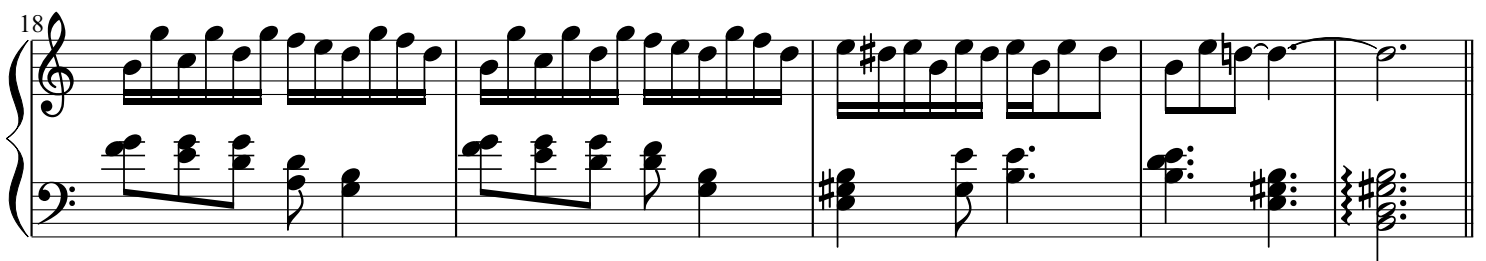
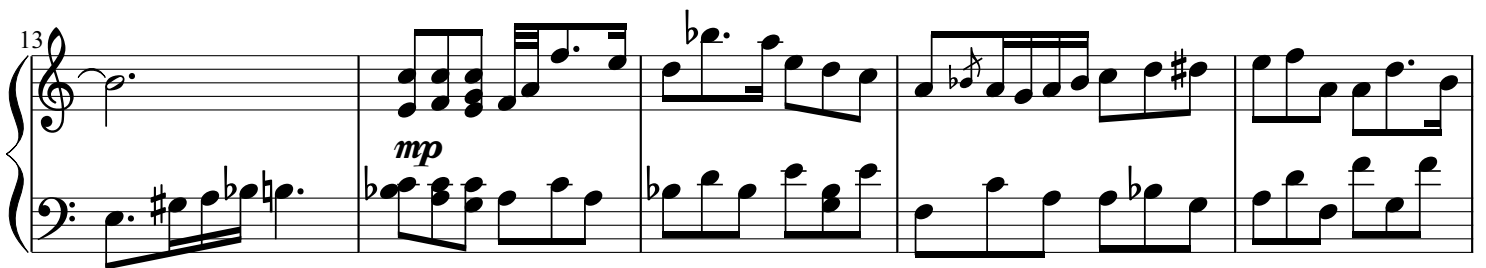
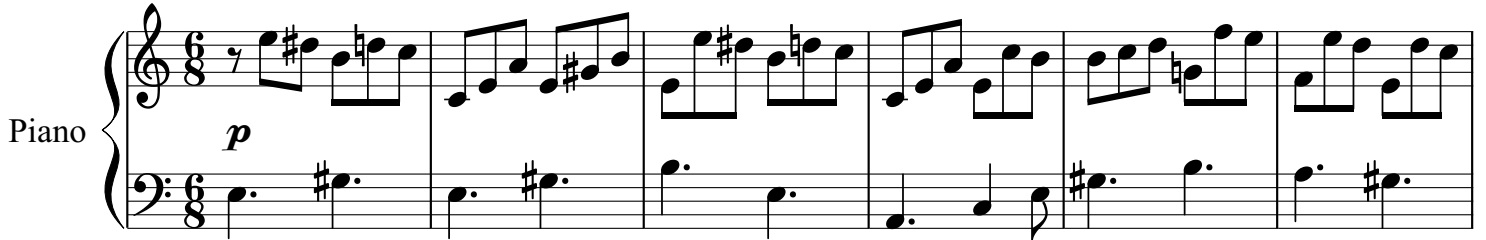
Sonata degli Apocrifi nello Stile degli Antichi Maestri

Con frammenti tematici tratti da celebri falsi di autori diversi - (Come a dire: "Chi la fa l'aspetti")

Anan, after Ludwig Nohl (pseudo Beethoven), Remo Giuzotto (pseudo Albinoni),
Pierre Louis Dietsch (pseudo Arcadelt), August Heinrich von Weyrauch
(pseudo Schubert), Roman Hofstetter (pseudo Haydn)

Primo movimento - Moderato

Piano



32

32 33 34 35 36 37 38

f *mf* *f*

This system contains measures 32 through 38. The right hand features a melodic line with dotted rhythms and eighth-note patterns. The left hand provides a bass line with eighth notes and some chords. Dynamic markings are *f* at measure 33, *mf* at measure 34, and *f* at measure 36.

