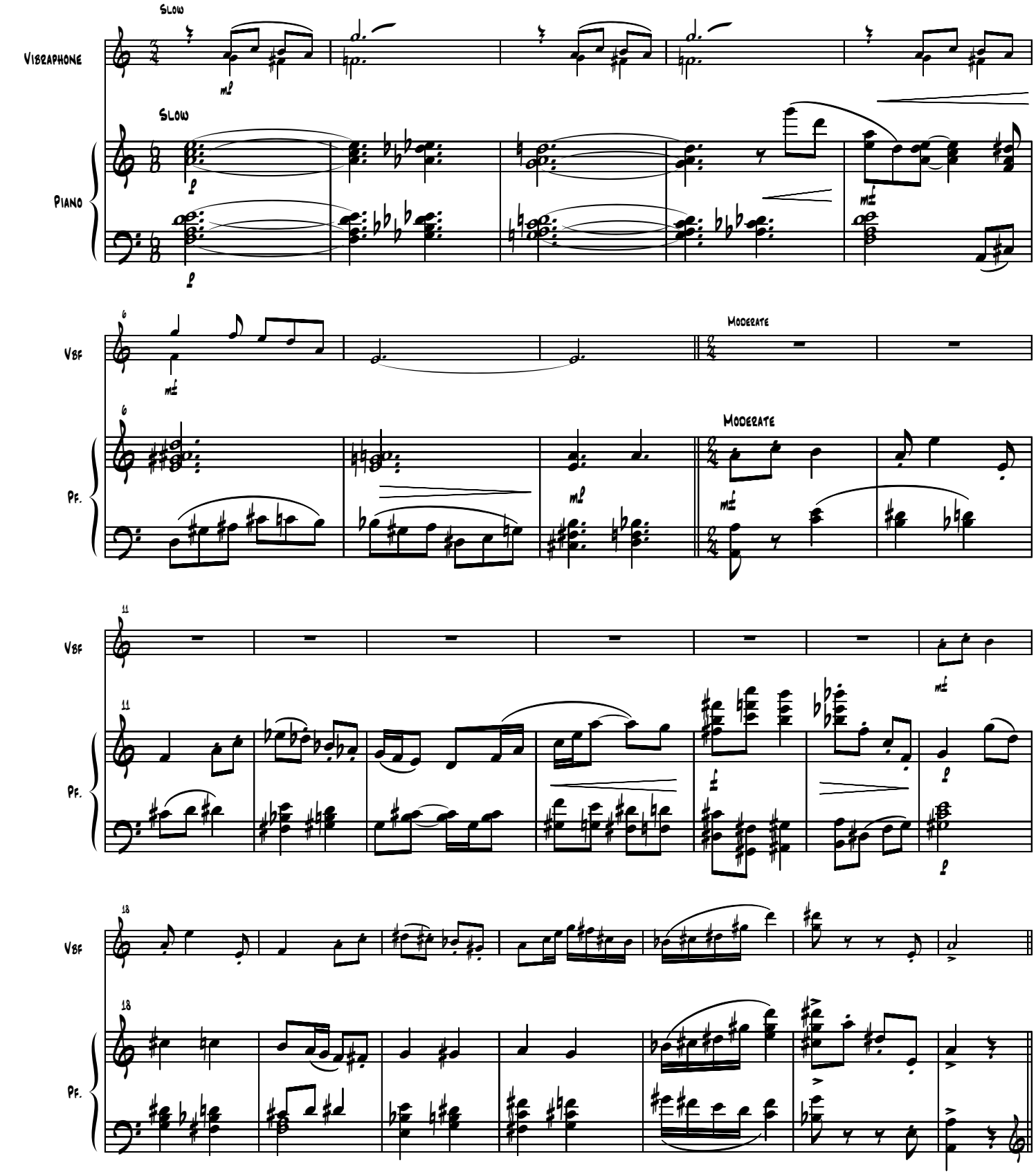
# Variations on a very famous theme

## for vibraphone and piano

Introduction

Michal Zielinski '1987

