

LEOPOLD VON ZENETTI  
(1805 - 1892)

# Pastoral Mass in C

Pastoralmesse in C

for Soloists, Mixed Choir,  
2 Violins, Violoncello, Contrabass,  
Flute, 2 Clarinets,  
2 Horns, 2 Trumpets,  
Timpani and Organ

edited by Louis Sauter

# 1. Kyrie

Andante

Flute

B Clarinet

Horn  
*Solo*  
*p*

C Trumpet

Timpani

Violin 1  
*p*

Violin 2  
*p*

Soprano

Alto

Tenor  
*p*

Bass

Organ  
*p*

Violoncello  
*p*

Contrabass  
*p*

Detailed description: This is a page of a musical score for the first Kyrie. The tempo is marked 'Andante'. The score is arranged in a grand staff format with multiple staves for different instruments and voices. The key signature has one sharp (F#) and the time signature is 6/8. The instruments listed are Flute, B Clarinet, Horn (with a 'Solo' marking and 'p' dynamic), C Trumpet, Timpani, Violin 1 (with 'p' dynamic), Violin 2 (with 'p' dynamic), Soprano, Alto, Tenor (with 'p' dynamic), Bass, Organ (with 'p' dynamic), Violoncello (with 'p' dynamic), and Contrabass (with 'p' dynamic). The Flute, C Trumpet, Soprano, Alto, and Bass staves are mostly empty, indicating they are silent in this section. The B Clarinet, Horn, Violin 1, Violin 2, Organ, Violoncello, and Contrabass staves contain musical notation, including notes, rests, and dynamics. The Organ part features a prominent melodic line in the right hand and a supporting bass line in the left hand. The Violin and Violoncello parts play a rhythmic, arpeggiated pattern. The Horn part has a 'Solo' marking and a 'p' dynamic, with a melodic line that includes a 'p' dynamic marking. The B Clarinet part has a 'p' dynamic marking and a melodic line that includes a 'p' dynamic marking. The Tenor part has a 'p' dynamic marking and a melodic line that includes a 'p' dynamic marking. The Contrabass part has a 'p' dynamic marking and a melodic line that includes a 'p' dynamic marking. The Timpani part is empty. The Soprano, Alto, and Bass parts are empty.

Fl.

B Cl.

Hn.

C Tpt.

Timp.

Vln. 1

Vln. 2

S.  
Tutti  
*p*  
Ky - ri - e e - lei - son, e - lei - son, Ky - ri - e e lei - son, *p* Ky - ri -

A.  
Tutti  
*p*  
Ky - ri - e e - lei - son, e - lei - son, Ky - ri - e e lei - son, *p* Ky - ri -

T.  
Tutti  
*p*  
Ky - ri - e e - lei - son, e - lei - son, Ky - ri - e e lei - son, *p* Ky - ri -

B.  
Tutti  
*p*  
Ky - ri - e e - lei - son, e - lei - son, Ky - ri - e e lei - son, *p* Ky - ri -

Org.

Vlc.

Cb.

Fl.   
 B Cl.   
 Hn.   
 C Tpt.   
 Timp.   
 Vln. 1   
 Vln. 2   
 S.   
 A.   
 T.   
 B.   
 Org.   
 Vlc.   
 Cb.

e,   
 Ky - ri - e e - lei - son,   
 Ky - ri - e e -

*p*   
*f*   
*p*

Fl. *p* *f* *f*

B Cl. *f* *f*

Hn. *f* *f*

C Tpt. *p* *f* *f*

Timp. *p* *f* *f*

Vln. 1 *f* *f*

Vln. 2 *f* *f*

S. lei - son, *f* Ky - ri - e e - lei - son, *f* Ky - ri - e e

A. lei - son, *f* Ky - ri - e e - lei - son, *f* Ky - ri - e e

T. lei - son, *f* Ky - ri - e e - lei - son, *f* Ky - ri - e e

B. lei - son, *f* Ky - ri - e e - lei - son, *f* Ky - ri - e e

Org. *f*

Vlc. *f*

Cb. *f*

Fl. *p*

B Cl. *p*

Hn. *p* Solo

C Tpt. *p*

Timp. *p*

Vln. 1 *p*

Vln. 2 *p*

S. *p* Solo  
lei - son, Chri - ste e - lei - son,

A. *p* Solo  
lei - son, Chri - ste e - lei - son

T. *p* Solo  
lei - son, Chri - ste e - lei - son

B. *p* Solo  
lei - son, Chri - ste e - lei - son,

Org.

Vlc.

Cb.

32

Fl. *f*

B Cl.

Hn. *f*

C Tpt.

Timp. *f*

Vln. 1

Vln. 2

S. T. *f*  
 Chri - ste e - lei - son, e - lei - son, Chri - ste el - lei - son,

A. T. *f*  
 Chri - ste, Chri - ste e - lei - son,

T. T. *f*  
 Chri - ste el - lei - son, Chri - ste e - lei - son, Chri - ste, Chri - ste e - lei - son,

B. T. *f*  
 Chri - ste e - lei - son, Chri - ste e - lei - son, Chri - ste, Chri - ste el - lei - son,

Org.

Vlc. *p* pizz.

Cb. *p* pizz.

Fl. *p*

B Cl. *p*

Hn. *p*

C Tpt.

Timp.

Vln. 1 *p* *p*

Vln. 2 *p* *p*

S. *S.*  
 Chri - ste, Chri - ste e - lei - son, e - lei - son, e - lei - son,

A. *S.*  
 Chri - ste, Chri - ste e - lei - son, e - lei - son, e - lei - son,

T. *S.*  
 Chri - ste e - lei - son, Chri - ste e - lei - son, e - lei - son, e - lei - son,

B. *S.*  
 Chri - ste e - lei - son, Chri - ste

Org.

Vlc. *arco*

Cb. *S.*



42

Fl. *p*

B Cl. *p*

Hn. *p*

C Tpt.

Timp.

