



Bernard Dewagtere

France, SIN LE NOBLE

Magnificat (3 chorus & 12 voices (SATT.ATTB.TTBB)) Zielenski, Mikolaj

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.

Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie

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A propos de la pièce



Magni-ficat

Titre :	Magnificat [3 chorus & 12 voices (SATT.ATTB.TTBB)]
Compositeur :	Zielenski, Mikolaj
Arrangeur :	Dewagtere, Bernard
Droit d'auteur :	Copyright © Dewagtere, Bernard
Instrumentation :	Choeur 12 voix
Style :	Renaissance
Commentaire :	Bravo et merci aux "Petits Chanteurs de Lille" que j'ai eu l'immense privilège et le bonheur de diriger durant 10 ans!

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Magnificat

12 voices (SATT.ATTB.TTBB)

S. A - ni - ma me - a Do - mi - num, a - ni - ma me - a Do - mi - num.

A. I A - ni - ma me - a Do - mi - num, a - ni - ma me - a Do - mi - num.

T. I A - ni - ma me - a Do - mi - num, a - ni - ma me - a Do - mi - num.

T. I A - ni - ma me - a Do - mi - num, a - ni - ma me - a Do - mi - num.

A. II A - ni - ma me - a Do - mi - num.

T. II A - ni - ma me - a Do - mi - num.

B. II A - ni - ma me - a Do - mi - num.

T. III Solo Et e - xul - ta - vit spi - ri - tus me

T. III Solo Et e - xul - ta - vit spi - ri - tus me

B. III Solo Et e - xul - ta - vit spi - ri - tus me

B. III Et e - xul - ta - vit spi - ri - tus me

Magnificat

A musical score for the Magnificat, featuring eight staves of music. The lyrics are written below each staff in a repeating pattern. The lyrics are:

in De - o, in De - o sa - lu-ta - ri me - - - o, in De - o sa -
in De - o, in De - o sa - lu-ta - ri me - o, in De - o sa -
in De - o, in De - o sa - lu-ta - ri me - - - o, in De - o sa -
in De - o, in De - o sa - lu-ta - ri me - - - o, in De - o sa -
me - us, in De - o, in De - o sa - lu-ta - ri me - o, in De - o, in De - o sa -
me - us, in De - o, sa - lu-ta - ri me - o, in De - o sa -
me - us, in De - o, in De - o sa - lu-ta - ri me - o, in De - o sa -
me - us, in De - o, in De - o sa - lu-ta - ri me - o, in De - o sa -
in De - o, in De - o, in De - o sa - lu-ta - ri me - - - o.

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Magnificat

Magnificat

Musical score for "Mnemosynes" by Arnold Schoenberg. The score consists of ten staves, each with a key signature of one sharp (F#) and a common time signature. The vocal parts are in soprano, alto, tenor, and bass. The instrumental parts include two violins, viola, cello, double bass, harp, and piano. The vocal parts sing the text "o - mnes ge - ne - ra - ti - o - nes," which is repeated in various forms (e.g., "mnes ge-ne-ra-ti - o - nes") across the score. The piano part provides harmonic support with sustained notes and chords. The score is numbered 25 at the top left of each page.

Magnificat

A musical score for the Magnificat, consisting of eight staves of music. The music is in common time (indicated by '33') and uses a treble clef for the top three staves and a bass clef for the bottom five staves. The score is written in two systems. The lyrics are in Latin and are repeated twice in each system. The lyrics are:

icit mi-hi ma-gna, qui po-tens est et san-ctum no-men e- ius, et san-ctum no-men e- ius. Et mi-

icit mi-hi ma-gna, qui po-tens est et san-ctum no-men e- ius, et san-ctum no-men e- ius. Et mi-se-ri-

icit mi-hi ma-gna, qui po-tens est et san-ctum no-men e- ius, et san-ctum no-men e- ius. Et mi-se-ri-

icit mi-hi ma-gna, qui po-tens est et san-ctum no-men e- ius, et san-ctum no-men e- ius. Et mi-se-ri-

