

ded. Urszuli Bartkiewicz

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CONCERTO

FOR HARPSICHORD AND STRING ORCHESTRA

1. ALLEGRO

Allegro (♩ = c. 120)

The musical score is arranged in two systems. The first system includes the Cembalo (Harpsichord), Violini II, Viole, and Violoncelli. The Cembalo part features a rhythmic pattern of eighth and sixteenth notes. The string parts (Violini II, Viole, and Violoncelli) play a pizzicato accompaniment with a dynamic marking of *mf*. The second system includes the Cmb. (Cembalo), Vni I, Vni II, Vie, Vc, and Cb. The Cmb. part continues with a melodic line. The string parts (Vni I, Vni II, Vie, Vc, and Cb) play a *f* (forte) accompaniment, with some parts including a *pizz.* (pizzicato) marking. The score concludes with a *p* (piano) dynamic marking.

A

19

Cmb.

Vni I

Vni II

Vle

Vc

Cb

arco

f

mf

23

Cmb.

Vni I

Vni II

Vle

Vc

Cb

f

mf

B

Musical score for measures 27-30. The score is for a Harpsichord (Cmb.) and a String Orchestra (Vni I, Vni II, Vle, Vc, Cb). The key signature has one flat (B-flat). The harpsichord part features a complex melodic line with many accidentals. The string parts are mostly block chords. At measure 29, there are dynamic markings: *f* and *pizz.* for the strings. At measure 30, there is a *f* marking for the harpsichord and strings.

Musical score for measures 30-33. The harpsichord part continues with a similar melodic pattern. The string parts have more movement. At measure 31, there are *arco* markings for the strings. At measure 32, there are *p* markings for the strings. At measure 33, there are *ff* markings for the strings and *f* markings for the harpsichord and strings.

34

Cmb.

Vni I

Vni II

Vle

Vc

Cb

arco

p

mf

C

38

Cmb.

Vni I

Vni II

Vle

Vc

Cb

p

44

Cmb.

Vni I

Vni II

Vle

Vc

Cb

D

f *mp* *f*

f *mp* *f*

f *mp* *f*

f *mp*

f

48

Cmb.

Vni I

Vni II

Vle

Vc

Cb

mp *mf*

mp *mf*

p

f *p*

f *p*

E

52

Cmb.

Vni I

Vni II

Vle

Vc

Cb

f

f

f

f

f

f

57

Vni I

Vni II

Vle

Vc

Cb

mp

mp

mp

mp

mp

mp

F

62

Cmb.

Vle

Vc

mp

pizz.

G

Musical score for measures 68-73. The score includes parts for Cmb. (Harpsichord), Vni I, Vni II, Vle, Vc, and Cb. The Cmb. part features a complex rhythmic pattern. The string parts (Vni I, Vni II, Vle, Vc, Cb) are marked with *f* and *pizz.* (pizzicato) in measures 68-70, and *mf* in measures 71-73. The Vle part has a *f* marking in measure 71.

Musical score for measures 74-77. The score includes parts for Cmb. and Vle. The Cmb. part continues with its complex rhythmic pattern. The Vle part features a melodic line with a *f* marking in measure 74.

H

Musical score for measures 78-83. The score includes parts for Cmb., Vni I, Vni II, Vle, Vc, and Cb. The Cmb. part features a melodic line. The string parts (Vni I, Vni II, Vle, Vc, Cb) are marked with *mp* (mezzo-piano) in measures 78-80, *mf* (mezzo-forte) in measures 81-82, and *f* (forte) in measure 83. The Vni I, Vni II, Vle, and Vc parts are marked with *arco* (arco) in measures 78-80. The Vni I, Vni II, Vle, and Vc parts are marked with *pizz.* (pizzicato) in measure 83.

Musical score for measures 82-85. The score includes parts for Cmb. (Harpsichord), Vni I, Vni II, Vle, Vc, and Cb. The key signature has one sharp (F#) and the time signature is 4/4. The Cmb. part features a complex rhythmic pattern with sixteenth and thirty-second notes. The string parts are primarily sustained notes with some rhythmic movement. Dynamic markings include *mp* and *arco*.