Vln. 1

Vln. 2

S. *p*  
 Chris - te e - lei - son, Ky - ri - e e - lei - son, e - lei -

A. *p*  
 e - lei - son, Ky - ri - e e - lei - son, e - lei -

T. *p*  
 e - lei - son, Ky - ri - e e - lei - son, e - lei -

B. *p*  
 e - lei - son, Ky - ri - e e - lei - son, e - lei -

Org. *p*

Vlc.

Cb. *arco*

49

Fl.

B Cl.

Hn.

C Tpt.

Timp.

Vln. 1

Vln. 2

S.

A.

T.

B.

Org.

Vlc.

Cb.

son, *p* Ky - ri - e e - lei - son, e - lei - son, *f* e - lei - son, e - lei - son, e -

son, *p* Ky - ri - e e - lei - son, e - lei - son, *f* e - lei - son, e - lei - son, e -

son, *p* Ky - ri - e e - lei - son, e - lei - son, e - lei - son, e - lei -

son, *p* Ky - ri - e e - lei - son, e - lei - son, *f* e - lei - son, e - lei - son, e -

55

Fl.

B Cl.

Hn.

C Tpt.

Timp.

Vln. 1

Vln. 2

S.

A.

T.

B.

Org.

Vlc.

Cb.

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

lei - son, e - lei - son, e - lei - son, Ky - ri - e, Ky - ri -

lei - son, Ky - ri - e e - lei - son, e - lei - son, e - lei -

son, Ky - ri - e e - lei - son, e - lei - son, e - lei -

lei - son, Ky - ri - e e - lei - son, Ky - ri - e, Ky - ri -

6

Fl. *pp*

B Cl. *pp*

Hn. *pp*

C Tpt. *pp*

Timp. *pp*

Vln. 1 *pp*

Vln. 2 *pp*

S. *pp*  
e e - lei - son.

A. *pp*  
son, e - lei - son.

T. *pp*  
son, e - lei - son.

B. *pp*  
e e - lei - son.

Org. *pp*

Vlc. *pp*

Cb. *pp*

# 2. Gloria

**Allegro**

The score is for a Gloria in 4/4 time, marked Allegro. It features a full orchestra and vocal soloists. The instruments include Flute, B Clarinet, Horn, C Trumpet, Timpani, Violin 1, Violin 2, Organ, Violoncello, and Contrabass. The vocal parts are for Soprano, Alto, Tenor, and Bass. The music begins with a strong dynamic of *f* (forte) and includes a trill (*tr*) in the Flute and B Clarinet parts. The Violin parts play a rapid sixteenth-note pattern, starting *ff* (fortissimo) and ending *p* (piano). The vocal parts enter with the lyrics: "Glo - ri - a in ex - cel - sis De - o et in".

Flute *f* *tr*

B Clarinet *f* *tr*

Horn *f*

C Trumpet *f*

Timpani *f*

Violin 1 *ff* *p*

Violin 2 *ff* *p*

Soprano T. S.  
Glo - ri - a in ex - cel - sis De - o et in

Alto T.  
Glo - ri - a in ex - cel - sis De - o

Tenor T.  
Glo - ri - a in ex - cel - sis De - o

Bass  
Glo - ri - a in ex - cel - sis De - o

Organ *f*

Violoncello *f*

Contrabass *f*

Fl.

B Cl.

Hn. *p*

C Tpt.

Timp.

Vln. 1

Vln. 2

S.

A.

T.

B.

Org. *p*

Vlc. *p*

Cb. *p*

ter - ra pax ho - mi - ni - bus bo - nae vo - lun -

S. et in - ter - ra pax ho -

S. bo - nae vo - lun -

S. bo - nae vo - lun -

Fl. *f*  
 B Cl. *f*  
 Hn. *f*  
 C Tpt. *f*  
 Timp. *f*  
 Vln. 1 *f*  
 Vln. 2 *f*  
 S. *f*  
 ta - tis Lau - da - mus te  
 A. *f*  
 mi - ni - bus Lau - da - mus te  
 T. *f*  
 ta - tis Lau - da - mus te  
 B. *f*  
 ta - tis Lau - da - mus te  
 Org. *f*  
 Vlc. *f*  
 Cb. *f*





Fl.

B Cl.

Hn.

C Tpt.

Timp.

Vln. 1

Vln. 2

S.

A.

T.

B.

Org.

Vlc.

Cb.

te Glo - ri - fi - ca - mus te, glo - ri - fi - ca - mus

te Glo - ri - fi - ca - mus te, glo - ri - fi - ca - mus

te glo - ri - fi - ca - mus

te Glo - ri - fi - ca - mus te, glo - ri - fi - ca - mus

Fl.   
 B Cl.   
 Hn.   
 C Tpt.   
 Timp.   
 Vln. 1   
 Vln. 2   
 S.   
 A.   
 T.   
 B.   
 Org.   
 Vlc.   
 Cb.

te Gra - ti - as a - gi - mus ti - bi prop - ter mag - nam glo - ri - am  
 te Gra - ti - as a - gi - mus  
 te Gra - ti - as a - gi - mus ti - bi gra - ti -

20

Fl.

B Cl.

Hn.

C Tpt.

Timp.

Vln. 1

Vln. 2

S.

A.

T.

B.

Org.

Vlc.