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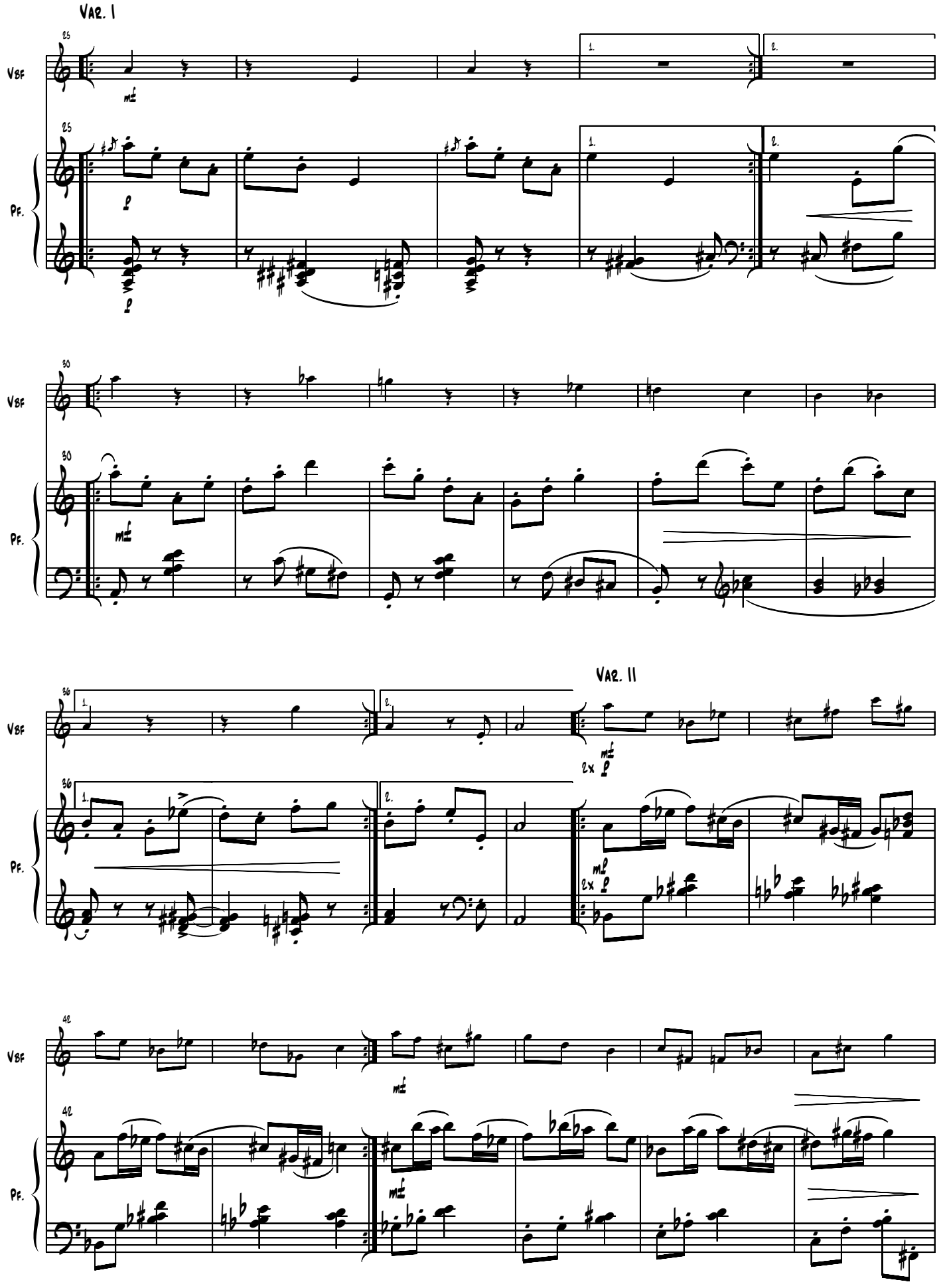
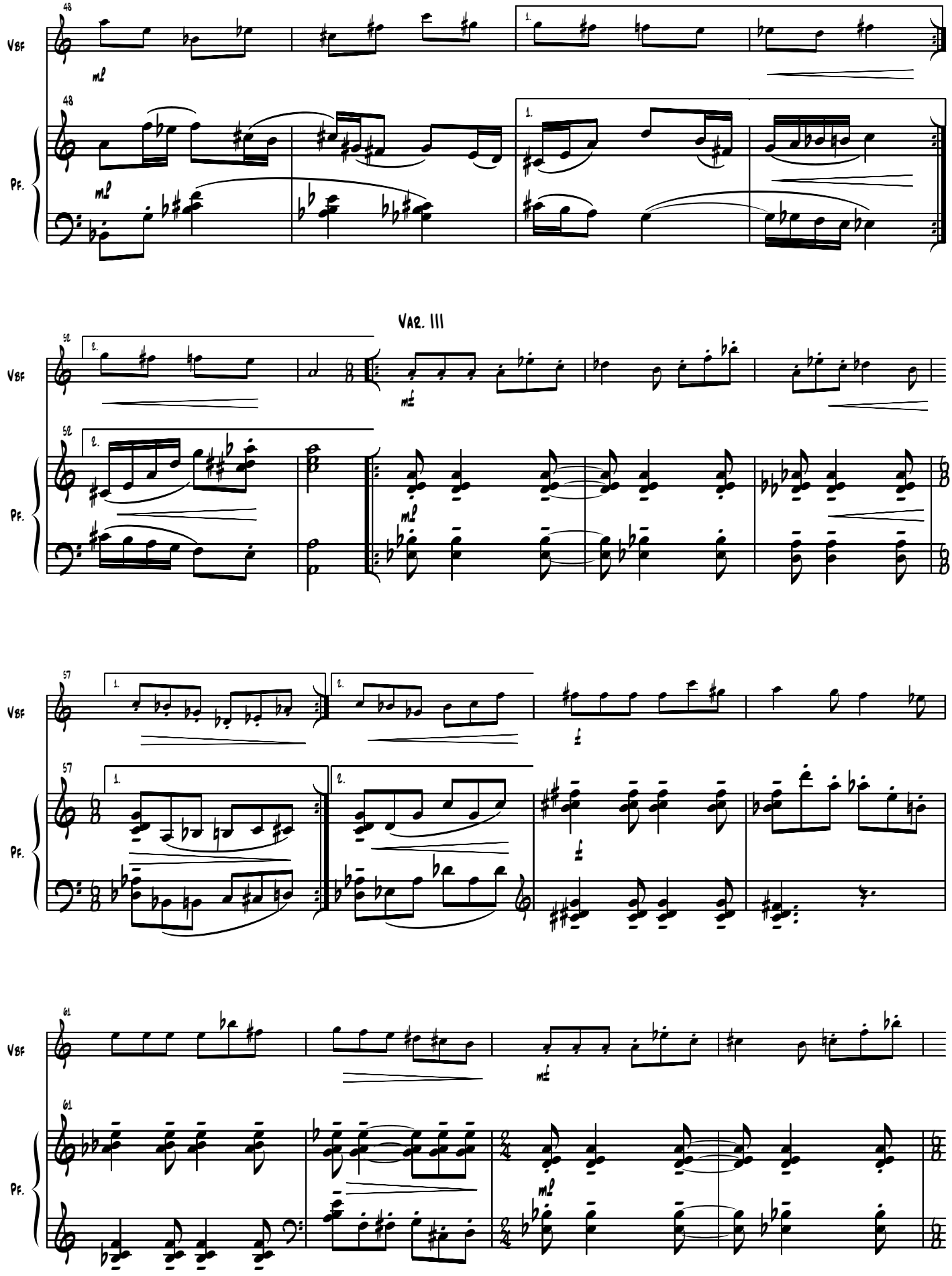