Musical score for measures 86-90. The score includes parts for Cmb., Vni I, Vni II, Vle, and Vc. The key signature changes to two flats (Bb, Eb) and the time signature changes to 2/4. A first ending bracket labeled 'I' spans measures 88-90. The Cmb. part has a more melodic and rhythmic character. The string parts feature sustained notes and some pizzicato. Dynamic markings include *f*, *pizz.*, and *p*.

Musical score for measures 91-95. The score includes parts for Cmb. The key signature has two flats (Bb, Eb) and the time signature is 4/4. The Cmb. part continues with a complex rhythmic pattern. Dynamic markings include *f*.

97

Cmb.

102

J

Cmb.

Vni I

Vni II

Vle

arco

p

p

p

108

K

Cmb.

Vni I

Vni II

Vle

p

arco

p

p

135

Cmb.

Vni I

Vni II

Vle

Vc

Cb

f

mf

mf

139

Cmb.

Vni I

Vni II

Vle

Vc

Cb

M

pizz.

pizz.

pizz.

pizz.

pizz.

arco

p

p

p

143

Cmb.

Vni I

Vni II

Vle

Vc

Cb

ff

mp

arco

f

mp

f

mp

f

mp

Detailed description: This block contains the musical score for measures 143 to 146. It features six staves: Cmb. (Harpsichord), Vni I (Violin I), Vni II (Violin II), Vle (Viola), Vc (Violoncello), and Cb (Contrabasso). The Cmb. part is in the treble clef and plays a complex, rhythmic pattern. The string parts (Vni I, Vni II, Vle, Vc, Cb) are in their respective clefs and play a more melodic and harmonic accompaniment. Dynamics include *ff* (fortissimo) and *mp* (mezzo-piano). The word "arco" is written above the string staves, indicating that they are playing with the bow. The score is marked with measure numbers 143, 144, 145, and 146.

147

Cmb.

Vni I

Vni II

Vle

Vc

Cb

N

f

p

f

p

f

p

f

p

f

p

Detailed description: This block contains the musical score for measures 147 to 150. It features the same six staves as the previous block. The Cmb. part continues with its rhythmic pattern. The string parts play a more melodic and harmonic accompaniment. Dynamics include *f* (forte) and *p* (piano). A box containing the letter "N" is placed above the Cmb. staff in measure 148. The score is marked with measure numbers 147, 148, 149, and 150.

153

Cmb.

Vni I

Vni II

Vle

Vc

Cb

O

p

159

Cmb.

Vni I

Vni II

Vle

Vc

Cb

f

f

f

f

mp

pizz.

f

f

mp

f

2. ANDANTE

Andante ♩ = 96

con sord. (arco)

Vni I *p*

Vni II *p*

Vle *p*

Vc *p*

Cb *p*

A

13

Vni I *p*

Vni II *p*

Vle *p*

Vc *p*

Cb *p*

sul ponticello

25

Vni I *mf*

Vni II *mf*

Vle *mf*

Vc *mf*

ord.

B

33

Cmb.

Vle

p

41

Cmb.

Vni I

Vni II

Vle

Vc

Cb

pp

C

49

Cmb.

Vni I

Vni II

Vle

Vc

mp

p

p

57

Cmb.

Vni I

Vni II

Vle

Vc

Cb

65

D

Cmb.

Vni I

Vni II

Vle

Vc

Cb

mp

mp

mp

mp

mp

E

81

Vni I *p* *mf*
sul ponticello ord.

Vni II *p* *mf*
sul ponticello ord.

Vle *p* *mf*
arco

Vc *p* *mf*
arco

Cb *p* *mf*

F

93

Vni I *p*

Vni II *p*

Vle *p*

Vc *p*

103

Vni I *mf* *mp*

Vni II *mf* *mp*

Vle *mf* *mp*

Vc *mf* *mp*

Cb *mf* *mp*

mf *mp*

3. RONDO. FINALE

Allegro (♩ = c. 108)

Cmb.