Cb.

tu - am. Do - mi - ne De - us, Rex coe - le - stis, De - us Pa - ter om - ni - po -  
 ti - bi Do - mi - ne De - us, Rex coe - le - stis, De - us Pa - ter om - ni - po -  
 as. - Do - mi - ne De - us, Rex coe - le - stis, De - us Pa - ter om - ni - po -  
 Gra - ti - as a - gi - mus ti - bi prop - ter mag - nam glo - ri - am tu -

Fl. *f*  
 B Cl. *f* *p*  
 Hn. *f* *p*  
 C Tpt. *f*  
 Timp. *f*  
 Vln. 1 *f* *p*  
 Vln. 2 *f* *p*  
 S. T. S. *f* *p*  
 tens. Do - mi - ne Fi - li u - ni - ge - ni - te, Je - su, Je - su Chri -  
 A. T. S. *f* *p*  
 tens. Do - mi - ne Fi - li u - ni - ge - ni - te, Je - Je - su Chri -  
 T. T. S. *f* *p*  
 tens. Do - mi - ne Fi - li u - ni - ge - ni - te, Je - su, Je - su Chri -  
 B. *b*T. S. *f* *p*  
 am - Do - mi - ne Fi - li u - ni - ge - ni - te, Je - Je - su Chri -  
 Org. *f* *p*  
 Vlc. *f* *p*  
 Cb. *f* *p*

Fl. *f* *p*  
 B Cl. *f* *p*  
 Hn. *f* *p*  
 C Tpt. *f*  
 Timp. *f*  
 Vln. 1 *f* *p*  
 Vln. 2 *f* *p*  
 S. T. S. *f* *p*  
 ste Do - mi - ne De - us, A - gnus - De - i, Fi - li - us, Fi - li - us Pa -  
 A. T. S. *f* *p*  
 ste Do - mi - ne De - us, A - gnus - De - i, Fi - li - us, Fi - li - us Pa -  
 T. T. S. *f* *p*  
 ste Do - mi - ne De - us, A - gnus - De - i, Fi - li - us, Fi - li - us Pa -  
 B. *b*T. S. *f* *p*  
 ste Do - mi - ne De - us, A - gnus - De - i, Fi - li - us, Fi - li - us Pa -  
 Org. *f* *p*  
 Vlc. *f* *p*  
 Cb. *f* *p*





Fl. *pp*  
 B Cl. *pp*  
 Hn. *p*  
 C Tpt.  
 Timp.  
 Vln. 1 *p*  
 Vln. 2 *p*  
 S. *p* S.  
 tol - lis pe - ca - ta mun - di, su - sci - pe de - pre -  
 A. *p* S.  
 tol - lis pec - ca - ta, pec - ca - ta mun - di. Su - sci - pe de - pre -  
 T. *p* S.  
 tol - lis pec - ca - ta, pec - ca - ta mun - di Su - sci - pe de - pre -  
 B. *p* S.  
 tol - lis pec - ca - ta, pec - ca - ta mun - di. Su - pe de - pre -  
 Org. *p*  
 Vlc. *p*  
 Cb. *p*









Fl.

B Cl.

Hn.

C Tpt.

Timp.

Vln. 1

Vln. 2

S.

A.

T.

B.

Org.

Vlc.

Cb.

San - ctus. Tu - so - lus Do -

San - ctus. Tu - so - lus

San - ctus.

San - ctus.

*p*

*p*

*p*

Fl.  
 B Cl.  
 Hn.  
 C Tpt.  
 Timp.  
 Vln. 1  
 Vln. 2  
 S.  
 A.  
 T.  
 B.  
 Org.  
 Vlc.  
 Cb.

mi-nus, tu so-lus Al-ti-si-mus, Je-su Chri-ste.  
 San-ctus, tu so-lus Al-ti-si-mus, Je-su Chri-ste.  
 so-lus Al-ti-si-mus Je-su Chri-ste.  
 Tu so-lus San-ctus, tu so-lus Al-ti-si-mus, Je-su Chr ste.

Fl.  
 B Cl.  
 Hn.  
 C Tpt.  
 Timp.  
 Vln. 1  
 Vln. 2  
 S.  
 A.  
 T.  
 B.  
 Org.  
 Vlc.  
 Cb.

*f*  
*p*  
*f*

cum san-cto  
 A - men, a - men, a -  
 cum san-cto Spi - ri-tu in glo - ri-a De - i Pa - tris, A - men,

Fl. *f*

B Cl.

Hn. *mf*

C Tpt.

Timp.

Vln. 1 *f*

Vln. 2

S.  
A - men, a - men, cum san-cto Spi - ri-tu in glo - ri-a De - i

A.  
Spi - ri-tu in glo - ri - a De - i Pa - tris. A - men, a -

T.  
men, a - men,

B.  
cum san-cto Spi - ri-tu in glo - ri-a De - i

Org.

Vlc.

Cb.

72

Fl.

B Cl.

Hn.

C Tpt.

Timp.

Vln. 1

Vln. 2

S.

A.

T.

B.

Org.

Vlc.

Cb.

*f*

*f*

*f*

Pa-tris. A - men cum san-cto Sp - ri - tu in glo - ri - a De - i Pa - tris. A - men,

men, a - men, a -

cum san-cto Spi - ri - tu in glo - ri - a De - i pa - tris. A - men, a -

Pa - tris. A - men, a - men, a - men,

Detailed description: This is a page of a musical score, page 32, numbered 72 at the top left. It contains staves for various instruments and vocal parts. The instruments listed are Flute (Fl.), Bass Clarinet (B Cl.), Horn (Hn.), C Trumpet (C Tpt.), Timpani (Timp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Organ (Org.), Viola (Vlc.), and Cello (Cb.). The vocal parts (S., A., T., B.) have lyrics in Latin: "Pa-tris. A - men cum san-cto Sp - ri - tu in glo - ri - a De - i Pa - tris. A - men, men, a - men, a - cum san-cto Spi - ri - tu in glo - ri - a De - i pa - tris. A - men, a - Pa - tris. A - men, a - men, a - men,". The organ part is marked with a forte (*f*) dynamic. The woodwind and brass parts also feature various musical notations such as slurs, ties, and dynamic markings.





