



# Niksa Lendic

Arrangeur, Interprete, Editeur

Croatie, Split

## A propos de l'artiste

Publisher and organist, from Split (Croatia)

## A propos de la pièce



**Titre:** Allegretto in C  
**Compositeur:** Zipoli, Domenico  
**Arrangeur:** Lendic, Niksa  
**Licence:** Copyright © LENDIC NIKSA  
**Editeur:** NIKSA, LENDIC  
**Instrumentation:** Orgue seul  
**Style:** Baroque

## Niksa Lendic sur [free-scores.com](http://www.free-scores.com)

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# ALLEGRETTO

Domenico ZIPPOLI  
(1675 - ?)

Allegretto

Man

Ped

6

10

Edition Lentic

15

Musical score for measures 15-18. The system consists of three staves. The top staff is a grand staff with a treble clef, containing a complex melodic line with many sixteenth notes and some slurs. The middle staff is a grand staff with a bass clef, containing a rhythmic accompaniment with eighth and sixteenth notes. The bottom staff is a single bass clef staff with a simple harmonic line of quarter and half notes.

19

Musical score for measures 19-22. The system consists of three staves. The top staff is a grand staff with a treble clef, featuring a melodic line with slurs and accents. The middle staff is a grand staff with a bass clef, providing a rhythmic accompaniment. The bottom staff is a single bass clef staff with a harmonic line of quarter notes.

23

Musical score for measures 23-26. The system consists of three staves. The top staff is a grand staff with a treble clef, showing a melodic line with slurs and accents. The middle staff is a grand staff with a bass clef, with a rhythmic accompaniment. The bottom staff is a single bass clef staff with a harmonic line of quarter notes, including a slur over two measures.

28

Musical score for measures 28-31. The top staff (treble clef) features a complex rhythmic pattern with sixteenth notes and eighth notes. The middle staff (bass clef) has a similar rhythmic pattern. The bottom staff (bass clef) contains a long, low note with a slur over it, spanning the entire measure block.

32

Musical score for measures 32-36. The top staff (treble clef) has a continuous sixteenth-note pattern. The middle staff (bass clef) has a continuous eighth-note pattern. The bottom staff (bass clef) is mostly empty with some rests.

37

*Piu forte*

*tr*

*rall.*

*ff*

*tr*

Musical score for measures 37-41. The top staff (treble clef) includes dynamic markings: *Piu forte*, *tr* (trill), *rall.* (ritardando), and *ff* (fortissimo). It also features a trill and a trill with a fermata. The middle staff (bass clef) has a continuous eighth-note pattern. The bottom staff (bass clef) has a long, low note with a slur over it, spanning the entire measure block.