Cmb.

8 A

Vni I

Vni II

Vle

Vc

Cb

mf

mf

mf

mf

mf

Cmb.

17

Vni I

Vni II

Vle

Vc

Cb

mp

mp

mp

mp

mp

25

Cmb.

Vni I

Vni II

Vle

Vc

Cb

pizz. *arco* *pizz.*

mf *mf* *ff*

f *f* *ff*

33

B

Cmb.

Vni I

Vni II

Vc

Cb

arco *arco*

mf *mf*

f *ff*

41

Cmb.

Vni I *mf*

Vni II *mf*
arco

Vle *mf*
arco

Vc *mf*

Cb *mf*

49

C

Cmb.

Vni I *pizz.*

Vni II *pizz.*

Vle *pizz.*

Vc *pizz.*

Cb *pizz.*

f

57

Cmb.

Vni I

Vni II

Vle

Vc

Cb

arco

mf

mf

mf

mf

mf

mf

65

Cmb.

72

Cmb.

Vni I

Vni II

Vle

Vc

Cb

D

mf

mf

mf

mf

mf

81 **E**

Musical score for measures 81-88. The score is for five string parts: Violin I (Vni I), Violin II (Vni II), Viola (Vle), Violoncello (Vc), and Contrabass (Cb). The key signature has one sharp (F#) and the time signature is 3/4. The dynamics are marked *mp* (mezzo-piano) throughout. The music consists of sustained notes with some melodic movement in the upper strings.

89

Musical score for measures 89-96. This system includes the Harpsichord (Cmb.), Violin I (Vni I), Violin II (Vni II), and Viola (Vle). The dynamics are marked *p* (piano). The Harpsichord part features a rhythmic pattern of eighth and sixteenth notes. The string parts provide harmonic support with sustained notes.

97

Musical score for measures 97-104. This system includes the Harpsichord (Cmb.), Violin I (Vni I), Violin II (Vni II), Viola (Vle), Violoncello (Vc), and Contrabass (Cb). The dynamics are marked *mp* (mezzo-piano). The Harpsichord part continues with its rhythmic pattern, while the strings play sustained notes.

105

Cmb.

Vni I

Vni II

Vle

mf

mp

mf

113

Cmb.

Vni I

Vni II

Vle

subito p

subito p

subito p

121

F

Vni I

Vni II

Vle

mf

mf

mf

129

Vni I
Vni II
Vle
Vc
Cb

mf

137

Cmb.
Vle
Vc

mf

145

G

Cmb.
Vni I
Vni II
Vle

p

153

Cmb.

160

H

Cmb.

Vni I

Vni II

Vle

Vc

Cb

mf

mf

mf

mf

mf

169

Cmb.

Vni I

Vni II

Vle

Vc

Cb

mp

mp

mp

mp

mp

mf

mf

mf

177

Cmb.

Vni I

Vni II

Vle

Vc

Cb

mp *pizz.* *arco* *ff* *pizz.*

mp *pizz.* *arco* *ff* *pizz.*

mp *pizz.* *f* *ff*

mp *pizz.* *f* *ff*

mp *f* *ff*

185

I

Cmb.

193

Cmb.

201

J

Cmb.

Vni I

Vni II

Vle

Vc

Cb

p *arco* *mp*

209

Cmb.

Vni I *mf* *mp*

Vni II *mf* *mp*

Vle *mf* *mp*

Vc *mf* *mp*

Cb *mf* *mp*

arco

217

K

Cmb.

Vni I

Vni II

Vle

Vc

Cb

225

Cmb.

Vni I *mf*

Vni II *mf*

Vle *mf*

Vc *mf*

Cb *mf*

231

L

Cmb.

Vni I *mf*

Vni II *mf*

Vle *mf*

Vc *mf*

Cb *mf*

M

239

Cmb.

Vni I

Vni II

Vle

Vc

Cb

subito p

245

Cmb.

Vni I

Vni II

Vle

Vc

Cb

f

pizz.