



Mike Magatagan

États-Unis, SierraVista

Adagio for Strings & Harp Zipoli, Domenico

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :	Adagio for Strings & Harp
Compositeur :	Zipoli, Domenico
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Harpe et Cordes
Style :	Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste



Adagio

Domenico Zipoli (1688-1726)

Arranged for Harp & Strings by Mike Magatagan 2015

Adagio, molto espressivo

Solo Violin

Solo Viola

Violin 1

Violin 2

Viola

Cello

Bass

Harp

mf

3

tr

mp

mp

mp

mp

6 *tr*

Vi

Va

V1

V2

Va

Vc

Db

H

mf

8

Vi

Va

V1

V2

Va

Vc

Db

H

mf

f

3

3

3

3

7

Detailed description: This is a page of a musical score for strings and harp. It contains measures 8 through 12. The score is arranged in a system with seven staves. The top two staves are for Violin I (Vi) and Violin II (Va), both of which are mostly silent with rests. The next four staves are for Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The bottom two staves are for Double Bass (Db) and Harp (H). The key signature has one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4. The V1, V2, and Va parts feature intricate patterns with triplets and slurs. The Vc and Db parts provide a harmonic foundation with sustained notes and some movement. The Harp part features chords and arpeggiated figures, with a dynamic marking of *f* in measure 9. Dynamic markings include *mf* for the strings and *f* for the harp. Measure numbers 8, 9, 10, 11, and 12 are indicated at the top of the system.

13

Vi

Va

mf

V1

tr

mp

V2

mp

Va

mp

Vc

Db

H

mf

Detailed description of the musical score: The score is for measures 13-16 of a piece. It features seven staves: Violin I (Vi), Violin II (Va), Violin I (V1), Violin II (V2), Viola (Va), Violoncello (Vc), Double Bass (Db), and Harp (H). The key signature has one flat (B-flat).
 - Measure 13: V1 and V2 play a trill (tr) on a dotted quarter note. V1 and V2 have a crescendo hairpin. Va plays a quarter note. Vc and Db play a half note. H plays a quarter note with a crescendo hairpin.
 - Measure 14: V1 and V2 play a half note with a decrescendo hairpin. Va plays a quarter note with a decrescendo hairpin. Vc and Db play a half note.
 - Measure 15: V1 and V2 play a half note with a decrescendo hairpin. Va plays a quarter note with a decrescendo hairpin. Vc and Db play a half note. H plays a quarter note with a decrescendo hairpin.
 - Measure 16: V1 and V2 play a half note with a decrescendo hairpin. Va plays a quarter note with a decrescendo hairpin. Vc and Db play a half note. H plays a quarter note with a decrescendo hairpin. The harp part ends with a complex chordal figure.

17

Vi

Va

V1

V2

Va

Vc

Db

H

tr

Detailed description: This is a musical score for strings and harp, starting at measure 17. The score is written for Violin I (Vi), Violin II (V2), Violin III (V3), Viola (Va), Violoncello (Vc), Double Bass (Db), and Harp (H). The key signature has one flat (B-flat). The Violin I part has a trill (tr) in measure 18. The Violin II and Viola parts have long, sweeping lines. The Violoncello and Double Bass parts have long, sustained notes. The Harp part has arpeggiated chords and some melodic lines.

22

Vi

Va

V1

V2

Va

Vc

Db

H

Detailed description: This is a musical score for strings and harp, measures 22-25. The score is written in B-flat major (one flat) and 4/4 time. The instruments are Violin I (Vi), Violin II (V2), Viola (Va), Violoncello (Vc), Double Bass (Db), and Harp (H). Measures 22 and 23 feature intricate melodic lines for the Violin I and Viola, with various ornaments like trills and grace notes. The Violin II and other string parts play sustained notes with long bows. The Harp part provides harmonic support with chords and arpeggios. Measure 24 has a trill in the Violin I part. Measure 25 concludes the section with sustained notes in the strings and a final chord in the harp.

25

Vi

Va

V1

V2

Va

Vc

Db

H

The image shows a musical score for measures 25 and 26. The score is for strings and harp. The instruments are Violin I (Vi), Violin II (V2), Violin III (V3), Viola (Va), Violoncello (Vc), Double Bass (Db), and Harp (H). The key signature has one flat (B-flat). Measure 25 features a trill in the Violin I part, followed by a melodic line. The other string parts play sustained notes with long bows. Measure 26 continues the melodic line in the Violin I part, with a trill, while the other string parts continue with sustained notes. The harp part consists of chords and arpeggios.