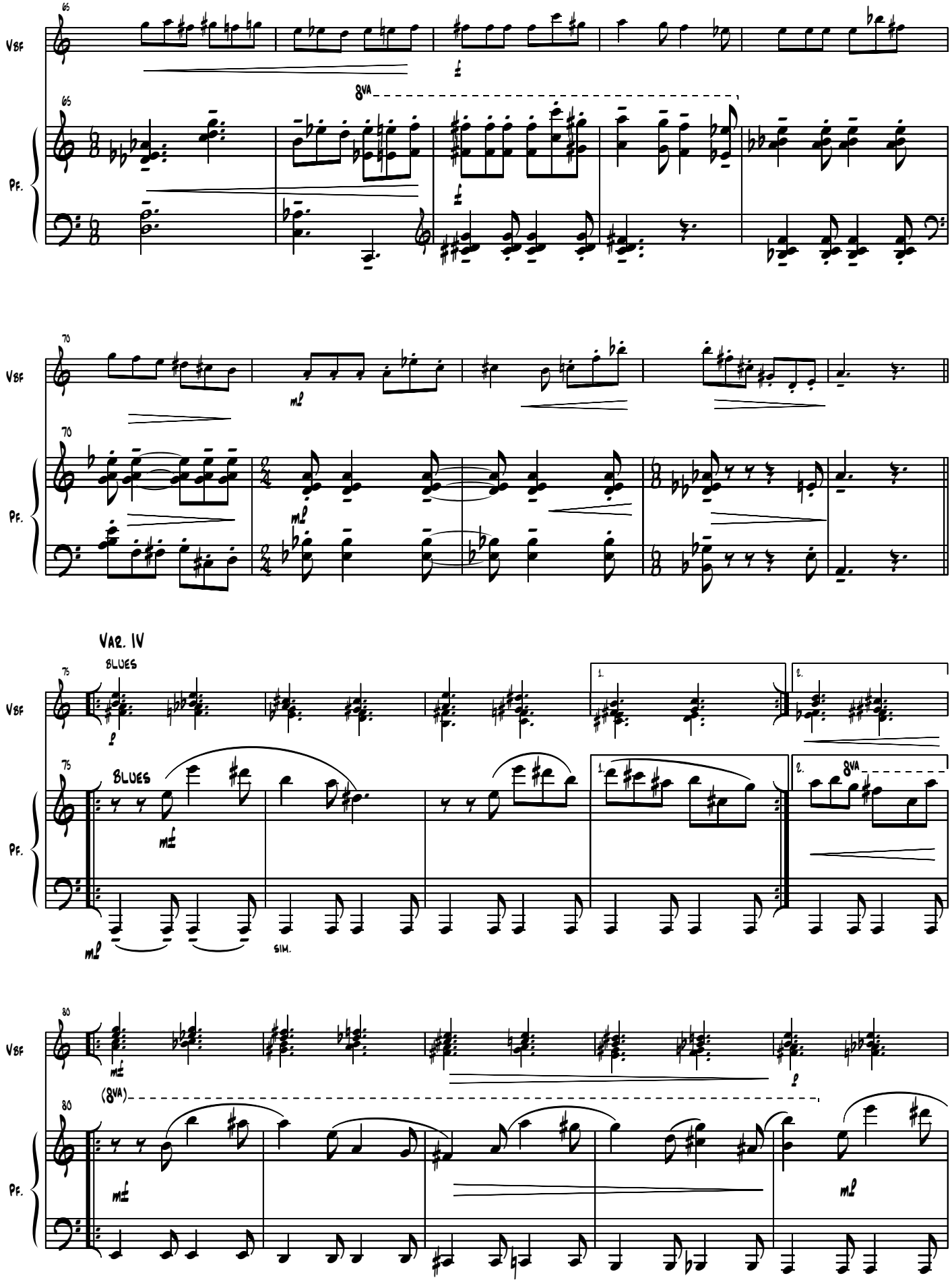
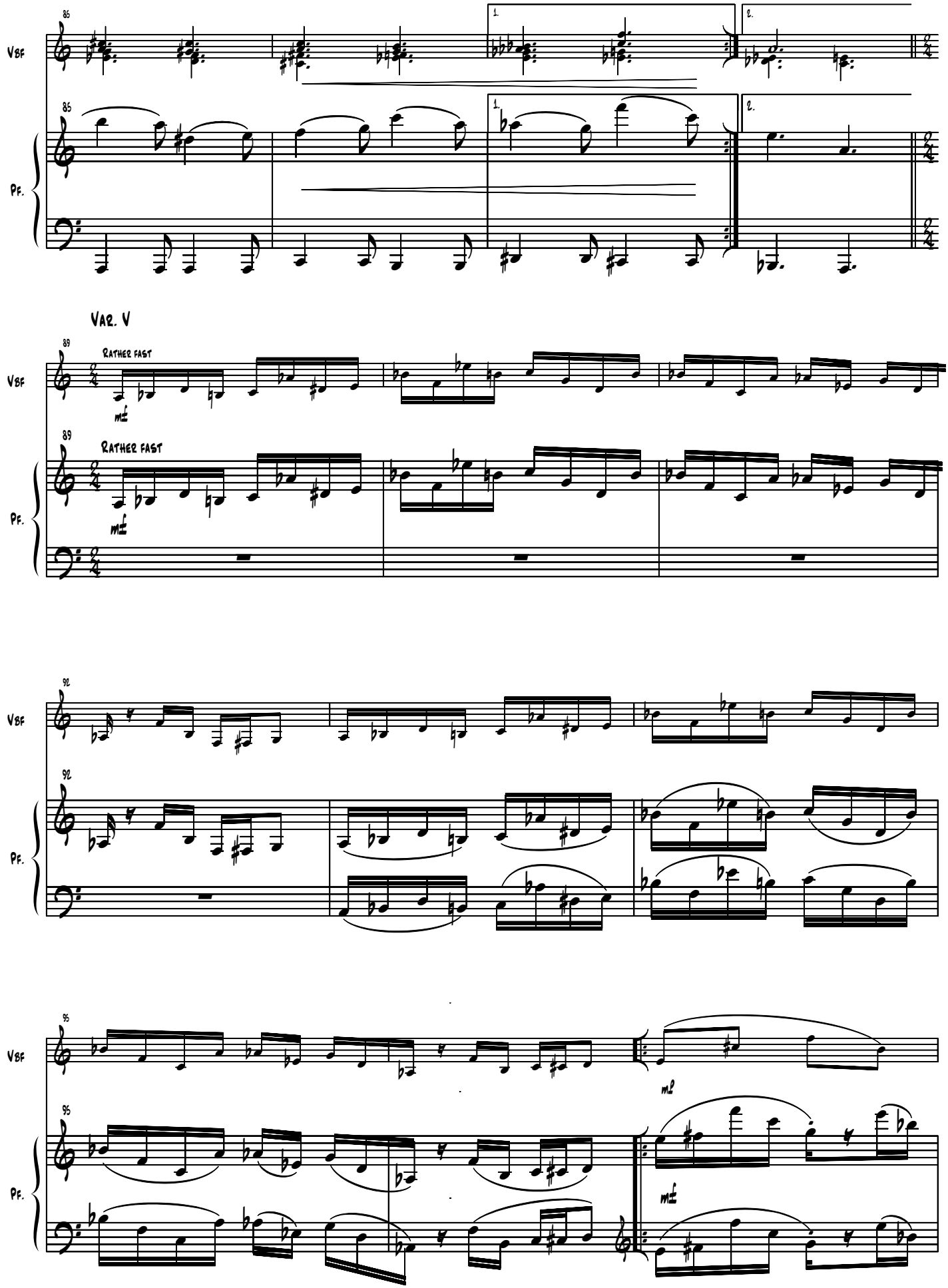
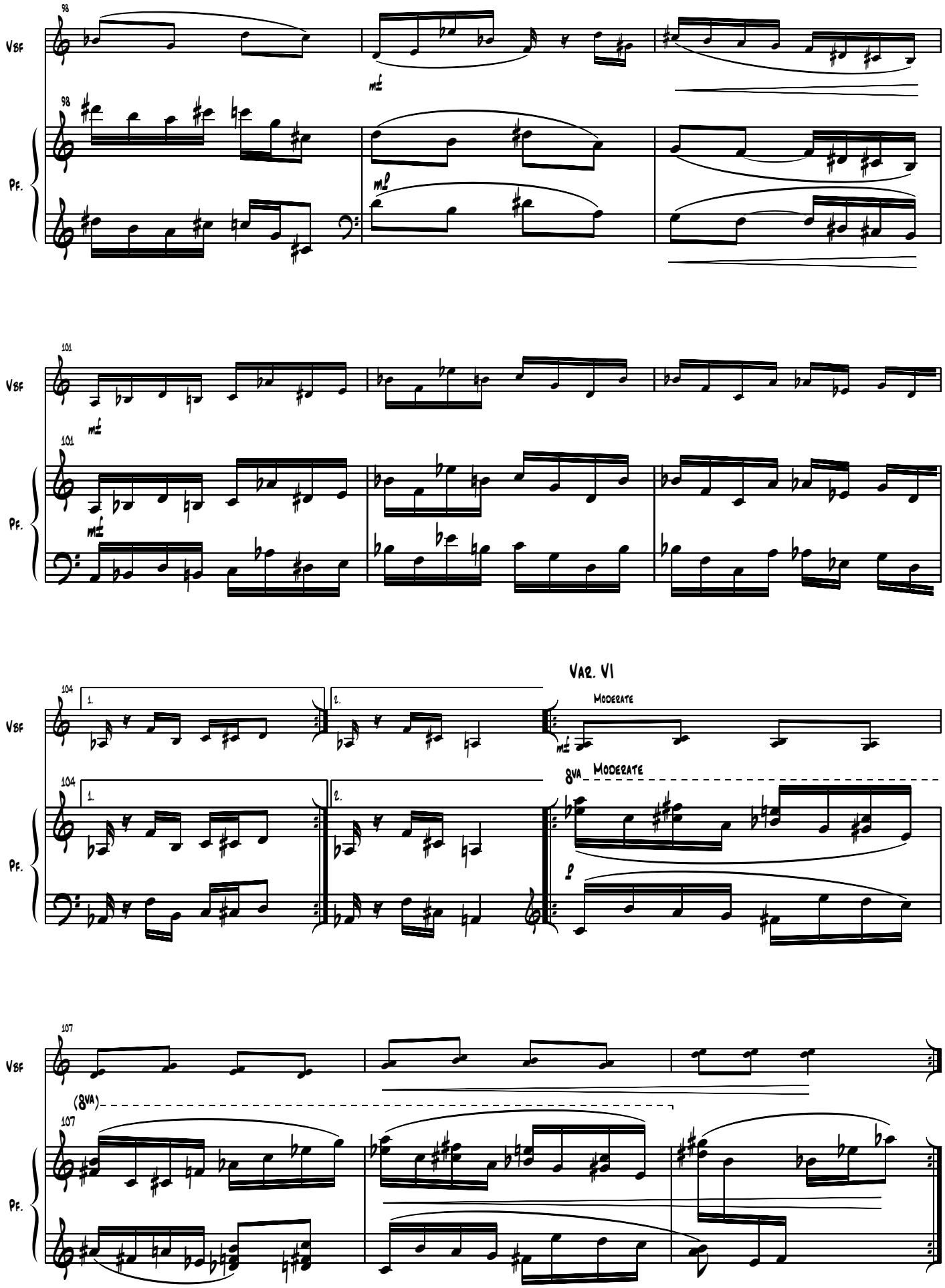
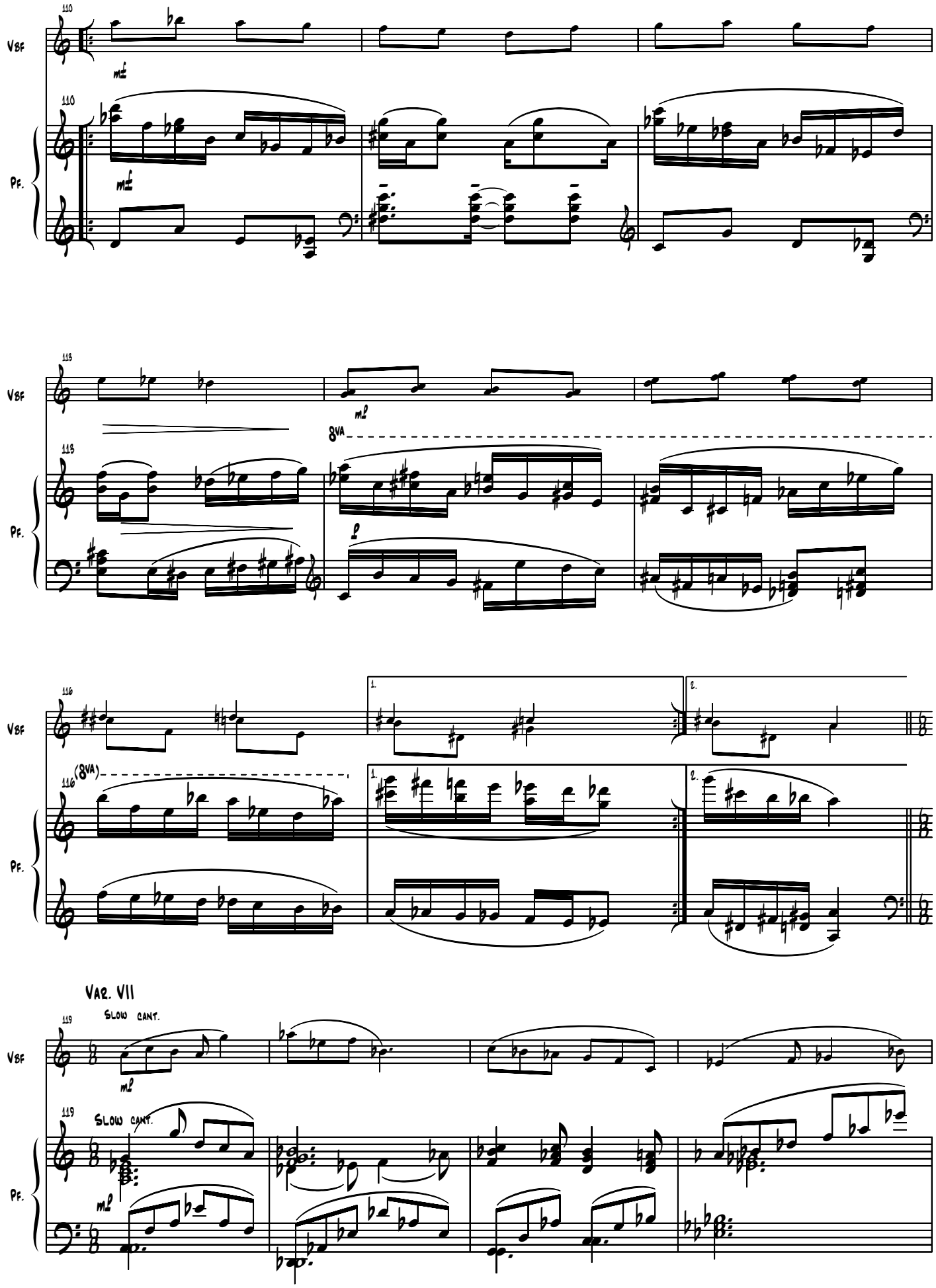

