



# Mike Magatagan

États-Unis, SierraVista

## "Domus Mea" for Double Reed Quartet Zielenski, Mikolaj

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

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### A propos de la pièce



**Titre :** "Domus Mea" for Double Reed Quartet  
**Compositeur :** Zielenski, Mikolaj  
**Arrangeur :** Magatagan, Mike  
**Droit d'auteur :** Public Domain  
**Editeur :** Magatagan, Mike  
**Instrumentation :** Double-Reed Quartet  
**Style :** Baroque

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# "Domus Mea"

from "Communiones totius anni"

Mikołaj Zieleński, 1550 - 1616

Interpretation for Double-Reed Quartet by Mike Magatagan 2019

**Largamente** (♩ = 75)

Oboe 1

Oboe 2

English Horn

Bassoon

*mf*

*mf*

*mf*

*mf*

7

O1

O2

Eh

Ba

13

O1

O2

Eh

Ba

Detailed description: This is a musical score for a double-reed quartet. It consists of three systems of staves. The first system (measures 1-6) includes staves for Oboe 1, Oboe 2, English Horn, and Bassoon. The tempo is marked 'Largamente' with a quarter note equal to 75 beats per minute. The dynamics are marked 'mf'. The second system (measures 7-12) includes staves for Oboe 1 (O1), Oboe 2 (O2), English Horn (Eh), and Bassoon (Ba). The third system (measures 13-18) also includes staves for O1, O2, Eh, and Ba. The key signature has one flat (B-flat), and the time signature is common time (C). The notation includes various note values, rests, and dynamic markings.

19

O1

O2

Eh

Ba

This system contains measures 19 through 23. It features four staves: O1 (Oboe 1), O2 (Oboe 2), Eh (English Horn), and Ba (Bassoon). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. Measure 19 starts with a whole note chord in O1 and O2, followed by eighth notes in Eh and Ba. Measure 20 continues with similar patterns, including a half note in O1. Measure 21 has a dotted half note in O1. Measure 22 features a half note in O1 and a quarter note in O2. Measure 23 ends with a half note in O1 and a quarter note in O2.

24

O1

O2

Eh

Ba

This system contains measures 24 through 28. The instrumentation remains the same. Measure 24 begins with a half note in O1 and a quarter note in O2. Measure 25 has a half note in O1 and a quarter note in O2. Measure 26 features a half note in O1 and a quarter note in O2. Measure 27 has a half note in O1 and a quarter note in O2. Measure 28 ends with a half note in O1 and a quarter note in O2.

29

O1

O2

Eh

Ba

This system contains measures 29 through 33. Measure 29 starts with a half note in O1 and a quarter note in O2. Measure 30 has a half note in O1 and a quarter note in O2. Measure 31 features a half note in O1 and a quarter note in O2. Measure 32 has a half note in O1 and a quarter note in O2. Measure 33 ends with a half note in O1 and a quarter note in O2.

34

O1  
O2  
Eh  
Ba

This system contains measures 34 through 39. It features four staves: O1 (Oboe 1), O2 (Oboe 2), Eh (English Horn), and Ba (Bassoon). The music is in a minor key and 4/4 time. The Oboe parts have a melodic line with some grace notes, while the English Horn and Bassoon provide harmonic support with rhythmic patterns.

40

O1  
O2  
Eh  
Ba

This system contains measures 40 through 44. The Oboe 1 part continues its melodic line, while the Oboe 2 part has a more active, rhythmic role. The English Horn and Bassoon parts continue to provide harmonic support with sustained notes and rhythmic patterns.

45

O1  
O2  
Eh  
Ba

45 *rit.*

This system contains measures 45 through 49. The music concludes with a *rit.* (ritardando) marking. The Oboe 1 part has a final melodic flourish, and the Oboe 2 part has a more active, rhythmic role. The English Horn and Bassoon parts continue to provide harmonic support with sustained notes and rhythmic patterns.