

# Tochno Annie Eizov

## Vierundvierzig Veränderungen über einen Walzer

### Zehnte Variation



*Antonio Rubino (1880-1964), Il Funambolo (The Tightrope Walker), 1947*

*Tochno Annie Eizov is someone who would embark on ambitious endeavors. I keep repeating to him:*

*"It's useless, believe me; people today are very distracted." But he doesn't listen to me.*

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# Tochno Annic Eizov

Forty-four variations on a Waltz by Anton Diabelli (1781-1858)

Theme of the "33 Veränderungen über einen Walzer" op. 120

by Ludwig Van Beethoven (1823)

## Tenth Variation

*Decima variazione - Allegretto*

*An*

Piano

The first system of the Tenth Variation consists of six measures. The right hand features a series of chords and dyads, while the left hand provides a steady accompaniment with eighth and sixteenth notes. The key signature has one sharp (F#) and the time signature is 3/4.

The second system contains seven measures. It continues the harmonic and rhythmic patterns established in the first system, with some melodic movement in the right hand.

The third system consists of eight measures. The right hand has more active melodic lines, including some sixteenth-note passages, while the left hand remains accompanimental.

The fourth system contains seven measures. It features a variety of chordal textures and rhythmic patterns, leading towards the end of the variation.

*Segue l'undicesima variazione*

The fifth and final system of the Tenth Variation consists of seven measures. It concludes the variation with a final cadence in the right hand and a sustained bass line in the left hand.

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