



Mike Magatagan

États-Unis, SierraVista

"Deus enim firmavit" for Woodwind Quintet Zielenski, Mikolaj

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre : "Deus enim firmavit" for Woodwind Quintet
Compositeur : Zielenski, Mikolaj
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Quintette à vent : Flûte, Clarinette, Hautbois, Cor, Basson
Style : Baroque

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"Deus enim firmavit" from "Communiones totius anni"

Mikołaj Zieleński, 1550 - 1616

Interpretation for Woodwind Quintet by Mike Magatagan 2019

Poco Andante (♩ = 90)

Flute *mf*

Oboe *mf*

B♭ Clarinet *mf*

Horn in F *mf*

Bassoon *mf*

7

F

O

C

H

B

13

F

O

C

H

B

Detailed description: This is a musical score for a woodwind quintet. It consists of five staves: Flute, Oboe, B♭ Clarinet, Horn in F, and Bassoon. The tempo is 'Poco Andante' with a quarter note equal to 90 beats per minute. The music is in common time (C) and the key signature has one flat (B♭). The score is divided into three systems. The first system (measures 1-6) includes dynamics of mezzo-forte (mf) for all instruments. The second system (measures 7-12) is marked with a '7' above the first measure. The third system (measures 13-18) is marked with a '13' above the first measure. The instruments are labeled on the left of each staff: Flute, Oboe, B♭ Clarinet, Horn in F, and Bassoon. The notes are written in standard musical notation with stems and beams.

19

Woodwind Quintet score for measures 19-24. The score is in B-flat major (one flat) and 4/4 time. It features five staves: Flute (F), Oboe (O), Clarinet in C (C), Horn (H), and Bassoon (B). The music consists of eighth and sixteenth notes with various rests and ties.

25

Woodwind Quintet score for measures 25-32. The score continues in B-flat major and 4/4 time. The instrumentation remains the same. The music features a mix of eighth, sixteenth, and quarter notes, with some slurs and ties.

33

Woodwind Quintet score for measures 33-40. The score continues in B-flat major and 4/4 time. The instrumentation remains the same. The music features a mix of eighth, sixteenth, and quarter notes, with some slurs and ties.

41

Woodwind Quintet score for measures 41-45. The score is in B-flat major (one flat) and 4/4 time. It features five staves: Flute (F), Oboe (O), Clarinet in C (C), Horn (H), and Bassoon (B). The music consists of rhythmic patterns and melodic lines for each instrument.

46

Woodwind Quintet score for measures 46-50. The score continues with the same instrumentation and key signature. The music features more complex rhythmic patterns and melodic development.

51

Woodwind Quintet score for measures 51-55. The score concludes with a *rit.* (ritardando) marking. The music features a final melodic flourish in the Flute part and sustained notes in the other instruments.

Flute

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Poco Andante ($\text{♩} = 90$)

9

mf

Musical notation for measures 1-8, starting with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music begins with a mezzo-forte (*mf*) dynamic. The melody consists of eighth and quarter notes.

17

Musical notation for measures 9-16, continuing the melodic line with various rhythmic patterns and accidentals.

24

Musical notation for measures 17-23, featuring a key signature change to two flats (B-flat and E-flat) at measure 19.

33

Musical notation for measures 24-32, continuing the melodic development.

41

Musical notation for measures 33-40, featuring a key signature change to three flats (B-flat, E-flat, and A-flat) at measure 37.

47

Musical notation for measures 41-46, continuing the melodic line.

53

Musical notation for measures 47-52, featuring a key signature change to one flat (B-flat) at measure 51.

rit.

Musical notation for measures 53-58, ending with a fermata on the final note. The tempo marking *rit.* (ritardando) is placed above the staff.

Oboe

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Poco Andante (♩ = 90)

mf



Musical notation for measures 1-8. The piece is in G minor (one flat) and common time. It begins with a mezzo-forte (mf) dynamic. The melody starts with a half note G4, followed by quarter notes A4, Bb4, and C5, then a quarter rest, and continues with eighth and sixteenth notes.

9



Musical notation for measures 9-15. The melody continues with eighth and sixteenth notes, including a dotted quarter note G4 and a half note A4.

16



Musical notation for measures 16-23. The melody features a mix of eighth and sixteenth notes, with a dotted quarter note G4 and a half note A4.

24



Musical notation for measures 24-32. The melody continues with eighth and sixteenth notes, including a dotted quarter note G4 and a half note A4.

33



Musical notation for measures 33-39. The melody continues with eighth and sixteenth notes, including a dotted quarter note G4 and a half note A4.

40



Musical notation for measures 40-44. The melody continues with eighth and sixteenth notes, including a dotted quarter note G4 and a half note A4.

45



Musical notation for measures 45-50. The melody continues with eighth and sixteenth notes, including a dotted quarter note G4 and a half note A4.

51

rit.



Musical notation for measures 51-58. The piece concludes with a ritardando (rit.) marking. The melody ends with a half note G4 and a final whole note G4.

B \flat Clarinet

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Poco Andante ($\text{♩} = 90$)

mf

8

15

22

29

37

44

50

rit.

Horn in F

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Bassoon

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Poco Andante (♩ = 90)

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mf

Measures 1-8 of the bassoon part. The music is in a bass clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is Poco Andante with a quarter note equal to 90 beats per minute. The dynamic marking is mezzo-forte (mf). The notation includes quarter notes, eighth notes, and sixteenth notes.

9

Measures 9-16 of the bassoon part. The notation continues with quarter notes, eighth notes, and sixteenth notes.

17

Measures 17-24 of the bassoon part. The notation continues with quarter notes, eighth notes, and sixteenth notes.

25

Measures 25-32 of the bassoon part. The notation continues with quarter notes, eighth notes, and sixteenth notes.

33

Measures 33-39 of the bassoon part. The notation continues with quarter notes, eighth notes, and sixteenth notes.

40

Measures 40-45 of the bassoon part. The notation continues with quarter notes, eighth notes, and sixteenth notes.

46

Measures 46-50 of the bassoon part. The notation continues with quarter notes, eighth notes, and sixteenth notes.

51

rit.

Measures 51-56 of the bassoon part. The notation concludes with quarter notes, eighth notes, and sixteenth notes, ending with a fermata over a whole note.