et san-ctum no-men e- ius. Et mi-

et san-ctum no-men e- ius. Et mi-se-ri-

et san-ctum no-men e- ius. Et mi-

et san-ctum no-men e- ius. Et mi-se-ri-

Et mi-se-

Et mi-se-ri-

Et mi-se-ri-

Et mi-se-

Magnificat

41
ius
41
a e - ius
41
ius
41
ius
41
a e - ius a pro - ge - ni - es in pro - ge - ni - es
41
e - ius a pro - ge - ni - es in pro - ge - ni - es
41
ius a pro - ge - ni - es in pro - ge - ni - es
41
ius a pro - ge - ni - es in pro - ge - ni - es
41
e - ius a pro - ge - ni - es in pro - ge - ni - es
41
ius a pro - ge - ni - es in pro - ge - ni - es
41
ius a pro - ge - ni - es in pro - ge - ni - es

Magnificat

A musical score for the Magnificat, featuring ten staves of music. The vocal parts are in soprano, alto, tenor, basso, and two basso continuo. The lyrics are in Latin, with some words in bold. The score includes measure numbers 49, 50, 51, and 52. The vocal parts sing in four-measure phrases, while the continuo parts provide harmonic support.

um. Fe - cit po - ten - ti - am in brac - chi o su - o, dis - per-sit su-per-bos,
um. Fe - cit po - ten - ti - am in brac - chi o su - o, dis - per-sit su-per-bos,
um. Fe - cit po - ten - ti - am in brac - - - chi o su - o, dis - per-sit su-per-bos,
um. Fe - cit po - ten - ti - am in brac - - - chi o su - o, dis - per-sit su-per-bos,
um. Fe - cit po - ten - ti - am in brac - chi o su - o, dis - per-sit su-per-bos,
um. Fe - cit po - ten - ti - am in brac - chi o su - o, dis - per-sit su-per-bos,
um. Fe - cit po - ten - ti - am in brac - chi o su - o, dis - per-sit su-per-bos,
um. Fe - cit po - ten - ti - am in brac - chi o su - o, dis - per-sit su-per-bos,
um. Fe - cit po - ten - ti - am in brac - chi o su - o, dis - per-sit su-per-bos,
um. Fe - cit po - ten - ti - am in brac - chi o su - o, dis - per-sit su-per-bos,

Magnificat

A musical score for the Magnificat, featuring multiple staves of vocal music. The score includes lyrics in both Latin and English. The lyrics are as follows:

per - bos men - tecor - dis su - - i. De - po su - it po - ten tes de se - de,
per - bos men - tecor - dis su - i. De - po su - it po - ten tes de se - de,
per - bos men - te cor - dis su - i. De - po su - it po - ten tes de se - de,
per - bos men - tecor - dis su - - i. De - po su - it po - ten tes de se - de,
per - bos men - tecor - dis, cor - dis su - i. De - po su - it po -
su - per-bos men - te cor - dis su - - i. De - po su - it po -
per - bos men - tecor - dis su - i. De - po su - it po -
per - bos men - tecor - dis su - - i. De - po su - it po -
su-per-bos men - te cor - dis su - i.
per - bos men - te cor - dis su - - i.

Magnificat

A musical score page for the Magnificat, featuring ten staves of music. The top section consists of five staves, each with a soprano vocal line and an accompaniment of woodwind instruments (likely oboes). The lyrics are repeated four times: "E-su-ri-en-tes im-ple-vit bo-nis, et di-vi" followed by a repeat sign and another four repetitions. The bottom section consists of five more staves, continuing the soprano and woodwind parts. The lyrics "mi-less" are repeated three times, followed by a repeat sign and another three repetitions. The page number "-9-" is located at the bottom right.

65 E - su - ri - en - tes im - ple - vit bo - - - - nis, et di - vi
65 E - su - ri - en - tes im - ple - vit bo - - - - nis, et di - vi
65 E - su - ri - en - tes im - ple - vit bo - - - - nis, et di - vi
65 E - su - ri - en - tes im - ple - vit bo - - - - nis, et di - vi
65 E - su - ri - en - tes im - ple - vit bo - - - - nis, et di - vi

65 mi - les
65 mi - les
65 mi - les
65 mi - les
65 mi - les

65 et di - vi - tes
65 et di - vi - tes

Magnificat

A musical score for the Magnificat, consisting of five staves of music. The music is in common time (indicated by '73') and uses a treble clef for the top four staves and a bass clef for the bottom staff. The lyrics are written in Latin, with some words underlined to indicate stress or specific pronunciation. The score includes rests and various note values (eighth and sixteenth notes) across the staves.

