



# Mike Magatagan

États-Unis, SierraVista

## Sonata in G Minor for String Quartet (Op. 1 No. 18) Zipoli, Domenico

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

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### A propos de la pièce



<b>Titre :</b>	Sonata in G Minor for String Quartet [Op. 1 No. 18]
<b>Compositeur :</b>	Zipoli, Domenico
<b>Arrangeur :</b>	Magatagan, Mike
<b>Droit d'auteur :</b>	Public Domain
<b>Editeur :</b>	Magatagan, Mike
<b>Instrumentation :</b>	Quatuor à cordes
<b>Style :</b>	Baroque

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# Sonata in G Minor

(Op. 1 No. 18)

Domenico Zipoli (1688-1726)

Interpretation for String Quartet by Mike Magatagan 2021

**I. Preludio (Largo  $\text{♩} = 38$ )**

Violin 1  
*mf*

Violin 2  
*mf*

Viola  
*mf*

Cello  
*mf*

4

V1

V2

Va

Vc

7

V1

V2

Va

Vc

*tr*

*rit.*

Detailed description: This is a musical score for a string quartet. It is divided into three systems. The first system (measures 1-3) features Violin 1 with a melodic line starting on G4, marked *mf*. Violin 2, Viola, and Cello provide harmonic support. The second system (measures 4-6) continues the development, with Violin 1 playing a more active line and a trill (*tr*) in measure 6. The third system (measures 7-9) concludes the piece, with Violin 1 playing a rapid sixteenth-note passage in measure 7, followed by a trill (*tr*) and a ritardando (*rit.*) in measure 9. The score is in G minor, 3/4 time, and includes dynamic markings like *mf* and performance instructions like *tr* and *rit.*

10 **a Tempo**

First system of musical notation for measures 10-12. It features four staves: V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). The key signature is G minor (two flats). Measure 10 starts with a treble clef and a common time signature. The V1 staff has a melodic line with eighth and sixteenth notes. The V2 staff has a similar melodic line. The Va staff has a bass line with eighth and sixteenth notes. The Vc staff has a bass line with quarter and eighth notes. Measure 11 continues the melodic development. Measure 12 features a more complex melodic line in V1 with a trill-like figure.

13

Second system of musical notation for measures 13-15. The V1 staff has a melodic line with trills (tr) and slurs. The V2 staff has a melodic line with eighth and sixteenth notes. The Va staff has a bass line with quarter and eighth notes. The Vc staff has a bass line with quarter and eighth notes, including a trill (tr) in measure 15. Measure 13 starts with a treble clef and a common time signature. Measure 14 continues the melodic development. Measure 15 features a more complex melodic line in V1 with a trill-like figure.

16

Third system of musical notation for measures 16-18. The V1 staff has a melodic line with trills (tr) and slurs. The V2 staff has a melodic line with eighth and sixteenth notes. The Va staff has a bass line with quarter and eighth notes. The Vc staff has a bass line with quarter and eighth notes, including a trill (tr) in measure 16. Measure 16 starts with a treble clef and a common time signature. Measure 17 continues the melodic development. Measure 18 features a more complex melodic line in V1 with a trill-like figure and a ritardando (rit.) marking.

II. Corrente (Allegro ♩ = 120)

Musical score for Violin 1, Violin 2, Viola, and Cello, measures 1-6. The score is in G minor (two flats) and 3/4 time. The tempo is Allegro (♩ = 120). The dynamic marking is *mf*. The first measure is a repeat sign. The Violin 1 part has a melodic line with eighth and sixteenth notes. The Violin 2 part has a similar melodic line. The Viola and Cello parts provide harmonic support with quarter and eighth notes.

Musical score for Violin 1, Violin 2, Viola, and Cello, measures 7-13. The Violin 1 part features a series of eighth-note patterns with accents (>) starting in measure 7. The Violin 2 part has a steady eighth-note accompaniment. The Viola part has a melodic line with a long slur across measures 8-10. The Cello part has a steady eighth-note accompaniment.

Musical score for Violin 1, Violin 2, Viola, and Cello, measures 14-19. The Violin 1 part has a melodic line with a trill (tr) in measure 14. The Violin 2 part has a melodic line with a slur across measures 15-16. The Viola part has a melodic line with a slur across measures 15-16. The Cello part has a melodic line with a slur across measures 15-16.

21

V1  
V2  
Va  
Vc

This system contains measures 21 through 27. It features four staves: Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is G minor (two flats). The music is in 3/4 time. Measures 21-24 show a rhythmic pattern of eighth and sixteenth notes. Measure 25 has a whole note. Measure 26 has a quarter rest. Measure 27 ends with a repeat sign.

28

V1  
V2  
Va  
Vc

This system contains measures 28 through 34. It features four staves: Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is G minor. The music continues with rhythmic patterns of eighth and sixteenth notes. Measure 34 ends with a repeat sign.

