



# Mike Magatagan

États-Unis, SierraVista

## "Adoramus Te, Christe" for Winds & Strings Zielenski, Mikolaj

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce



**Titre :** "Adoramus Te, Christe" for Winds & Strings  
**Compositeur :** Zielenski, Mikolaj  
**Arrangeur :** Magatagan, Mike  
**Droit d'auteur :** Public Domain  
**Editeur :** Magatagan, Mike  
**Instrumentation :** Vents & Orchestre Cordes  
**Style :** Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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# "Adoramus Te, Christe"

from "*Communiones totius anni*"

Mikołaj Zieleński, 1550 - 1616

Interpretation for Winds & Strings by Mike Magatagan 2019

Andante ( $\text{♩} = 85$ )

Flute *mf*

Oboe *mf*

B♭ Clarinet *mf*

Bassoon *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

9

Fl

Ob

Cl

Ba

V1

V2

Va

Vc

16

Fl  
Ob  
Cl  
Ba  
V1  
V2  
Va  
Vc

This block contains the musical notation for measures 16 through 23. It features seven staves: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Ba), Violin I (V1), Violin II (V2), and Viola (Va). The music is in a key signature of two flats (B-flat and E-flat) and a common time signature. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and slurs. The bassoon part (Ba) includes a sharp sign (#) on a note in measure 20.

24

Fl  
Ob  
Cl  
Ba  
V1  
V2  
Va  
Vc

This block contains the musical notation for measures 24 through 31. It features the same seven staves as the previous block: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Ba), Violin I (V1), Violin II (V2), and Viola (Va). The notation continues with similar rhythmic patterns and includes slurs and rests. The bassoon part (Ba) has a whole rest in measure 25.

33

Fl  
Ob  
Cl  
Ba  
V1  
V2  
Va  
Vc

40

Fl  
Ob  
Cl  
Ba  
V1  
V2  
Va  
Vc

*rit.*