82

Fl. *pp*

B Cl. *pp*

Hn. *pp*

C Tpt. *pp*

Timp. *pp* *tr*

Vln. 1 *pp*

Vln. 2 *pp*

S. *p* *T.*  
men, a - men, a -

A. *p* *T.*  
men, a - men, a - men,

T. *p* *T.*  
men, a - men, a - men,

B. *p* *T.*  
men, a - men, a - men,

Org. *p*

Vlc. *p*

Cb. *p*

Fl.   
 B Cl.   
 Hn.   
 C Tpt.   
 Timp.   
 Vln. 1   
 Vln. 2   
 S.   
 A.   
 T.   
 B.   
 Org.   
 Vlc.   
 Cb.

men, a -   
 a - men, a - men,   
 a - men, a - men,   
 a - men, a - men,

Fl.   
 B Cl.   
 Hn.   
 C Tpt.   
 Timp.   
 Vln. 1   
 Vln. 2   
 S.   
 A.   
 T.   
 B.   
 Org.   
 Vlc.   
 Cb.

men, a - men, a -   
 a - men, a - men, a -   
 a - men, a - men, a -   
 a - men, a - men, a -

*f*   
*f*   
*f*   
*f*   
*f*   
*f*   
*f*   
*f*   
*f*   
*f*   
*f*   
*f*   
*f*   
*f*   
*f*

Fl. *ff*

B Cl. *ff*

Hn. *ff*

C Tpt. *ff*

Timp. *tr*  
*ff*

Vln. 1 *ff*

Vln. 2 *ff*

S. *ff*  
men, a - men, a - men.

A. *ff*  
men, a - men, a - men.

T. *ff*  
men, a - men, a - men.

B. *ff*  
men, a - men, a - men.

Org. *ff*

Vlc. *ff*

Cb. *ff*

# 3. Credo

**Allegro**

The musical score is arranged in a system with 14 staves. The instruments and vocalists are: Flute, B Clarinet, Horn, C Trumpet, Timpani, Violin 1, Violin 2, Soprano, Alto, Tenor, Bass, Organ, Violoncello, and Contrabass. The score is in 3/4 time and begins with a forte (*f*) dynamic. The vocal parts (Soprano, Alto, Tenor, Bass) are marked *Tutti* and sing the Latin text: "Cre - do in u - num De - um, Pa - trem om - ni - po - ten - tem, fac -". The instrumental parts include woodwinds, brass, percussion, strings, and organ, all playing in a rhythmic pattern of eighth and quarter notes.



Fl. *f*  
 B Cl. *f*  
 Hn. *f*  
 C Tpt. *f*  
 Timp. *f*  
 Vln. 1  
 Vln. 2  
 S. *f*  
 A. *f*  
 T. *f*  
 B. *f*  
 Org. *f*  
 Vlc. *f*  
 Cb. *f*

bi - li - um. Et in u - num Do - mi - num, Je - sum Chri - stum,  
 bi - li - um. Et in u - num Do - mi - num, Je - sum Chri - stum,  
 bi - li - um. Et in u - num Do - mi - num, Je - sum Chri - stum,  
 bi - li - um. Et in u - num Do - mi - num, Je - sum Chri - stum,



Fl.

B Cl.

Hn.

C Tpt.

Timp.

Vln. 1

Vln. 2

S.

A.

T.

B.

Org.

Vlc.

Cb.

Fi - li - um De - i un - ni ge - ni - tum. Et ex Pa - tre na - tum an - te

Fi - li - um De - i un - ni ge - ni - tum. Et ex Pa - tre na - tum an - te

Fi - li - um De - i un - ni ge - ni - tum. Et ex Pa - tre na - tum an - te

Fi - li - um De - i un - ni ge - ni - tum. Et ex Et ex pa - tre, an - te

*p*

*p*

*p*

*p*

*p*

32

Fl. *dolce*  
*p*

B Cl. *dolce*  
*p*

Hn. *p*

Vln. 1 *p*

Vln. 2 *p*

S.  
o - mni-a sae - cu - la. *p* De - um de De - o, lu - men de

A.  
o - mni-a sae - cu - la. *p* De - um de De - o, lu - men de

T.  
o - mni-a sae - cu - la. *p* De - um de De - o, lu - men de

B.  
o - mni-a sae - cu - la. *p* De - um de De - o, lu - men de

Org.

Vlc.

Cb. *p*

Detailed description of the musical score: The score is for page 42 of a piece. It features a full orchestral ensemble and vocal soloists. The instruments include Flute (Fl.), Bass Clarinet (B Cl.), Horn (Hn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Organ (Org.), Viola (Vlc.), and Cello (Cb.). The vocal parts are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The lyrics are in Latin: 'o - mni-a sae - cu - la. De - um de De - o, lu - men de'. The music is marked with dynamics such as *p* (piano) and *dolce* (softly). The score includes various musical notations like notes, rests, and articulation marks.

*dolce*  
*p*

*dolce*  
*p*

*p*

*p*

*p*

*p*

*mf*  
 lu - mi - ne, De - um ve - rum de De - o ve - ro.

*mf*  
 lu - mi - ne, De - um ve - rum de De - o ve - ro.

*mf*  
 lu - mi - ne, De - um ve - rum de De - o ve - ro.

*mf*  
 lu - mi - ne, De - um ve - rum de De - o ve - ro.

Org.

Vlc.

Cb.

Fl.  
 B Cl.  
 Hn.  
 C Tpt.  
 Timp.  
 Vln. 1  
 Vln. 2  
 S.  
 A.  
 T.  
 B.  
 Org.  
 Vlc.  
 Cb.

*f*  
*f*  
*ff*  
*f*  
*ff*  
*f*  
*ff*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*

Ge - ni-tum non fa - ctum con sub - stan - ti - a - lem  
 Ge - ni-tum non fa - ctum con sub -  
 Ge - ni-tum non fa - ctum con sub -  
 Ge - ni-tum non fa - ctum con sub -





Fl. *f* rit.