I - sra - el pu - e-rum su - um, re - cor - da - tus mi - se - ri-cor - di - ae su -
I - sra - el pu - e-rum su - um, re - cor - da - tus mi - se - ri-cor - di - ae su -
I - sra - el pu - e-rum su - um, re - cor - da - - - tus mi - se - ri - cor - di - ae
I - sra - el pu - e-rum su - um, re - cor - da - tus mi - se - ri - cor - di - ae
re - cor - da - tus mi - se - ri-cor - di - ae su -

Magnificat

81 lo - cu - tus est A - bra - ham,
81 lo - cu - tus est A - bra - ham,
81 cu - tus est A - bra - ham,
81 lo - cu - tus est A - bra - ham,
81 Sic - ut lo - cu - tus est ad Pa - tres no - stros, A - bra - ham, A
81 Sic - ut lo - cu - tus est ad Pa - tres no - stros, A - bra - ham, A - bra -
81 Sic - ut lo - cu - tus est ad Pa - tres no - stros, A - bra - ham, , A
81 Sic - ut lo - cu - tus est ad Pa - tres no - stros, A - bra - ham, A - bra -
81 Sic - ut lo - cu - tus est A - bra - ham, A - bra -
81 Sic - ut lo - cu - tus est A - bra - ham, ,
81 Sic - ut lo - cu - tus est A - bra - ham, ,
81 Sic - ut lo - cu - tus est A - bra - ham, ,
81 Sic - ut lo - cu - tus est A - bra - ham,

Magnificat

Magnificat

A musical score for the Magnificat, featuring multiple staves of vocal music. The score includes lyrics in Latin, such as "Gloria Patri et Fili et Spiritui Sancto". The music is marked with measure numbers (e.g., 97) and includes various musical markings like slurs and dynamic changes. The score is presented in a clear, professional format with five-line staves.

97 Glo - ri - a Pa - tri et Fi - - - li - o et Spi - - - ri - tu - - - i
97 Glo - ri - a Pa - tri et Fi - - - li - o et Spi - - - ri - tu - - - i
8 Glo - ri - a Pa - tri et Fi - - - li - o et et Spi - - - ri - tu - - - i San -
97 Glo - ri - a Pa - tri et Fi - - - li - o et Spi - - - ri - tu - - - i San - - - cto
97 Glo - ri - a Pa - tri et Fi - - - li - o et Spi - - - ri - tu - - - i
8 Glo - ri - a Pa - - - tri et Fi - - - li - o et Spi - - - ri - tu - - - i San -
97 Glo - ri - a Pa - - - tri et Fi - - - li - o et et Spi - - - ri - tu - - - i San -
Glo - ri - a Pa - tri et Fi - - - li - o et Spi - - - ri - tu - - - i
97 Glo - ri - a Pa - tri et Fi - - - li - o et Spi - - - ri - tu - - - i San -
97 Glo - ri - a Pa - tri et Fi - - - li - o et et Spi - - - ri - tu - - - i
97 Glo - ri - a Pa - tri et Fi - - - li - o et et Spi - - - ri - tu - - - i
97 Glo - ri - a Pa - tri et Fi - - - li - o et et Spi - - - ri - tu - - - i

Magnificat

Musical score for Magnificat, page 14, featuring six staves of music. The score consists of six staves, each with a key signature of one sharp (F#) and a common time signature. The vocal parts are labeled with 'Sic - ut e - rat,' and 'tu - i San - - - cto.' The lyrics continue with 'Sic - ut e - rat, in prin - ci - pi - o,' repeated three times. Measure numbers 105 are present above the staves.