VAR. I
VBF
PF.
VAR. II
2x

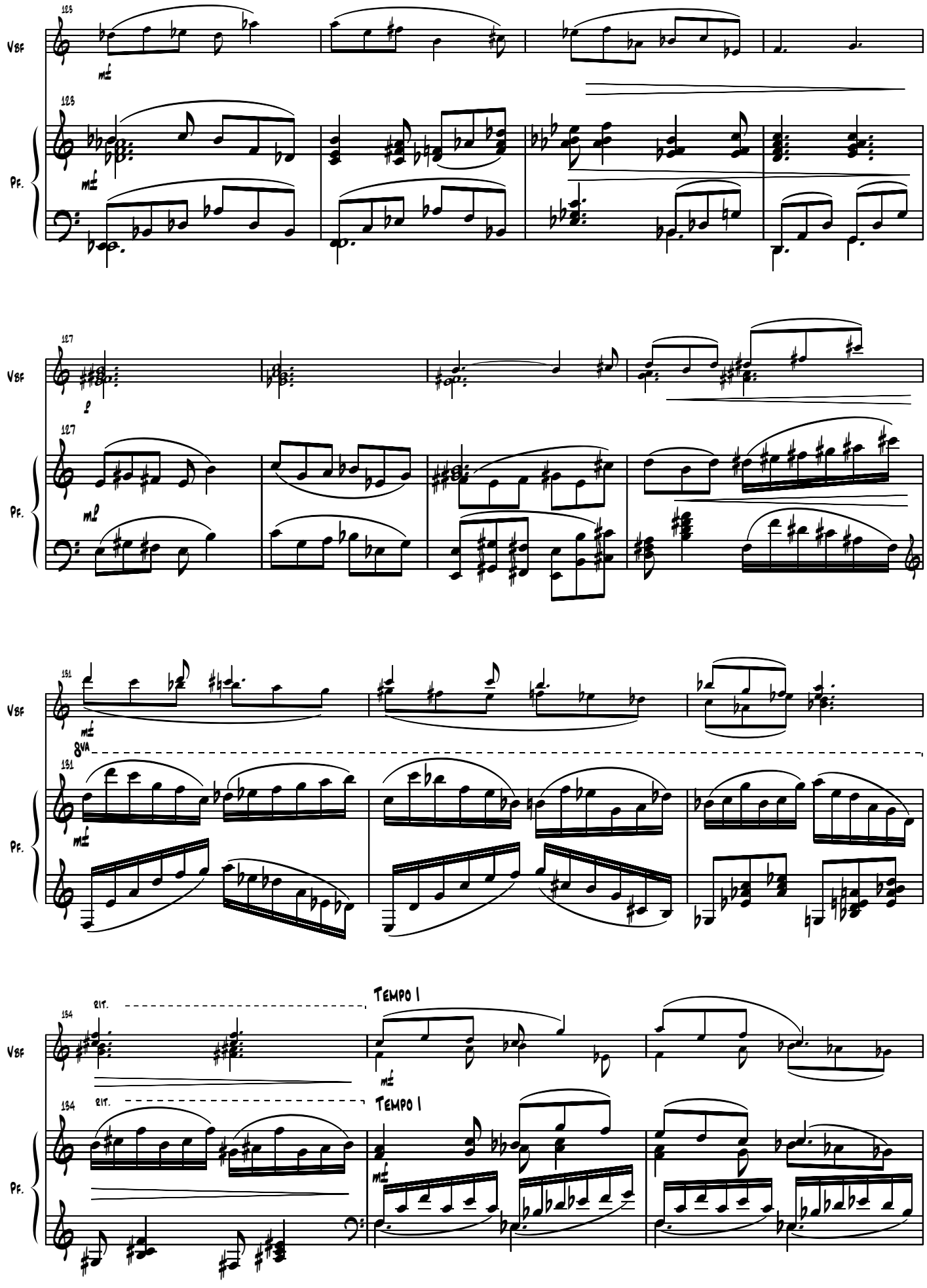

VBF
PF.
VAR. III

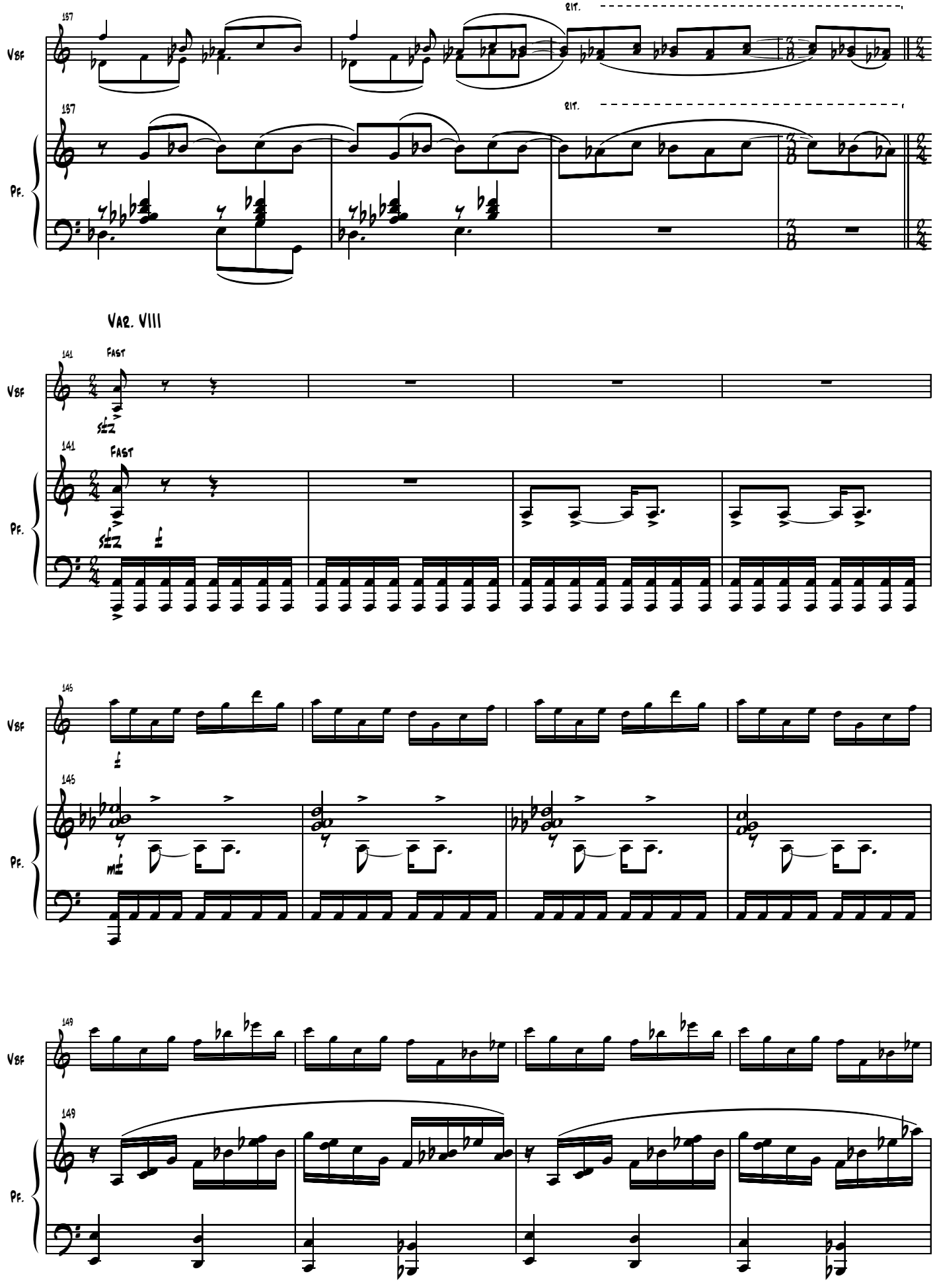

Vbf
Pf.
65
8va
70
mf
Var. IV
Blues
75
1.
2.
sim.
80
(8va)