B Cl. *f*

Hn. *f* *p*

C Tpt. *f* *mf*

Timp. *f*

Vln. 1 *f* *p* *f* *p* *mf*

Vln. 2 *f* *p* *f* *p* *mf*

S. lu - tem *f* de - scen-dit, de - scen-dit de coe - lis.

A. lu - tem *f* de - scen-dit, de - scen-dit de coe - lis.

T. lu - tem *f* de - scen-dit, de - scen-dit de coe - lis.

B. lu - tem *f* de - scen-dit, de - scen-dit de coe - lis.

Org. *f* *p* *f* *p* *mf*

Vlc. *f* *p* *f* *p* *mf*

Cb. *f* *p* *f* *p* *mf*

Adagio rezitativo

Fl. *p*

Org. *pp*

Vlc. *pp*

Cb. *pp*

8

Detailed description: This is a musical score for a chamber ensemble. The top staff is for Flute (Fl.), marked *p* (piano). It features a melodic line with a crescendo hairpin and several accents (>) over the notes. The bottom three staves are for Organ (Org.), Violoncello (Vlc.), and Contrabasso (Cb.), all marked *pp* (pianissimo). Each of these lower staves begins with a whole note chord and then has a rest for the remainder of the piece. The key signature has three sharps (F#, C#, G#), and the time signature is 8/8. A rehearsal mark '8' is placed at the beginning of the Cb. staff.



79

Fl. *tr* *tr* *Andante*

B Cl. *f* *p* *pp*

Vln. 1 *p* *p*

Vln. 2 *p* *p*

S. *p*  
Et in - car - na - tus est

S. 2 *p*  
Et in - car - na - tus est de

A. *p*  
Et in - car - na - tus est de

A. 2 *p*  
Et in - car - na - tus est de

Org. *p* *pp*

Vlc. *p* *pp*

Cb. *p* *pp*

8

84

Fl.

B. Cl.

Vln. 1

Vln. 2

S.

S. 2

A.

A. 2

Org.

Vlc.

Cb.

de Spi-ri-tu san - cto et in-car - na - tus est de spi - ri - tu san - to, de  
 Spi - ri - tu san - cto, et in - car - na - tus est de Spi - ri - tu  
 Spi - ri - tu san - cto, et in-car - na - tus est de Spi - ri - tu san - cto, de  
 Spi - ri - tu san - cto, et in - car - na - tus est de Spi - ri - tu

88

Fl.

B. Cl.

Vln. 1

Vln. 2

S.

S. 2

A.

A. 2

Org.

Vlc.

Cb.

8

Spi - ri - tu - san - cto ex Ma -

san - to

Sp - ri - tu - san - cto

san - to

92

Fl.

B Cl.

Vln. 1

Vln. 2

S.

S. 2

A.

A. 2

Org.

Vlc.

ri - a Ma - ri - a Vir - gi - ne, Ma - ri - a Vir - gi - ne et —

ex Ma - ri - a, Ma - ri - a Vir - gi - ne et ho - mo,

ex Ma - ri - a Vir - gi - ne et ho - mo, et —

ex Ma - ri - a Vir - gi - ne, ex Ma - ri - a Vir - gi - ne, ex Ma - ri - a Vir - gi -

95

Fl.

B. Cl.

Vln. 1

Vln. 2

S.

S. 2

A.

A. 2

Org.

Vlc.

ho - mo et ho - mo - fa - ctus

ho - mo, et - ho - mo, - ho - mo - fa - ctus

ho - mo, et ho - mo - fa - ctus

ne et ho - mo, et ho - mo, et - ho - mo, - ho - mo - fa - ctus

*p*

Fl. *p* *fp*

B Cl. *fp*

Hn. *p* *fp*

C Tpt. *fp*

Timp. *fp*

Vln. 1 *fp*

Vln. 2 *fp*

S. *est.*

S. 2 *est.*

A. *est.*

A. 2 *est.*

B. Solo *fp*

Org. *fp*

Vlc. *fp*

54Cb. *fp*

Cru - ci -

106

Fl. *fp* *f* *fp* *fp* *f*

B Cl. *fp* *f* *fp* *fp* *f*

Hn. *f* *p* Solo

C Tpt. *fp* *f* *fp* *fp* *f*

Timp. *fp* *f* *fp* *fp* *f*

Vln. 1 *fp* *f* *p*

Vln. 2 *fp* *f* *p*

S. *f* *p* Tutti  
 pro - no - bis, pas - sus et se - pul - tus

A. *f* *p* Tutti  
 pro - no - bis, pas - sus et se - pul - tus

T. *f* *p* Tutti  
 pro - no - bis, pas - sus et se - pul - tus

B. *f* *p* Tutti S. T.  
 fi - xus e - ti - am pro no - bis, sub Pon - ti - o Pi - la - to pas - sus et se - pul - tus

Org. *fp* *fp* *fp* *fp* *f* *p*

Vlc. *fp* *fp* *fp* *fp* *f* *p*

Cb. *fp* *fp* *fp* *fp* *f* *p*

**Allegro**

112

Fl. *rit.* *f*

B Cl. *f*

Hn. *f*

C Tpt. *f*

Timp. *f*

Vln. 1 *f*

Vln. 2 *f*

S. *f*  
est. Et re-sur-re-xit ter-ti-a di-e se-cun-dum, se-

A. *f*  
est. Et re-sur-re-xit ter-ti-a di-e se-cun-dum, se-

T. *f*  
est. Et re-sur-re-xit ter-ti-a di-e se-cun-dum, se-

B. *f*  
est. Et re-sur-re-xit ter-ti-a di-e se-cun-dum, se-

Org. *f*

Vlc. *f*

Cb. *f*



122

Fl.

B Cl.

Hn.

C Tpt.

Timp.

Vln. 1

Vln. 2

S.

A.

T.

B.

Org.

Vlc.

Cb.

*f*

*p*

*f*

*p*

*f*

*p*

*p*

*p*

*p*

cun-dum Scrip - tu-ras. Et as - cen - dit in coe - lum, se-det ad de -

cun-dum Scrip - tu-ras. Et as - cen - dit in coe - lum, se-det ad de - xte-ram,

cun-dum Scrip - tu-ras. Et as - cen - dit in coe - lum, se - det ad -

cun-dum Scrip - tu-ras. Et as - cen - dit in coe - lum, se - det ad -



132

Fl.

B Cl.

Hn.

C Tpt.

Timp.

Vln. 1

Vln. 2

S.

A.

T.

B.

Org.

Vlc.

Cb.

*f*

*tr*

tu - rus est cum glo - ri - a, cum

tu - rus est cum glo - ri - a, cum

tu - rus est cum glo - ri - a, cum

tu - rus est cum glo - ri - a, cum

138

Fl.