105 Sic - ut e - rat, sic - ut e - rat
105 Sic - ut e - rat, sic - ut e - rat
105 Sic - ut e - rat, sic - ut e - rat
105 Sic - ut e - rat, sic - ut e - rat
105 Sic - ut e - rat, sic - ut e - rat
105 Sic - ut e - rat, sic - ut e - rat
105 tu - i San - - - cto. Sic - ut e - rat,
105 tu - i San - - - cto. Sic - ut e - rat,
105 tu - i San - - - cto. Sic - ut e - rat,
105 tu - i San - - - cto. Sic - ut e - rat,
105 Sic - ut e - rat, in prin - ci - pi - o,
105 Sic - ut e - rat, in prin - ci - pi - o,
105 Sic - ut e - rat, in prin - ci - pi - o,
105 Sic - ut e - rat, in prin - ci - pi - o,

Magnificat

A musical score for the Magnificat, page 15. The score consists of six staves of music, each with a treble clef and a key signature of one sharp. The tempo is marked as 113 BPM. The lyrics are written below the staves, corresponding to the musical phrases. The lyrics include "sae-cu-lo-rum," "amen," and "in sae-cu-la." The score is divided into measures by vertical bar lines.

113
sae-cu-lo-rum,
sae-cu-lo-rum, a - men, sae-cu-lo - rum, , a -
sae-cu-lo-rum,
sae-cu-lo-rum, a - men, sae-cu-lo - rum, a -
sae-cu-lo-rum,
sae-cu-lo-rum, a - men, sae-cu-lo - rum, a -
sae-cu-lo-rum,
sae-cu-lo-rum, a - men, sae-cu-lo - rum, a -
113
in sae - cu - la
sae-cu - lo - rum,
in sae - cu - la
sae-cu - lo - rum,
in sae - cu - la
sae-cu - lo - rum,
in sae - cu - la
sae-cu - lo - rum,
113
sae-cu - lo - rum,
sae-cu - lo - rum, a - men,
sae-cu - lo - rum, a - men,
sae-cu - lo - rum, a - men,
sae-cu - lo - rum, a - men,

Magnificat

A musical score for the Magnificat, page 16. The score consists of six staves of music for voices. The top four staves are soprano voices, and the bottom two are bass voices. The lyrics are written below the notes. Measure numbers 121 are present at the beginning of each staff.

The lyrics include:

- rum, sae - cu - lo - rum,
- rum, sae - cu - lo - rum,
- rum, sae - cu - lo - rum,
- rum, sae - cu - lo - rum,
- sae - cu - lo - rum, a - - - men,
- sae - cu - lo - rum, a - - - men,
- sae - cu - lo - rum, a - - - men,
- sae - cu - lo - rum, a - - - men,
- et in sae - cu - la sae - cu -
- et in sae - cu - la sae - cu -
- et in sae - cu - la sae - cu -
- et in sae - cu - la sae - cu -

Magnificat

A musical score for the Magnificat, featuring multiple staves of music with lyrics. The score is in common time, with measures numbered 129. The lyrics are written below the notes, divided by vertical bar lines. The music consists of several voices, indicated by different clefs (G, C, F) and stems. The lyrics are as follows:

lo-rum, a - men, sae-cu - lo - rum, sae - cu - lo - rum, a -
lo-rum, a - men, sae-cu - lo - rum, sae - cu - lo - rum, a -
lo-rum, a - men, sae-cu - lo - rum, sae - cu - lo - rum, a -
lo-rum, a - men, sae-cu - lo - rum, sae - cu - lo - rum, a -
sae - - - cu - lo - rum, a - men, a -
sae - - - cu - lo - rum, sae - , sae - cu - lo - rum,
sae - - - cu - lo - rum, a - men, sae - cu - lo - rum, a -
men, sae-cu-lo-rum, a - men, sae - cu - lo - rum, a - men, sae -
men, sae-cu-lo-rum, a - men, sae - cu - lo - rum, a - men, sae -
men, sae-cu-lo-rum, a - men, sae - cu - lo - rum, a - men, sae -
men, sae-cu-lo-rum, a - men, sae - - - cu - lo - rum, a - - - men,
men, sae-cu-lo-rum, a - men, sae - - - cu - lo - rum, a - - - men,

Magnificat

Musical score for orchestra and choir, page 137. The score consists of ten staves. The top three staves are treble clef, the next three are alto clef, the fifth is bass clef, and the bottom two are bass clef. The music is in common time. The vocal parts sing "rum, a - -" and "men, a - -". The instrumental parts play eighth-note patterns. Measure numbers 137 are printed at the beginning of each staff.