27 *tr*

Vi
Va
V1
V2
Va
Vc
Db
H

Detailed description: This is a page of a musical score for strings and harp, starting at measure 27. The score is arranged in a system with eight staves. The instruments are Violin I (Vi), Violin II (V2), Violin III (V3), Viola (Va), Violoncello (Vc), Double Bass (Db), and Harp (H). The key signature has one flat (B-flat). Measure 27 features a trill in the Violin I part. The Violin I and II parts have long, sweeping lines. The Viola and Violoncello parts have more rhythmic patterns. The Double Bass part has a steady bass line. The Harp part provides harmonic support with chords and arpeggios. The score is divided into four measures, with the first measure containing the trill and the subsequent measures showing the continuation of the melodic and harmonic lines.

30

Vi

Va

V1

V2

Va

Vc

Db

H

tr

mf

3

Detailed description: This is a page of a musical score for strings and harp, starting at measure 30. The score is written for Violin I (Vi), Violin II (V2), Violin III (V3), Violin IV (V4), Viola (Va), Violoncello (Vc), Double Bass (Db), and Harp (H). The key signature has one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4. Measure 30 features a trill (tr) in the Violin I part. Measure 31 has a mezzo-forte (mf) dynamic marking. Measure 32 includes a triplet (3) in the Viola part. Measure 33 shows a wavy line in the Harp part, indicating a tremolo or similar effect.

34

The musical score consists of six staves. The top two staves are for Violin I (Vi) and Violin II (V2). The next three staves are for Viola (Va), Violoncello (Vc), and Double Bass (Db). The bottom two staves are for the Harp (H). The key signature has one flat (B-flat). Measure 34 features a trill in the Violin II part. The Viola part has a melodic line with a trill in measure 35. The Violoncello and Double Bass parts play sustained notes with long slurs. The Harp part is silent throughout the measures.

37

Vi

Va

V1

V2

Va

Vc

Db

H

The image shows a musical score for measures 37 through 40. The score is arranged for a string quartet (Violin I, Violin II, Viola, Violoncello) and a Double Bass, with a Harp part at the bottom. The key signature is one flat (B-flat). Measure 37 features a busy Viola part with eighth-note patterns and a Violoncello/Double Bass part with a long, sustained note. Measures 38 and 39 continue the string textures with various melodic and harmonic developments. Measure 40 concludes the section with a final chordal texture. A small asterisk is present at the end of measure 39.

41

Vi

Va

V1

V2

Va

Vc

Db

H

The image shows a musical score for measures 41, 42, and 43. The score is arranged for strings and harp. The instruments are: Violin I (Vi), Violin II (V2), Violin III (V1), Viola (Va), Violoncello (Vc), Double Bass (Db), and Harp (H). The key signature is one flat (B-flat major or F minor). The time signature is not explicitly shown but appears to be 4/4. Measure 41 features a melodic line in the Violin I part with a trill (tr) and a triplet (3). The Violin II part has a long note with a slur. The Violin III part has a long note with a slur. The Viola part has a long note with a slur. The Violoncello and Double Bass parts have long notes with slurs. The Harp part has a long note with a slur. Measure 42 continues the melodic line in the Violin I part. The Violin II part has a long note with a slur. The Violin III part has a long note with a slur. The Viola part has a long note with a slur. The Violoncello and Double Bass parts have long notes with slurs. The Harp part has a long note with a slur. Measure 43 continues the melodic line in the Violin I part. The Violin II part has a long note with a slur. The Violin III part has a long note with a slur. The Viola part has a long note with a slur. The Violoncello and Double Bass parts have long notes with slurs. The Harp part has a long note with a slur.

44

Vi

Va

V1

V2

Va

Vc

Db

H

Detailed description: This is a musical score for strings and harp, covering measures 44, 45, and 46. The score is written for Violin I (Vi), Violin II (V2), Violin III (V3), Viola (Va), Violoncello (Vc), Double Bass (Db), and Harp (H). The key signature is one flat (B-flat major or D minor). The time signature is not explicitly shown but appears to be 4/4. Measure 44 features a trill (tr) in the Violin I part, which continues into measures 45 and 46. The Violin I part has a melodic line with slurs and trills. The other string parts (V2, Va, Vc, Db) play sustained notes with long slurs. The Harp part is silent, indicated by a bar line in each measure.

