

Tochno Annie Eizov

Vierundvierzig Veränderungen über einen Walzer

Zweite Variation



Antonio Rubino (1880-1964), Prometeo e la Chimera (Prometheus and the Chimera), 1943

Tochno Annie Eizov is someone who would embark on ambitious endeavors. I keep repeating to him:

"It's useless, believe me; people today are very distracted. " But he doesn't listen to me.

An & An

Tochno Annic Eizov

Forty-four variations on a Waltz by Anton Diabelli (1781-1858)

Theme of the "33 Veränderungen über einen Walzer" op. 120

by Ludwig Van Beethoven (1823)

Second Variation

Seconda variazione - Andante mosso *Anan*

Piano

8

16

23

30

Segue la terza variazione

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