

Tochno Annie Eizov
Vierundvierzig Veränderungen über einen Walzer

Dreiundvierzigste Variation



Antonio Rubino (1880-1964), Il Babau, 1930

*After getting to this point, Tochno Annie Eizov seems really willing to go all the way.
(Unless they kill him first.)*

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Tochno Annic Eizov

Forty-four variations on a Waltz by Anton Diabelli (1781-1858)

Theme of the "33 Veränderungen über einen Walzer" op. 120

by Ludwig Van Beethoven (1823)

Forty-third Variation

Quarantatrésima variazione - Adagio quasi funebre (ma un poco ironico)

Allegro

Piano

8

7

15

21

28

33

8

39

8

45

8

51

8

58

8

Segue la quarantaquattresima variazione

66

8

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