B Cl.

Hn.

C Tpt.

Timp.

Vln. 1

Vln. 2

S.

A.

T.

B.

Org.

Vlc.

Cb.

glo - ri - a ju - di - ca - re vi - vos *p* et mor - tu - os, cu - ius re - gni non,

glo - ri - a ju - di - ca - re vi - vos *p* et mor - tu - os, cu - ius re - gni non,

glo - ri - a ju - di - ca - re vi - vos *p* et mor - tu - os, cu - ius re - gni non,

glo - ri - a ju - di - ca - re vi - vos *p* et mor - tu - os, cu - ius re - gni non,

glo - ri - a ju - di - ca - re vi - vos *p* et mor - tu - os, cu - ius re - gni non,

glo - ri - a ju - di - ca - re vi - vos *p* et mor - tu - os, cu - ius re - gni non,

glo - ri - a ju - di - ca - re vi - vos *p* et mor - tu - os, cu - ius re - gni non,

glo - ri - a ju - di - ca - re vi - vos *p* et mor - tu - os, cu - ius re - gni non,

glo - ri - a ju - di - ca - re vi - vos *p* et mor - tu - os, cu - ius re - gni non,

glo - ri - a ju - di - ca - re vi - vos *p* et mor - tu - os, cu - ius re - gni non,

146

Fl. *fp* *fp*

B Cl. *fp* *fp* *p*

Hn. *fp* *fp*

C Tpt. *fp* *fp*

Timp. *fp* *fp*

Vln. 1 *fp* *fp* *p* *p*

Vln. 2 *fp* *fp* *p* *p*

S. *f* non, non, *p* non, non, non e - rit fi - nis. Et in

A. *f* non, non, *p* non, non, non e - rit fi - nis.

T. *f* non, non, *p* non, non, non e - rit fi - nis.

B. *f* non, non, *p* non, non, non e - rit fi - nis.

Org. *fp* *fp* *p* *p*

Vlc. *fp* *fp* *p* *p*

Cb. *fp* *fp* *p*

152

Vln. 1

Vln. 2

S.

A.

B.

Org.

Vlc.

Cb.

Spi - ri - tum san - ctum - Do - mi - num et vi - vi - fi - can - tem,

S.

Et in Spi - ri - tum san - ctum -

Qui ex

8

159

B. Cl.

Hn.

Vln. 1

Vln. 2

S.

A.

T.

B.

Org.

Vlc.

Cb.

a - do - ra

Do - mi - num qui - cum Pa - tre et Fi - li - o si - mul a - do - ra -

a - do - ra

Pa - tre — Fi - li - o - que pro - ce - dit, si - mul a - do - ra - tur et con - glo - ri - fi -

165

B Cl.

Hn.

C Tpt.

Timp.

Vln. 1

Vln. 2

S.

A.

T.

B.

Org.

Vlc.

Cb.

*p*

*p*

*p*

*p*

tur, qui lo - cu - tus

tur, qui

tur

ca - tur

*p*

Detailed description: This is a page of a musical score, page 165. It contains staves for B Clarinet, Horn, C Trumpet, Timpani, Violin 1, Violin 2, Soprano, Alto, Tenor, Bass, Organ, Viola, and Cello. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics: 'tur, qui lo - cu - tus', 'tur, qui', 'tur', and 'ca - tur'. The score includes dynamic markings like 'p' and 'p' with accents. There are also some performance markings like '8' and '8' in the Horn and Cello staves respectively. The music is in a major key and 4/4 time.





173

B Cl.

Hn.

C Tpt.

Timp.

Vln. 1

Vln. 2

S.

A.

T.

B.

Org.

Vlc.

Cb.

qui lo - cu - tus est per Pro - phe -

phe - tas per Pro - phe -

est per Pro - phe - tas, Pro - phe -

lo - cu - tus est per Pro - phe -

*f*

*mf*

*mf*

177

Fl. *f*

B Cl. *f*

Hn. *f*

C Tpt. *f*

Timp. *f*

Vln. 1 *ff*

Vln. 2 *ff*

S. *ff* T. Et u - nam san-ctam ca - tho - li - cam et a - po -

A. *ff* T. Et u - nam san-ctam ca - tho - li - cam et a - po -

T. *ff* T. Et u - nam san-ctam ca - tho - li - cam et a - po -

B. *ff* T. Et u - nam san-ctam ca - tho - li - cam et a - po -

Org. *ff*

Vlc. *ff*

Cb. *ff*







200

Fl. *f* *p* *tr*

B Cl. *f* *p*

Hn. *fp*

C Tpt. *f* *p*

Timp. *f* *p* *tr*

Vln. 1 *fp* *p*

Vln. 2 *fp* *p*

S. *mf* *p*  
Et vi - tam ven - tu - ri sae - cu - li. A -

A. *mf*  
Et vi - tam ven - tu - ri sae - cu - li.

T. *mf*  
Et vi - tam ven - tu - ri sae - cu - li.

B. *mf*  
Et vi - tam ven - tu - ri sae - cu - li.

Org. *p*

Vlc. *f*

Cb. *p* *pizz.*







# 4. Sanctus

Maestoso

Flute  
*f*

B Clarinet  
*f*

Horn  
*f*

C Trumpet  
*f*

Timpani  
*f*

Violin 1  
*f* *p* *f*

Violin 2  
*f* *p* *f* *p*

Soprano  
*f* San - ctus, San - ctus,

Alto  
*f* San - ctus, San - ctus,

Tenor  
*f* San - ctus, San - ctus,

Bass  
*f* San - ctus, San - ctus,

Organ  
*f* *p* *f* *p*

Violoncello  
*f* *f* *p*

Contrabass  
*f* *f*



Allegro con fuoco

Fl. *f*

B Cl. *f*

Hn. *f*

C Tpt. *f*

Timp. *f*

Vln. 1 *f* *ff*

Vln. 2 *f* *ff*

S. *f*  
Ple - ni su, coe - li ple - ni sunt

A. *f*  
Ple - ni su, coe - li ple - ni sunt

T. *f*  
Ple - ni su, coe - li ple - ni sunt

B. *f*  
Ple - ni su, coe - li ple - ni sunt

Org. *f* *ff* *f*

Vlc. *f* *ff* *f*

Cb. *f* *ff* *f*

Fl.