35

V1  
V2  
Va  
Vc

This system contains measures 35 through 41. It features four staves: Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is G minor. Measures 35-40 show a rhythmic pattern of eighth and sixteenth notes with accents. Measure 41 ends with a trill (tr) over a note.

42

V1  
V2  
Va  
Vc

49

V1  
V2  
Va  
Vc

56

V1  
V2  
Va  
Vc

III. Sarabanda (Largo  $\text{♩} = 60$ )

Musical score for Violin 1, Violin 2, Viola, and Cello, measures 1-6. The score is in G minor (three flats) and 3/2 time. Violin 1 starts with a *mf* dynamic and features a trill in measure 5. Violin 2 starts with a *mp* dynamic and has a *mf* dynamic marking in measure 5. Viola and Cello both start with a *mp* dynamic. A *mf* dynamic marking appears in the Viola part in measure 6.

Musical score for Violin 1, Violin 2, Viola, and Cello, measures 7-11. Measure 7 is marked with a '7'. Violin 1 has a *mf* dynamic marking at the bottom of the system. Violin 2 has a *mp* dynamic marking in measure 10. Viola and Cello both have *mp* dynamic markings in measure 10. The system concludes with repeat signs in all parts.

Musical score for Violin 1, Violin 2, Viola, and Cello, measures 12-15. Measure 12 is marked with a '12'. Violin 1 starts with a *f* dynamic. Violin 2 has a *mf* dynamic marking in measure 13. Viola and Cello both have *mf* dynamic markings in measure 13.

17

V1 *mf* *dim.* *rit.* *tr*

V2 *dim.*

Va *dim.*

Vc

IV. Giga (Allegro ♩ = 100)

Violin 1 *mf*

Violin 2 *mf*

Viola *mp* *mf*

Cello *mp* *mf*

6

V1

V2

Va

Vc



10

V1

V2

Va

Vc

*cresc.*

*dim.*

15

V1

V2

Va

Vc

*f*

*mp*

*mf*

*mp*

*mf*

20

V1

V2

Va

Vc

*p*

*cresc.*

*p*

24

V1

V2

Va

Vc

*mf*

*mf*

*mf*

28

V1

V2

Va

Vc

*mf*

*mp*

*p*

*mp*

*p*

32

V1

V2

Va

Vc

*mf*

*mf*

*rit.*

Violin 1

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*mf*

4

7

*rit.*

*a Tempo*

10

13

16

## II. Corrente (Allegro $\text{♩} = 120$ )

*mf*

10

20

28

37

47

57 *rit.* *rit.*

1. 2.

III. Sarabanda (*Largo* ♩ = 60)

*mf* *f* *rit.* *tr*

IV. Giga (*Allegro* ♩ = 100)

*mf* *dim.* *cresc.* *dim.* *f* *mf* *rit.*

Violin 2

# Sonata in G Minor

(Op. 1 No. 18)

Domenico Zipoli (1688-1726)

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## I. Preludio (Largo ♩ = 38)

mf

rit.

6

### a Tempo

10

13

16

rit.

## II. Corrente (Allegro ♩ = 120)

mf

11

21

29

37

46

54

III. Sarabanda (Largo  $\text{♩} = 60$ )

IV. Giga (Allegro  $\text{♩} = 100$ )

Viola

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## I. Preludio (Largo ♩ = 38)

*mf* *tr* *rit.*

6

**a Tempo**

10

13 *rit.*

## II. Corrente (Allegro ♩ = 120)

*mf*

11

22

28

38

46

53 *rit.* *rit.*

1. 2.

III. Sarabanda (Largo  $\text{♩} = 60$ )

Musical score for the Sarabanda movement, measures 1-12. The score is in G minor, 3/4 time, and features a melodic line with various dynamics and articulations.

Measures 1-6: *mp* (measures 1-4), *mf* (measures 5-6)

Measure 7: *mp*

Measure 12: *mf*, *dim.*, *rit.*

IV. Giga (Allegro  $\text{♩} = 100$ )

Musical score for the Giga movement, measures 1-32. The score is in G minor, 12/8 time, and features a rhythmic melody with various dynamics and articulations.

Measures 1-9: *mp* (measures 1-3), *mf* (measures 4-9)

Measure 10: *mf*

Measures 15-23: *mp* (measures 15-17), *mf* (measures 18-20), *p* (measures 21-23)

Measures 24-31: *mf* (measures 24-26), *mp* (measures 27-29), *p* (measures 30-31)

Measure 32: *mf*, *rit.*



Cello

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## I. Preludio (Largo $\text{♩} = 38$ )

*mf*

6 *rit.*

**a Tempo**

10

15 *tr.* *tr.* *tr.* *rit.*

## II. Corrente (Allegro $\text{♩} = 120$ )

*mf*

14

23

28

40

48

57 *rit.* *rit.*

III. Sarabanda (Largo) ♩ = 60

mp mf mp

12

mf rit.

IV. Giga (Allegro) ♩ = 100

mp mf

8

mp mf p

15

mp mf p

23

mf

29

mp p mf rit.