

Scherzo, Scherzlied

Dance and Song, Tanz und Sang, op. 44, no. 3

Paul Zilcher

Allegro

Measures 1-8 of the Scherzo. The piece is in 3/8 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment of eighth notes. The dynamic marking is *p* (piano).

Measures 9-17. The melodic line continues with some chromaticism. The dynamic marking is *mp* (mezzo-piano). The system concludes with the instruction "To Coda".

Measures 18-25. The right hand has a more active melodic line with sixteenth notes. The dynamic marking is *mf* (mezzo-forte). The system ends with a *p* (piano) dynamic marking.

Measures 26-34. The right hand features a series of sixteenth-note patterns. The dynamic marking is *mp* (mezzo-piano). The system concludes with a *pp* (pianissimo) dynamic marking and the instruction "D.C. al Coda".

The Coda section, measures 35-42. It begins with a Coda symbol (a circle with a cross) and the word "Coda". The right hand has a melodic line with eighth notes. The dynamic marking is *mf* (mezzo-forte). The system ends with a *mf* (mezzo-forte) dynamic marking.