

# Tarantella

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**Presto**

Violin

Piano

Measures 1-5. Violin part starts with a half note G4, followed by a sixteenth-note triplet. Piano part has a half note G3. Dynamics change to piano (p) at measure 4.

Vln.

Pno.

Measures 6-10. Violin part continues with sixteenth-note patterns. Piano part has a forte (f) dynamic. A fermata is placed over the final note of the Violin part at measure 10.

Vln.

Pno.

Measures 11-15. Violin part features a sixteenth-note triplet. Piano part continues with sixteenth-note accompaniment.

Vln.

Pno.

Measures 16-20. Violin part has a forte (f) dynamic and includes a fermata (v) over the final note. Piano part has a forte (f) dynamic and includes a fermata (v) over the final note.

21

Vln.

*p* *mf*

Pno.

*p* *mf*

26

Vln.

*f*

Pno.

*f*

31

Vln.

*p*

Pno.

*p*

35

Vln.

Pno.

39

Vln.

Pno.

Measures 39-41: Violin part starts with eighth-note patterns and slurs. Piano accompaniment features chords and moving lines in both hands.

42

Vln.

Pno.

Measures 42-45: Violin part continues with slurs and eighth notes. Piano accompaniment continues with chords and moving lines.

46

Vln.

Pno.

Measures 46-49: Violin part features eighth-note patterns and slurs. Piano accompaniment includes chords and moving lines.

50

Vln.

Pno.

Measures 50-53: Violin part continues with slurs and eighth notes. Piano accompaniment continues with chords and moving lines.

54

Vln.

Pno.

58

Vln.

Pno.

62

Vln.

Pno.

66

Vln.

Pno.

70

Vln.

Pno.

75

Vln.

Pno.

79

Vln.

Pno.

83

Vln.

Pno.

87

Vln.

Pno.

91

Vln.

Pno.

96

Vln.

Pno.

102

Vln.

Pno.

107

Vln.

Pno.

112

Vln.

Pno.

117

Vln.

Pno.

*p* *mf*

122

Vln.

Pno.

*f*

127

Vln.

Pno.

132

Vln.

Pno.

137

Vln.

Pno.

*p*

142

Vln.

Pno.

*f*



148

Vln.

Pno.

154

Vln.

Pno.

159

Vln.

Pno.

165

Vln.

Pno.

170

Vln.

Pno.

*f*

175

Vln.

Pno.

*mp cresc.*

180

Vln.

Pno.

*(cresc.)*

185

Vln.

Pno.

*f*

190

Vln.

Pno.

*p*

195

Vln.

Pno.

*cresc.*

*p*

200

Vln.

Pno.

*(cresc.)*

205

Vln.

Pno.

*f*

210

Vln.

Pno.

*p*

215

Vln.

Pno.

*fp*

220

Vln.

Pno.

*f*

225

Vln.

Pno.

*fp* *p*

230

Vln.

Pno.

*mf* *mf*

235

Vln.

Pno.

*f* *f*

240

Vln.

Pno.

*v*

245

Vln.

Pno.

245

250

Vln.

Pno.

250

256

Vln.

Pno.

256

261

Vln.

Pno.

261

265

Vln.

Pno.

*f*

*f*

Detailed description: This system covers measures 265 to 268. The violin part (Vln.) begins with a series of eighth-note runs in the right hand, marked with a forte (*f*) dynamic. The piano part (Pno.) features a complex accompaniment with chords and moving lines in both hands, also marked with a forte (*f*) dynamic. The key signature has two flats, and the time signature is 4/4.

269

Vln.

Pno.

*p*

*p*

Detailed description: This system covers measures 269 to 274. The violin part (Vln.) starts with a melodic phrase marked piano (*p*), featuring a slur over several notes. The piano part (Pno.) provides a rhythmic accompaniment with chords and eighth-note patterns, also marked piano (*p*). The key signature remains two flats, and the time signature is 4/4.

275

Vln.

Pno.

*f*

*f*

*tr*

Detailed description: This system covers measures 275 to 278. The violin part (Vln.) features a melodic line marked forte (*f*), ending with a trill (*tr*) on the final note. The piano part (Pno.) continues with a strong accompaniment marked forte (*f*), consisting of chords and rhythmic patterns. The key signature has two flats, and the time signature is 4/4.