B Cl.

Hn.

C Tpt.

Timp.

Vln. 1

Vln. 2

S.

A.

T.

B.

Org.

Vlc.

Cb.

coe - li et ter - ra glo - ri - a tu -

coe - li et ter - ra glo - ri - a tu -

coe - li et ter - ra glo - ri - a tu -

coe - li et ter - ra glo - ri - a tu -

28

Fl.

B Cl.

Hn.

C Tpt.

Timp.

Vln. 1

Vln. 2

S.

A.

T.

B.

Org.

Vlc.

Cb.

a glo - ri - a tu - a

a glo - ri - a tu - a

a glo - ri - a tu - a Ho -

a glo - ri - a tu - a

*mf* *p*

*p* *p*

Andante con moto

Fl.

B Cl.

Hn.

C Tpt.

Timp.

Vln. 1

Vln. 2

S.

A.

T.

B.

Org.

Vlc.

Cb.

con sord.

*pp*

pizz.

*pp*

*pp*

S.

S.

S.

S.

*p*

pizz.

*p*

pizz.

*p*

Ho - san - na — in ex - cel - sis, ho -

in ex - cel - sis in ex - cel - sis, ho - san -

san - na — in ex - cel - sis, in ex - cel - sis

in ex - cel - sis

46

Fl. *p* dolce

B Cl. *pp* *pp*

Hn. *pp*

C Tpt. *pp*

Timp. *pp*

Vln. 1 *p* arco dolce *p*

Vln. 2 *p* arco *pp*

S. *p*  
 san - na, ho - san - na, ho - san -

A. *p*  
 na - ho - san - na in - ex - cel - sis, ho - san -

T. *p*  
 ho - san - na in ex - cel - sis, ho - san -

B. *p*  
 ho - san - na in ex - cel - sis, ho - san -

Org. *p* *p*

Vlc. *p* arco *p*

Cb. *p* arco *p*

Detailed description: This is a page of a musical score, page 80. It features a variety of instruments and vocal parts. The instruments include Flute (Fl.), Bass Clarinet (B Cl.), Horn (Hn.), Trumpet (C Tpt.), Timpani (Timp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Organ (Org.), Viola (Vlc.), and Cello (Cb.). The vocal parts are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score includes dynamic markings such as *p* (piano), *pp* (pianissimo), and *ppp* (pianississimo), as well as performance instructions like *arco* and *dolce*. The lyrics are in Latin: "san - na, ho - san - na, ho - san - na - ho - san - na in - ex - cel - sis, ho - san - ho - san - na in ex - cel - sis, ho - san -". The page number "46" is in the top left corner, and "80" is in the bottom left corner.





# 5. Benedictus

Andantino

The musical score is arranged in a grand staff format with the following instruments and parts:

- Flute:** Rests throughout the section.
- B Clarinet:** Plays a melodic line of quarter notes with slurs and accents, starting at a *pp* dynamic.
- Horn:** Features a *Solo* section with a melodic line of eighth and sixteenth notes, starting at a *p* dynamic.
- C Trumpet:** Rests throughout the section.
- Timpani:** Rests throughout the section.
- Violin 1 & 2:** Play a rhythmic accompaniment of eighth notes with slurs, starting at a *pp* dynamic.
- Soprano, Alto, Tenor, Bass:** Rests throughout the section.
- Organ:** Provides a harmonic accompaniment in the bass register with sustained chords, starting at a *pp* dynamic.
- Violoncello & Contrabass:** Play a rhythmic accompaniment of eighth notes with slurs, starting at a *pp* dynamic.

Fl.

B Cl.

Hn.

C Tpt.

Timp.

Vln. 1

Vln. 2

S.

A.

T.

B.

Org.

Vlc.

Cb.

Be - ne - dic - tus, qui ve - nit, qui ve - nit, be - ne - dic - tus qui

Be - ne - dic - tus, qui ve - nit, qui ve - nit, be - ne - dic - tus qui

*pp*

*pp*

*pp*

rit. a tempo

Fl.

B Cl.

Hn. Solo

C Tpt.

Timp.

Vln. 1

Vln. 2

S.  
ve - nit in no - mi - ne Do - mi - ni,

A.  
ve - nit in no - mi - ne Do - mi - ni,

T.  
Be - ne - dic - tus, qui ve - nit, qui

B.  
Be - ne - dic - tus, qui ve - nit, qui

Org.

Vlc.

Cb.

2

Fl.

B Cl.

Hn.

C Tpt.

Timp.

Vln. 1

Vln. 2

S.

A.

T.

B.

Org.

Vlc.

Cb.

*pp*

*pp*

*mf*

*mf*

*mf*

*mf*

ve - nit, be - ne - dic - tus qui ve - nit in no - mi - ne Do - mi - ni,

ve - nit, be - ne - dic - tus qui ve - nit in no - mi - ne Do - mi - ni,



3

Fl. *pp* *tr* *tr* *tr* *tr* *tr*

B Cl. *pp*

Hn. *sord.* *pp*

C Tpt. *sord.* *pp*

Timp. *pp*

Vln. 1 *pp*

Vln. 2 *pp*

S. *S.*  
 be - ne - dic - tus, qui ve - nit, qui ve - nit in

A. *S.*  
 be - ne - dic - tus qui ve - nit, qui ve - nit in no - mi - ne

T. *S.*  
 be - ne - dic - tus in

B. *S.*  
 be - ne - dic - tus, qui

Org. *pp*

Vlc. *p*

Cb. *pizz.* *p*





45

Fl.

B Cl.

Hn. Solo

C Tpt.

Timp.

Vln. 1

Vln. 2

S.

A.

T.

B.

Org.