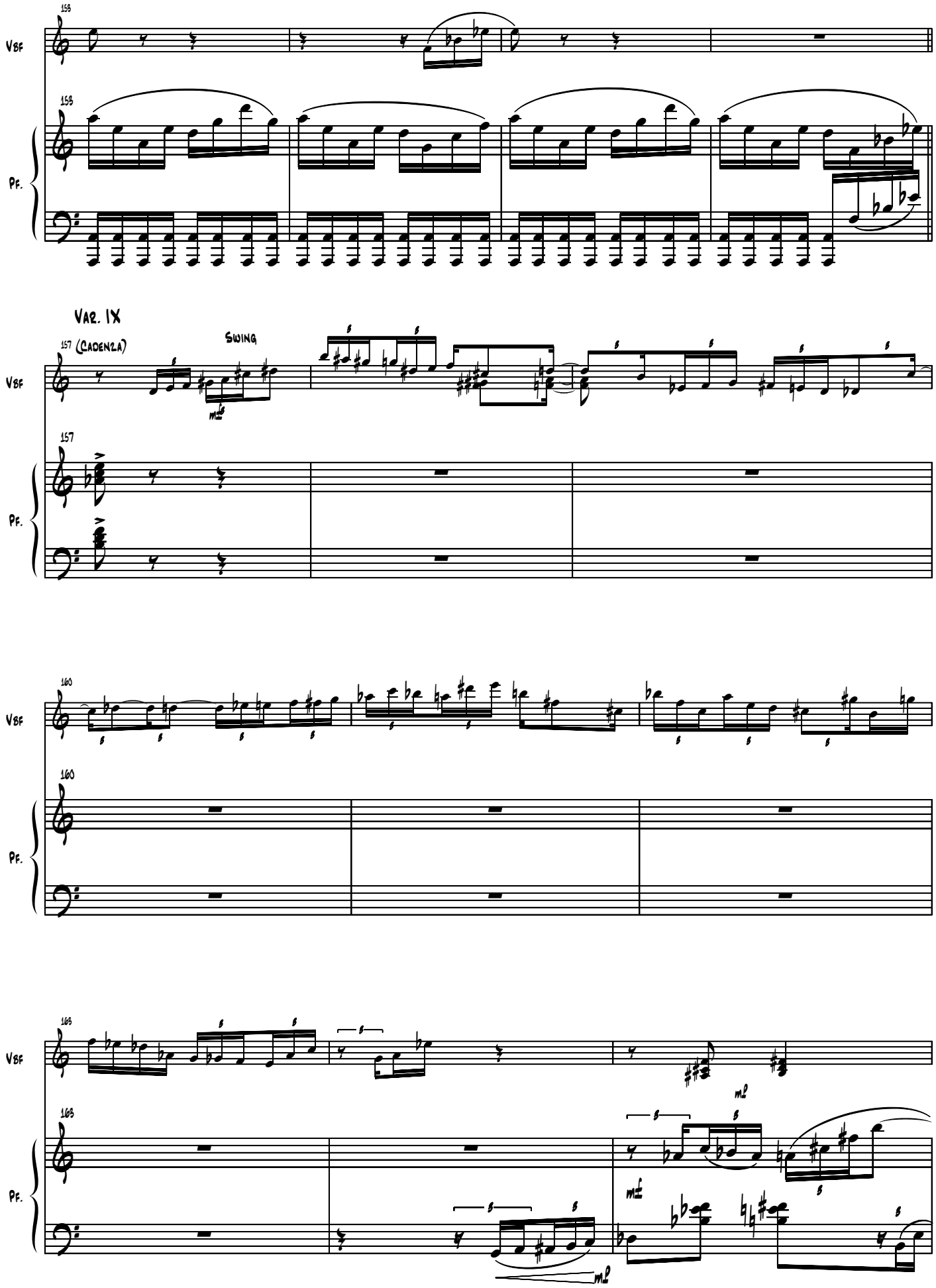

VBF
PF.
VAR. V
RATHER FAST
mf
mp

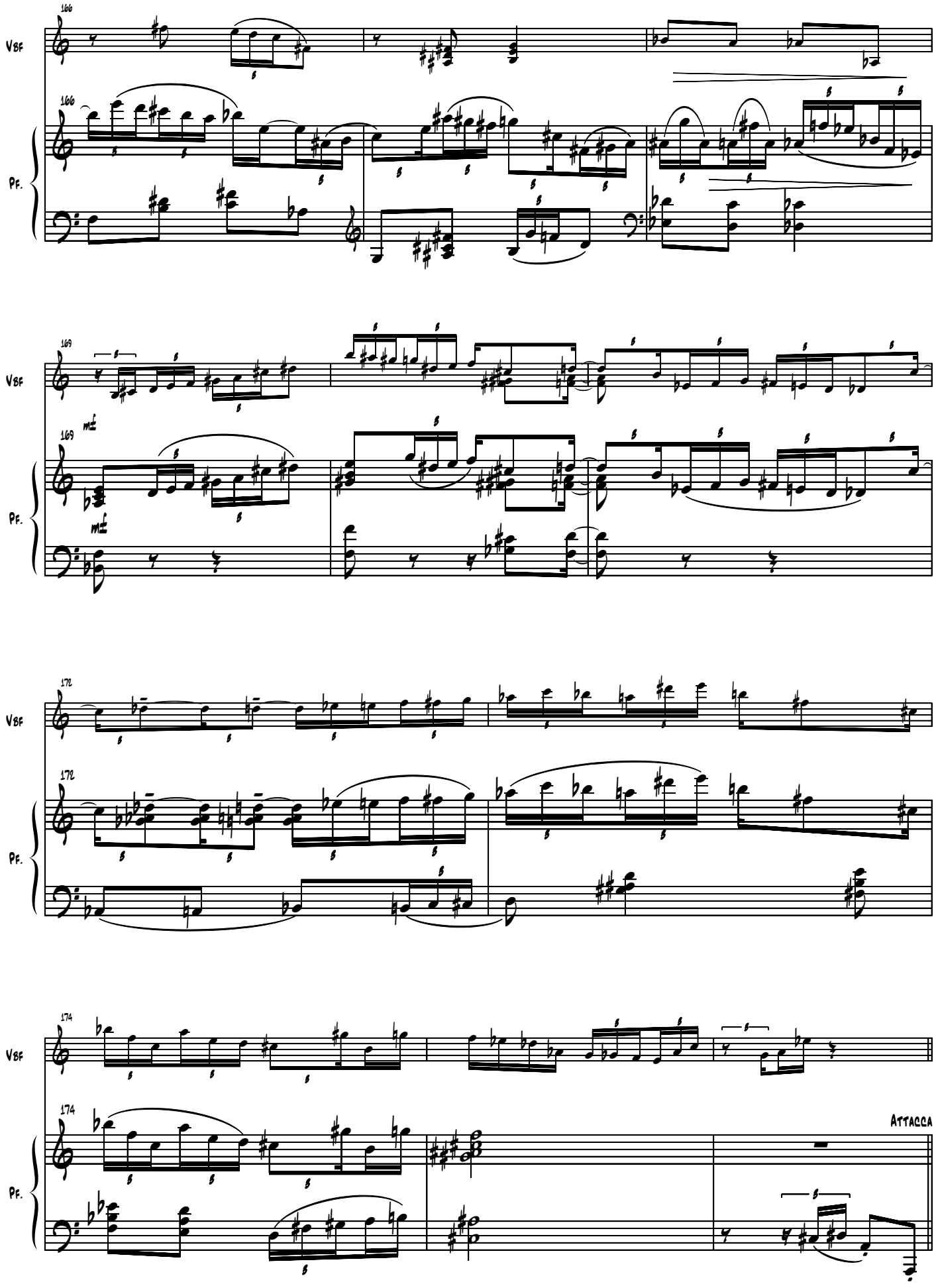

Vbf
Pf.
98
mf
mf
101
mf
mf
Var. VI
104
1.
2.
Moderate
8va
Moderate
107
(8va)

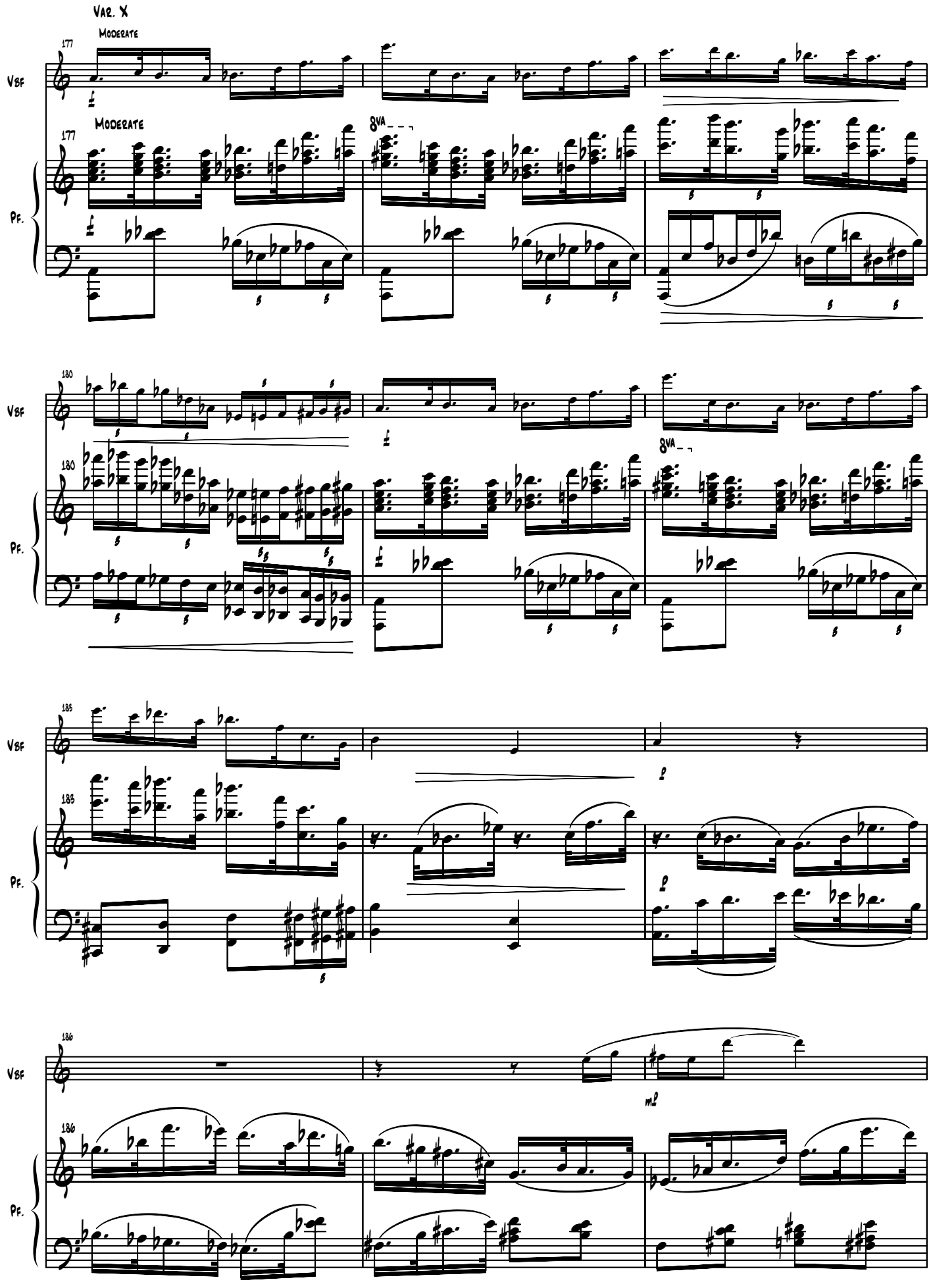

110
Vbf
mf
110
Pf.
mf
113
Vbf
mf
8va
113
Pf.
116
Vbf
1.
2.
(8va)
116
Pf.
1.
2.
Var. VII
Slow cant.
119
Vbf
mf
119
Slow cant.
Pf.
mf