47

Vi

Va

V1

V2

Va

Vc

Db

H

tr

54

Vi

Va

V1

V2

Va

Vc

Db

H

f

mp

mp

mp

mp

mp

f

mf

57

Vi

Va

V1

V2

Va

Vc

Db

H

The image shows a musical score for measures 57 to 60. The score is for strings and harp. The instruments are Violin I (Vi), Violin II (V2), Violin III (V3), Viola (Va), Violoncello (Vc), Double Bass (Db), and Harp (H). The key signature has one flat (B-flat) and the time signature is 4/4. Measure 57 features a trill (tr) in the Violin I part. Measure 58 has a trill (tr) in the Violin I part and a tremolo in the Viola part. Measure 59 has a trill (tr) in the Violin I part. Measure 60 has a trill (tr) in the Violin I part and a tremolo in the Viola part. The harp part has a tremolo in measure 57 and a trill in measure 60.

61

Vi

Va

V1

V2

Va

Vc

Db

H

sf

Detailed description: This is a page of a musical score for strings and harp, starting at measure 61. The score is written in B-flat major (one flat) and 4/4 time. It features seven staves: Violin I (Vi), Violin II (V2), Viola (Va), Violoncello (Vc), Double Bass (Db), and Harp (H). The Harp part is split into two staves. The Violin I and II parts play sustained notes with long slurs. The Viola part has a melodic line with slurs. The Violoncello and Double Bass parts play sustained notes with long slurs. The Harp part features a complex, rhythmic pattern of sixteenth notes in the right hand and a simple bass line in the left hand. A fortissimo (*sf*) dynamic marking is present in the Harp part towards the end of the page.

64

Vi

Va

V1

V2

Va

Vc

Db

H

mf

tr

mp

3

Detailed description: This is a page of a musical score for strings and harp, starting at measure 64. The score is written for Violin I (Vi), Violin II (V2), Viola (Va), Violoncello (Vc), Double Bass (Db), and Harp (H). The key signature has one flat (B-flat). The Violin I part has a dynamic marking of *mf* and a hairpin crescendo. The Violin II part has a dynamic marking of *mf* and a hairpin crescendo. The Viola part has a dynamic marking of *mf* and a hairpin crescendo, and includes a trill (*tr*) in measure 65. The Violoncello and Double Bass parts have a dynamic marking of *mp*. The Harp part has a dynamic marking of *mp*. The score includes various musical notations such as slurs, ties, and a triplet in the Viola part. The page number 64 is written at the top left.

68

Vi

Va

V1

V2

Va

Vc

Db

H

Detailed description: This is a page of a musical score for strings and harp, starting at measure 68. The score is written in B-flat major (one flat) and 4/4 time. It features seven staves: Violin I (Vi), Violin II (V2), Viola (Va), Violoncello (Vc), Double Bass (Db), and Harp (H). The Violin I and II parts play a melodic line with a trill (tr) in measure 68. The Viola part also has a trill in measure 68. The Violoncello and Double Bass parts play a simple harmonic accompaniment. The Harp part provides a rhythmic accompaniment with a wavy line indicating tremolos. The score is divided into four measures, with measure numbers 68, 69, 70, and 71 indicated at the top of each measure.

72

Vi

Va

V1

V2

Va

Vc

Db

H

76

Vi

Va

V1

V2

Va

Vc

Db

H

The image shows a musical score for measures 76 through 80. The score is arranged for a string quartet (Violin I, Violin II, Viola, Violoncello) and a Double Bass, along with a Harp. The key signature has one flat (B-flat). Measure 76 features a trill in the Violin I part. The Violin II and Viola parts have long, sweeping lines. The Violoncello and Double Bass parts provide a steady bass line. The Harp part consists of chords and arpeggiated figures. The score is written in a standard musical notation style with various ornaments like trills and accents.

80

Vi
Va
V1
V2
Va
Vc
Db
H

Detailed description: This is a page of a musical score for strings and harp, starting at measure 80. The score is arranged in a system with eight staves. The top two staves are for Violin I (Vi) and Violin II (Va). The next four staves are for Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The bottom two staves are for Double Bass (Db) and Harp (H). The key signature has one flat (B-flat). The Violin I part features a complex, rhythmic melody with many sixteenth and thirty-second notes, often beamed together. The Violin II part has a more melodic line with some slurs. The Viola and Violoncello parts provide harmonic support with sustained notes and some rhythmic patterns. The Double Bass part has a steady, rhythmic accompaniment. The Harp part features arpeggiated chords and sustained notes, providing a harmonic backdrop. The score is divided into five measures, with measure 80 starting at the top left.

85

Vi

Va

V1

V2

Va

Vc

Db

H

crescendo

crescendo

crescendo

crescendo

crescendo

89

Vi

Va

V1

V2

Va

Vc

Db

H

diminuendo

diminuendo

diminuendo

diminuendo

diminuendo