Vlc.

Cb.

mi - ni. Ho - san - na in ex - cel - sis, ho -

mi - ni. Ho - san - na in ex - cel - sis, ho -

mi - ni. Ho - san - na in ex - cel - sis, ho -

mi - ni. Ho - san - na in ex - cel - sis, ho -

52

Fl.

B Cl.

Hn.

C Tpt.

Timp.

Vln. 1

Vln. 2

S.

A.

T.

B.

Org.

Vlc.

Cb.

san - na in ex - cel - sis.

san - na in ex - cel - sis.

san - na in ex - cel - sis.

san - na in ex - cel - sis.

pizz.

pizz.

# 6. Agnus Dei

Adagio

Flute *ff*

B Clarinet *ff*

Horn *ff*

C Trumpet *f*

Timpani *f*

Violin 1 *ff* *p*

Violin 2 *ff* *p*

Soprano

Alto

Tenor *mp*  
S.  
A - gnus De - i, qui tol - lis, qui tol - lis pec - ca - ta—

Bass

Organ *ff*

Violoncello *ff*

Contrabass *ff*

Fl.

B Cl.

Hn.

C Tpt.

Timp.

Vln. 1

Vln. 2

S.

A.

T.

B.

Org.

Vlc.

Cb.

*fp*

*pp*

*pp*

*sf*

*sf*

*p* mi-se-re-re no - bis.

*p* mi-se-re-re no - bis.

T. S.  
*p* mun - di, mi-se-re - re no - bis, mi-se - re - re - no - bis.

*p* mi-se-re-re no - bis.

Fl. *f*  
 B Cl. *f*  
 Hn. *f*  
 C Tpt. *f*  
 Timp. *f*  
 Vln. 1 *f* *p*  
 Vln. 2 *f* *p*  
 S. *f* *p*  
 A. *f* *p*  
 T. *f* *p*  
 B. *f* *p*  
 Org. *f* *p*  
 Vlc. *f* *p*  
 Cb. *f* *p*

A-gnus - De - i qui tol - lis pec - ca - ta mun -  
 A-gnus - De - i qui tol - lis pec - ca - ta mun -  
 A-gnus - De - i qui tol - lis pec - ca - ta mun -











Fl. *p* *f* *f*  
 B Cl. *f* *f*  
 Hn. *f* *f*  
 C Tpt. *p* *f* *f*  
 Timp. *p* *f* *f*  
 Vln. 1 *f* *f*  
 Vln. 2 *f* *f*  
 S. *f* *f*  
 A. *f* *f*  
 T. *f* *f*  
 B. *f* *f*  
 Org. *f*  
 Vlc. *f*  
 Cb. *f*

pa - cem, Do - na no - bis pa - cem, Do - na no - bis  
 pa - cem, Do - na no - bis pa - cem, Do - na no - bis  
 pa - cem, Do - na no - bis pa - cem, Do - na no - bis  
 pa - cem, Do - na no - bis pa - cem, Do - na no - bis



32

Fl. *f* *p*

B Cl. *p*

Hn. *p*

C Tpt. *f*

Timp. *f*

Vln. 1 *p*

Vln. 2 *p*

S. T. S.  
do - na no - bis pa - cem, do - na pa - cem, pa - cem,

A. T.  
do - na, no - bis pa - cem,

T. T. S.  
do - na no - bis, do - na no - bis pa - cem, do - na pa - cem, do - na no - bis

B. T. S.  
do - na no - bis, - do - na no - bis pa - cem, do - na pa - cem, do - na no - bis

Org. *p*

Vlc. pizz. *p*

Cb. pizz. *p*

38

Fl.

B Cl.

Hn.

C Tpt.

Timp.

Vln. 1

Vln. 2

S.

A.

T.

B.

Org.

Vlc.

Cb.

do - na no - bis pa - cem, da pa - cem, da pa - cem, pa -

pa - cem, do - na no - bis pa - cem, da pa - cem, da pa - cem, da

pa - cem, pa - cem da pa - cem, da pa - cem, da

pa - cem, pa - cem, da

arco

Fl. *p*

B Cl. *p*

Hn. *p*

C Tpt.

Timp.

Vln. 1

Vln. 2

S. *p*  
cem, Do - na no - bis pa - cem, pa - cem,

A. *p*  
pa - cem, Do - na no - bis pa - cem, pa - cem,

T. *p*  
pa - cem, Do - na no - bis pa - cem, pa - cem,

B. *p*  
pa - cem, Do - na no - bis pa - cem, pa - cem,

Org. *p*

Vlc.

Cb. *arco*

50

Fl.

B Cl.

Hn.

C Tpt.

Timp.

Vln. 1

Vln. 2

S.

A.

T.

B.

Org.

Vlc.

Cb.

*p*

*f*

Do - na no - bis pa - cem, da pa - cem, da pa - cem, da pa - cem, da

Do - na no - bis pa - cem, da pa - cem, da pa - cem, da pa - cem, da

Do - na no - bis pa - cem, da pa - cem, da pa - cem, da pa - cem, da

Do - na no - bis pa - cem, da pa - cem, da pa - cem, da pa - cem, da

53

Fl.

B Cl.

Hn.

C Tpt.

Timp.

Vln. 1

Vln. 2

S.

A.

T.

B.

Org.

Vlc.

Cb.

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

pa - cem, da pa-cem, da pa - cem, pa - cem - pa -

pa - cem, Do - na no - bis pa - cem, pa - cem, pa -

cem, Do - na no - bis pa - cem, pa - cem, pa -

pa - cem, Do - na no - bis pa - cem, pa - cem pa -



Fl. *pp*

B Cl. *pp*

Hn. *pp*

C Tpt. *pp*

Timp. *pp*

Vln. 1 *pp*

Vln. 2 *pp*

S. *pp*  
cem, da pa - cem.

A. *pp*  
cem, da pa - cem.

T. *pp*  
cem, da pa - cem.

B. *pp*  
cem da pa - cem.

Org. *pp*

Vlc. *pp*

Cb. *pp*