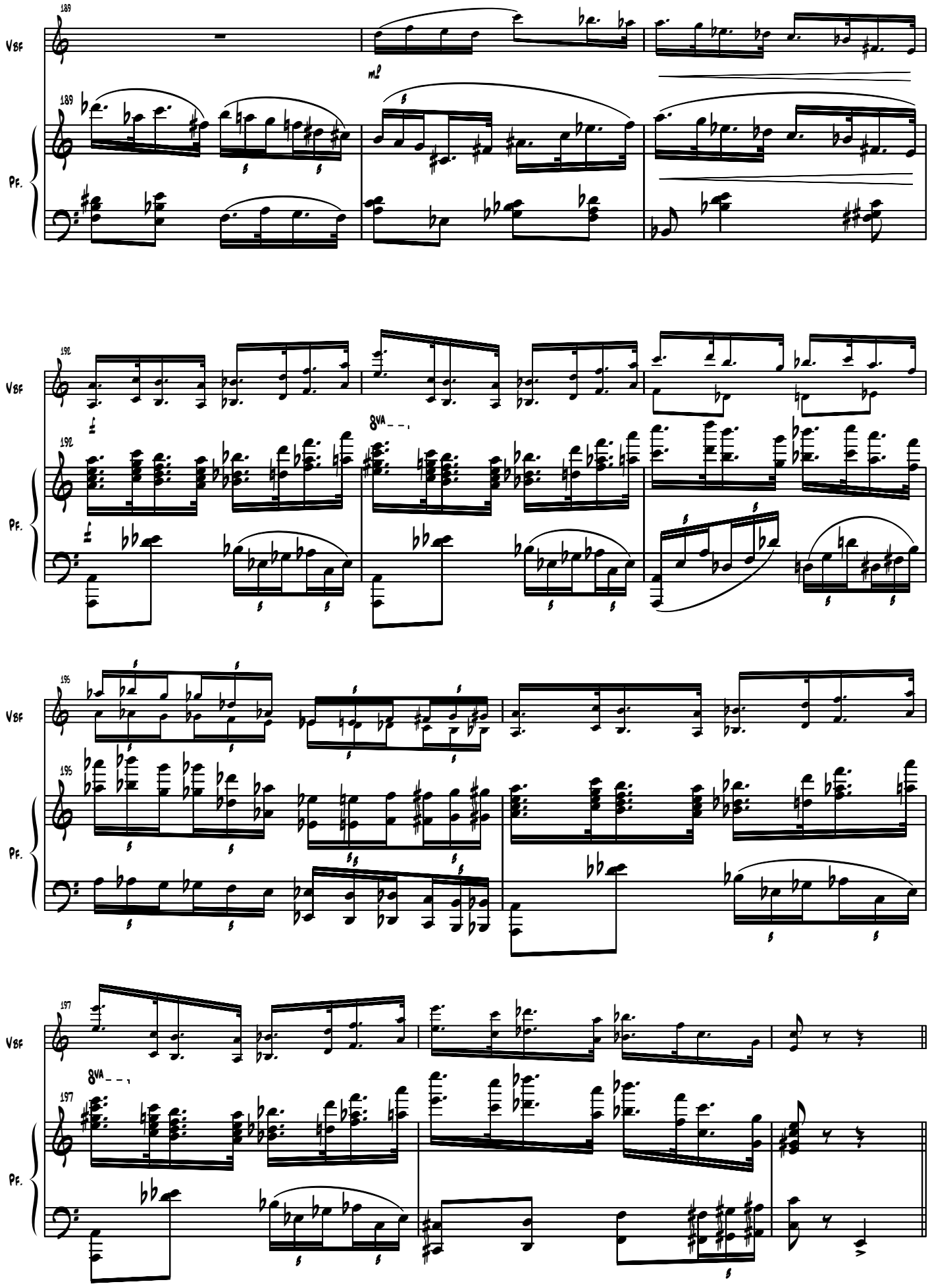

123
Vbf
mf
123
Pf.
mf
127
Vbf
p
127
Pf.
mp
131
Vbf
mf
8va
131
Pf.
mf
134
rit.
Tempo I
Vbf
mf
134
rit.
Tempo I
Pf.
mf

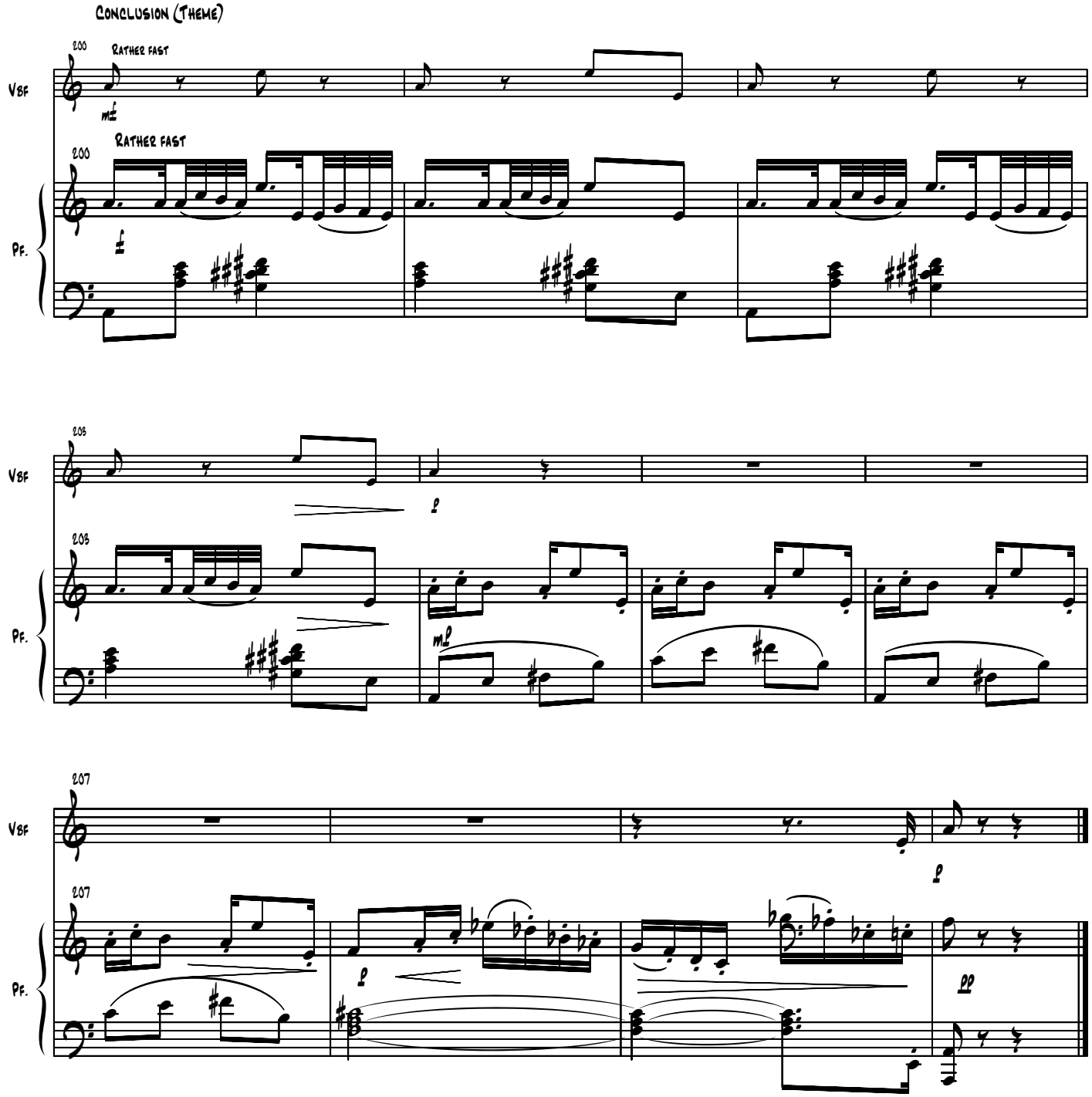

137
VBF
RIT.
137
PF.
RIT.
VAR. VIII
141
FAST
VBF
141
FAST
PF.
145
VBF
145
PF.
149
VBF
149
PF.


159
Vbf
158
Pf.
Var. IX
157 (Cadenza)
Swing
mf
Vbf
157
Pf.
160
Vbf
160
Pf.
163
Vbf
163
mf
Pf.
mf


166
Vbf
166
Pf.
169
Vbf
169
mf
mf
Pf.
172
Vbf
172
Pf.
174
Vbf
174
Attacca
Pf.


Var. X
Moderate
177
Vbf
Pf.
Moderate
177
8va
180
Vbf
Pf.
180
8va
185
Vbf
Pf.
185
186
Vbf
Pf.
186
mf


189
Vbf
Pf.
mf
192
ff
8va
195
197


Conclusion (Theme)
200
Rather fast
Vbf
mf
Rather fast
200
Pf.
f
203
Vbf
p
203
Pf.
mp
207
Vbf
p
207
Pf.
p
pp

Vibraphone

# Variations on a very famous theme

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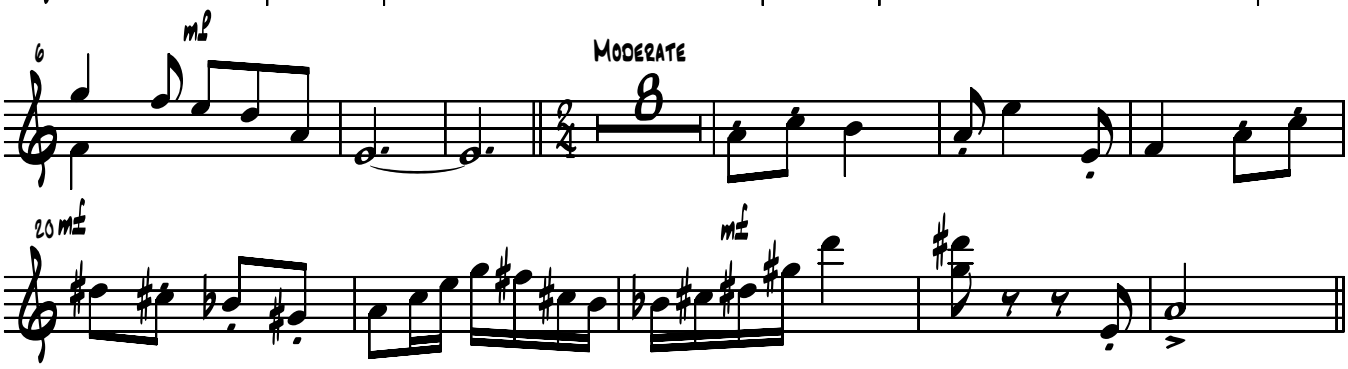
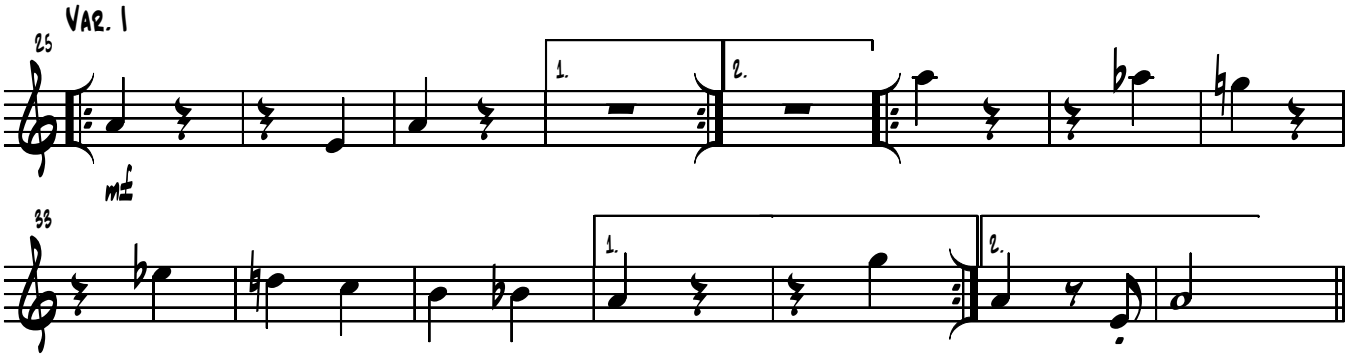
Introduction