39

39 40 41 42 43 44 45

mf 5

This system contains measures 39 through 45. The right hand has a more active melodic line with sixteenth-note runs. The left hand continues with a steady bass line. A dynamic marking of *mf* is present at measure 41, with a '5' above it.

46

46 47 48 49 50

mp *mf*

This system contains measures 46 through 50. The right hand features a complex melodic pattern with many sixteenth notes. The left hand has a bass line with some chords. Dynamic markings are *mp* at measure 48 and *mf* at measure 50.

51

51 52 53 54 55 56 57

mp

This system contains measures 51 through 57. The right hand has a very active melodic line with many sixteenth notes. The left hand has a bass line with some chords. A dynamic marking of *mp* is present at measure 52.

58

58 59 60 61 62 63 64

mf

This system contains measures 58 through 64. The right hand has a melodic line with some sixteenth-note runs. The left hand has a bass line with some chords. A dynamic marking of *mf* is present at measure 60.

65

p

Musical score for measures 65-70. The piece is in G major. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with eighth notes. A piano (*p*) dynamic marking is present at the beginning of the system.

71

mp

Musical score for measures 71-78. The right hand continues with a melodic line, and the left hand has a more active bass line with eighth notes and some chords. A mezzo-piano (*mp*) dynamic marking is present.

79

mf

Musical score for measures 79-86. The right hand has a melodic line with some rests, and the left hand continues with eighth notes. A mezzo-forte (*mf*) dynamic marking is present.

87

f *mf*

Musical score for measures 87-93. The right hand features a melodic line with some chords, and the left hand has a bass line with eighth notes. Dynamic markings for forte (*f*) and mezzo-forte (*mf*) are present.

94

f

Musical score for measures 94-100. The right hand has a melodic line with a rising scale-like passage in the final measure, and the left hand has a bass line with eighth notes. A forte (*f*) dynamic marking is present.

Andante

102

mf

Musical score for measures 102-108. The piece is in a 3/4 time signature. The right hand features a melodic line with dotted rhythms and eighth-note patterns. The left hand provides a steady accompaniment of eighth notes. The dynamic marking is *mf*.

109

f

15ma

Musical score for measures 109-115. Measure 109 begins with a treble clef change to a soprano clef (C1) and a key signature change to one sharp (F#). The right hand has a melodic line with dotted rhythms. The left hand continues with eighth-note accompaniment. A 15-measure arpeggio (15ma) is indicated in the left hand. The dynamic marking is *f*.

116

mf

Musical score for measures 116-123. The right hand features a melodic line with eighth-note patterns and some chords. The left hand has a steady eighth-note accompaniment. The dynamic marking is *mf*.

124

f

Musical score for measures 124-131. The right hand has a melodic line with eighth-note patterns and some chords. The left hand has a steady eighth-note accompaniment. The dynamic marking is *f*.

132

mp

Musical score for measures 132-138. The right hand features a melodic line with eighth-note patterns and some chords. The left hand has a steady eighth-note accompaniment. The dynamic marking is *mp*.

137

mf

This system contains measures 137 through 142. The right hand features a complex melodic line with many sixteenth notes and some slurs. The left hand provides a steady accompaniment with eighth notes and rests. A dynamic marking of *mf* is present in the second measure.

143

15ma *mp*

This system contains measures 143 through 150. The right hand has a melodic line with some grace notes and slurs. The left hand continues with eighth-note accompaniment. A dynamic marking of *mp* is present in the fourth measure. A fingering instruction *15ma* is shown above the right hand in the fourth measure.

151

This system contains measures 151 through 158. The right hand has a melodic line with some slurs and a final flourish. The left hand continues with eighth-note accompaniment.

159

mf

This system contains measures 159 through 165. The right hand has a melodic line with some slurs and a final flourish. The left hand continues with eighth-note accompaniment. A dynamic marking of *mf* is present in the second measure.

166

15ma *mp*

This system contains measures 166 through 171. The right hand has a melodic line with some grace notes and slurs. The left hand continues with eighth-note accompaniment. A dynamic marking of *mp* is present in the fourth measure. A fingering instruction *15ma* is shown above the right hand in the fourth measure.

172

Musical score for measures 172-177. Treble clef has chords and eighth notes. Bass clef has eighth-note patterns.

178

Musical score for measures 178-183. Treble clef has chords and triplets. Bass clef has eighth-note patterns. Dynamic marking *mf*.

184

Musical score for measures 184-188. Treble clef has triplets. Bass clef has sustained chords. Dynamic marking *mp*.

189

Musical score for measures 189-194. Treble clef has eighth-note patterns. Bass clef has chords and eighth notes.

(The Sonata continues with the Second Movement)

195

Musical score for measures 195-200. Treble clef has chords and eighth notes. Bass clef has eighth-note patterns. Dynamic marking *mf*.