

Domenico ZIPOLI  
(1688-1726)



SUITE n° 2 en sol mineur  
2. Courante

Transcription pour quatuor de saxophones

Adaptation : Serge DALLE LUCHE

Conducteur

Allegro ♩ = 120

Saxophone soprano

Saxophone alto

Saxophone ténor

Saxophone baryton

Sax. sop.

Sax. alt.

Sax. tén.

Sax. bar.

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2  
14

Sax. sop.

Sax. alt.

Sax. tén.

Sax. bar.

*mf*

*mf*

*mf*

*mf*

21

Sax. sop.

Sax. alt.

Sax. tén.

Sax. bar.

*mf*

*mf*

*mf*

*mf*

28

Sax. sop.

Sax. alt.

Sax. tén.

Sax. bar.

*mf*

*mf*

*mf*

*mf*

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34

Sax. sop.

Sax. alt.

Sax. tén.

Sax. bar.

40

Sax. sop.

Sax. alt.

Sax. tén.

Sax. bar.

*f* *p*

*f* *p*

*f* *mf* *p*

*f* *p* *mf*

47

Sax. sop.

Sax. alt.

Sax. tén.

Sax. bar.

*mf* *mp*

*mf* *mp*

*mf* *mf*

*mp*

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4

54 *rall. (la 2ème fois)*

The musical score is written for four saxophones: Soprano (Sax. sop.), Alto (Sax. alt.), Tenor (Sax. tén.), and Baritone (Sax. bar.). It begins at measure 54. The tempo is marked *rall. (la 2ème fois)*. The key signature has one sharp (F#). The score features dynamic markings: *p* (piano), *pp* (pianissimo), and *f* (forte). The saxophones play various melodic and harmonic lines, with some parts featuring slurs and ties. The piece concludes with a first ending (1.) and a second ending (2.) marked with repeat signs.