Slow

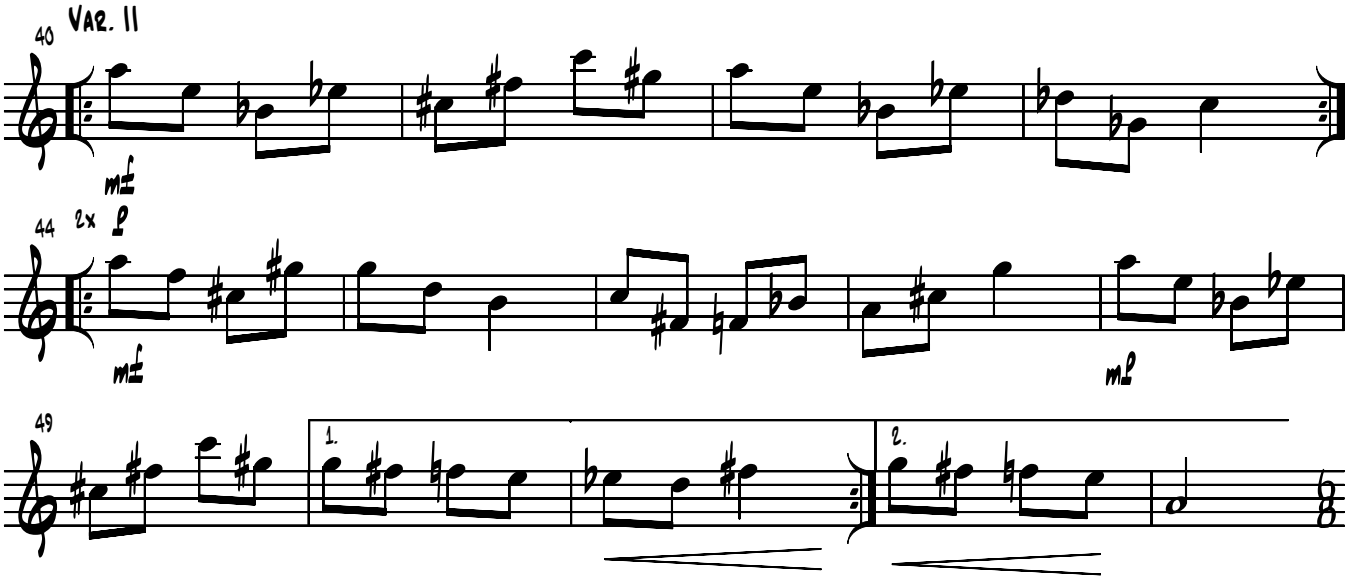
Michal Zielinski '1987




Var. I




Var. II

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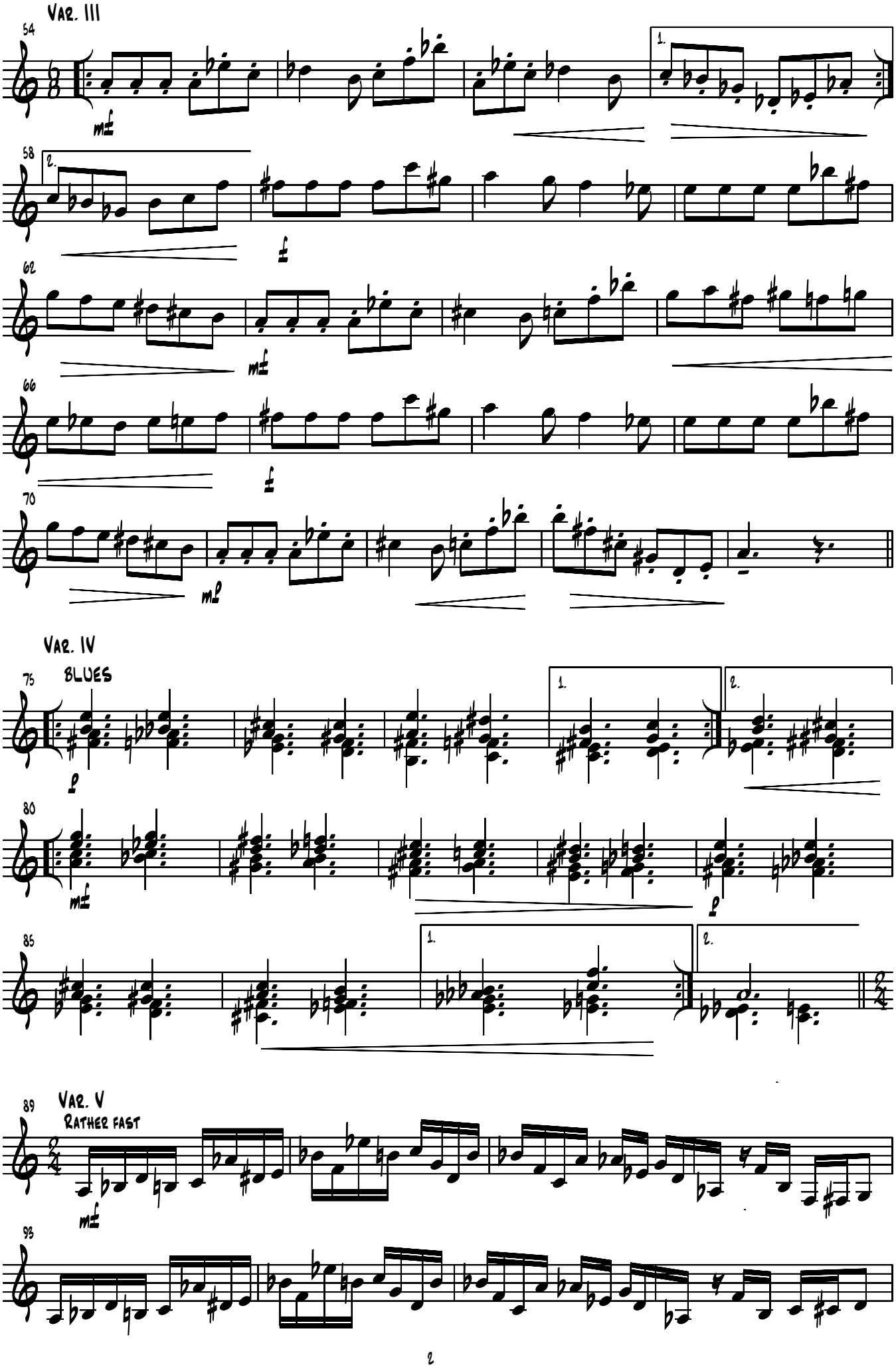
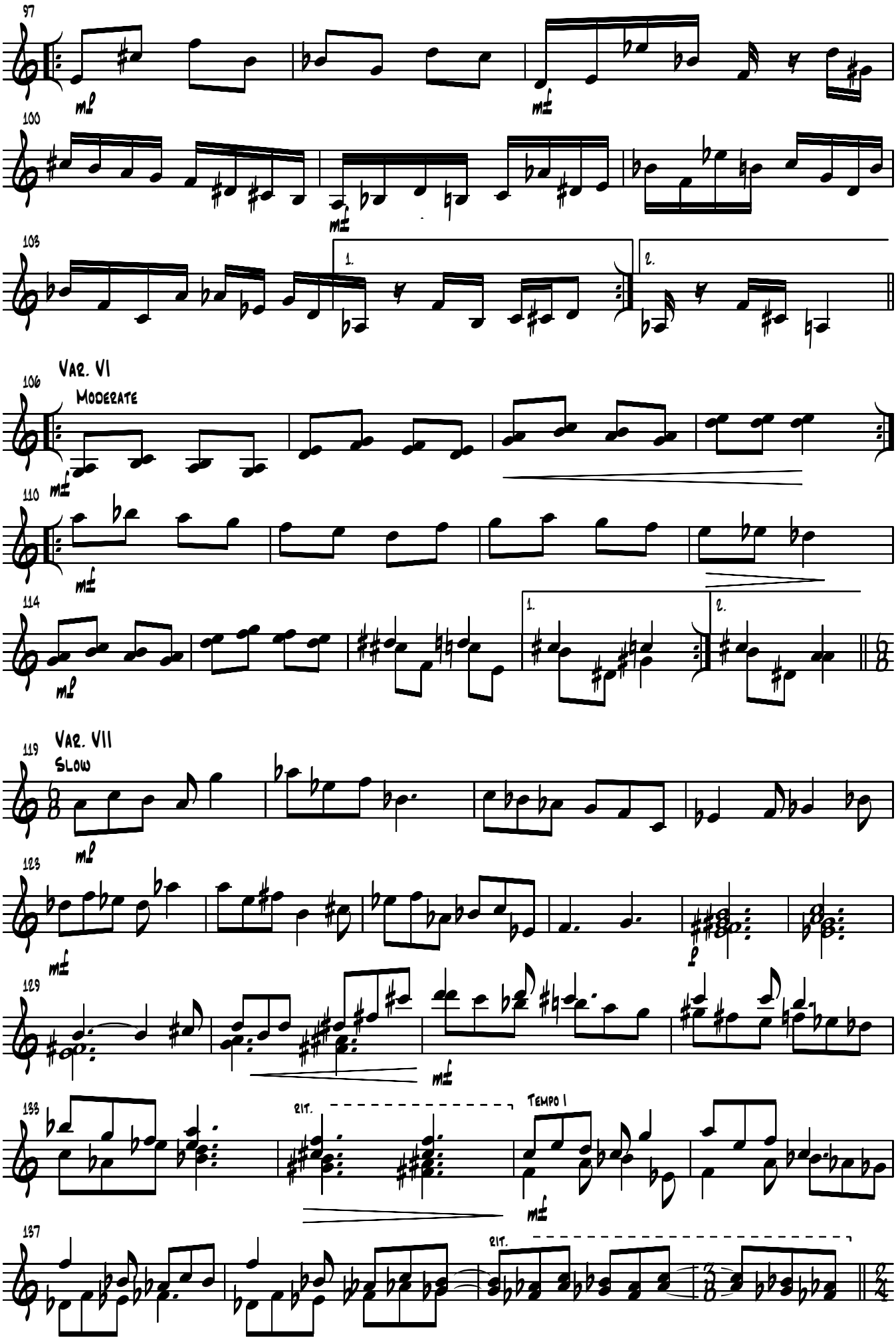
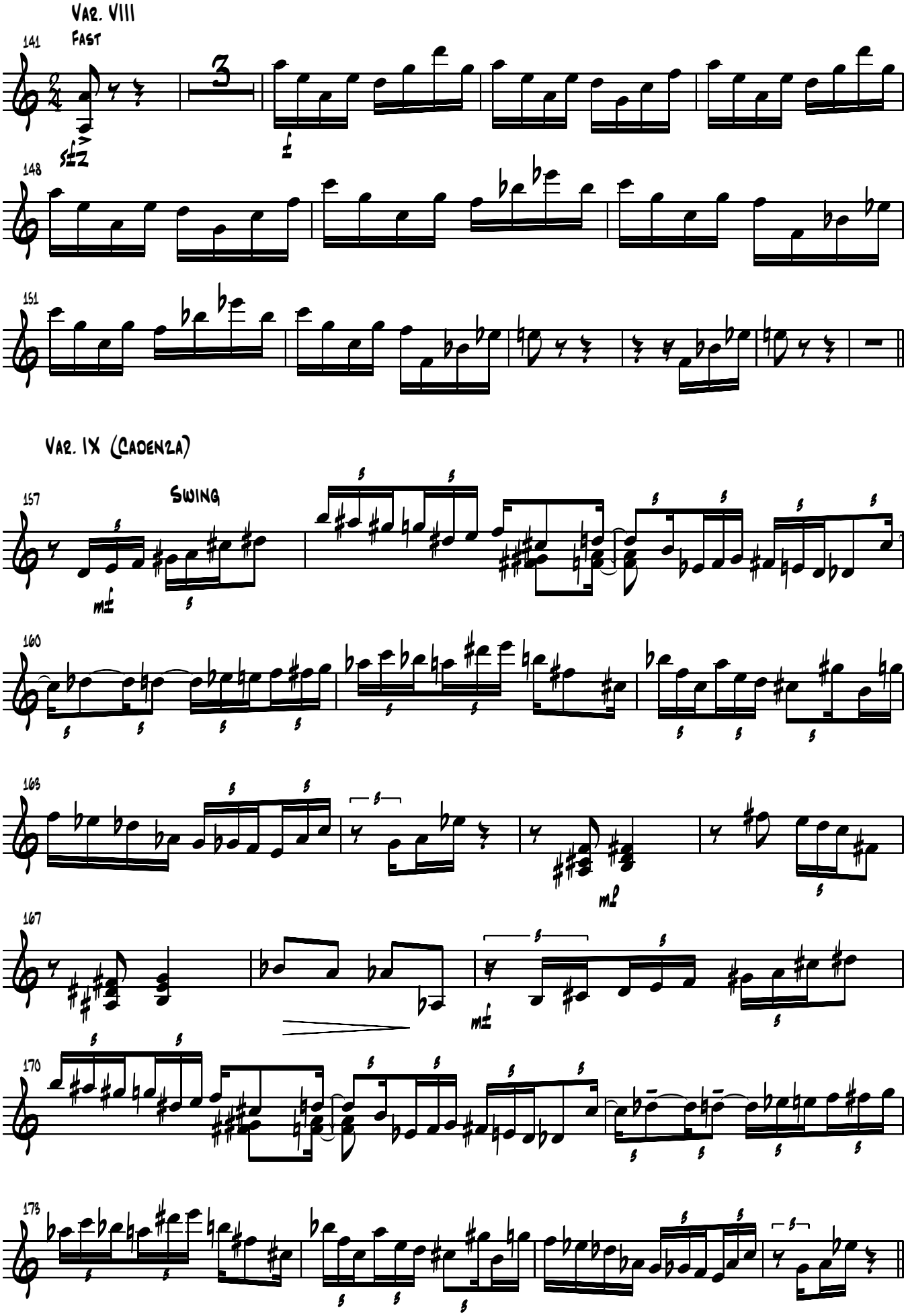
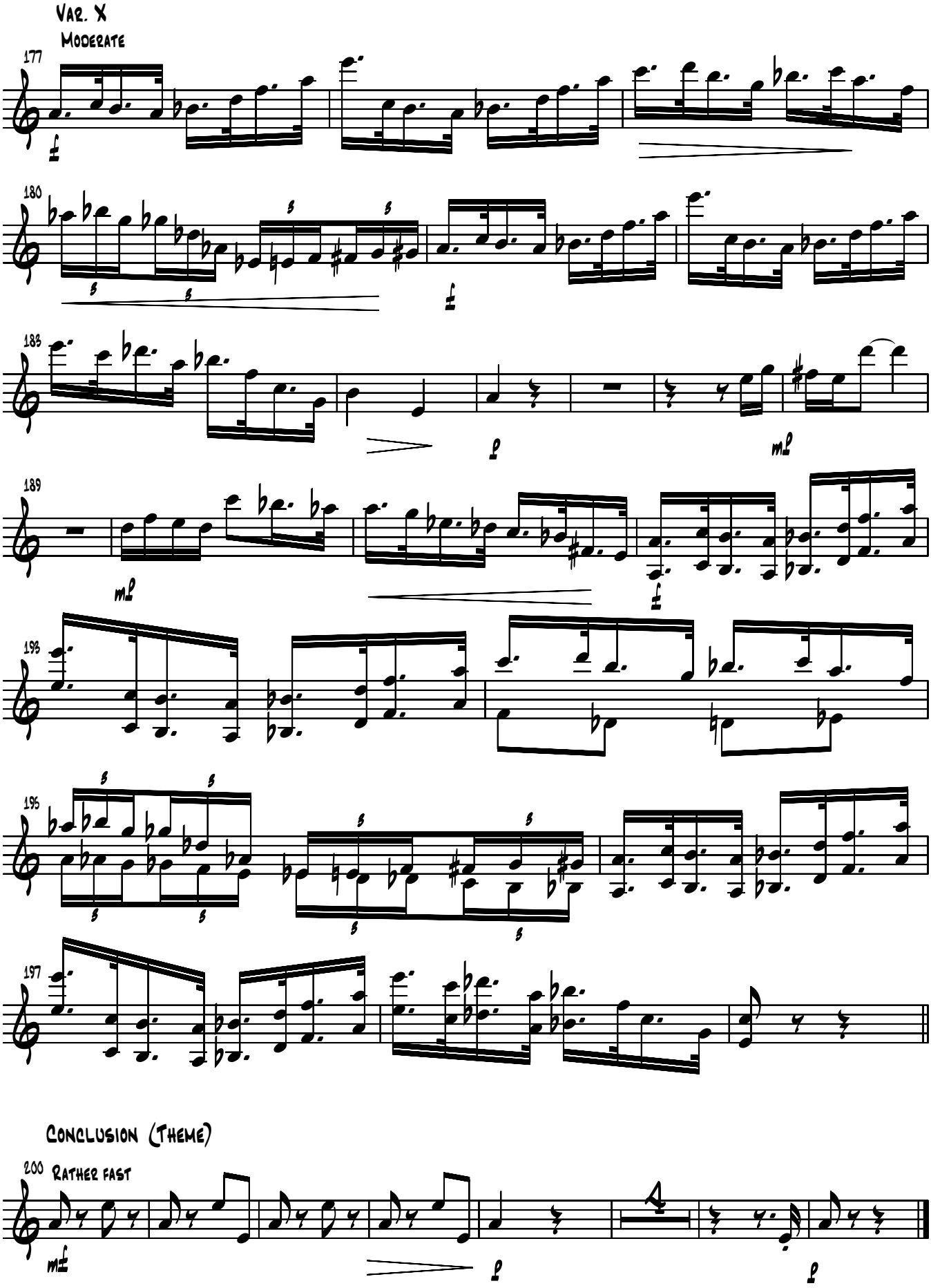

Var. III
Var. IV
Blues
Var. V
Rather fast


97
100
103
1.
2.
Var. VI
106
Moderate
110
114
1.
2.
Var. VII
119
Slow
123
129
133
rit.
Tempo I
137
rit.


Var. VIII
Fast
141
148
151
Var. IX (Cadenza)
Swing
157
160
163
167
170
173


Var. X
Moderate
177
180
183
189
193
195
197
Conclusion (Theme)
200
Rather fast