



# Matthew Zisi

États-Unis

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## A propos de la pièce

**Titre :** Sturtevant, WI  
**Compositeur :** Zisi, Matthew  
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**Instrumentation :** Piano seul  
  
**Style :** Classique

Matthew Zisi sur [free-scores.com](https://www.free-scores.com)



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# Sturtevant, WI

Matthew Zisi  
also known as Polonaise No. 26  
dedicated to Brett Bernhard

Andante ♩ = 72

mp mf

5 3

1.

8 3 tr

f rit. mp a tempo

12 p mf 3

14 mp mf p 3

17

1.

*mf* *mp* *f*

20

2.

*mf* *f* *mp* *mf*

23

3

27

3

30

3

33

*ff rit.* *p a tempo* *f* Fine

37

*mp* *mp*

41

*mp* *f* *mf*

45

1. *mf* *p* *f* *mf*

48

51

*p*

Measures 51-52: Treble clef contains eighth-note triplets and quarter notes with slurs. Bass clef contains quarter notes and chords. Dynamic *p*.

53

*mf*

Measures 53-54: Treble clef contains eighth-note triplets and quarter notes with slurs. Bass clef contains quarter notes and chords. Dynamic *mf*.

55

*p*

Measures 55-56: Treble clef contains eighth-note triplets and quarter notes with slurs. Bass clef contains quarter notes and chords. Dynamic *p*.

57

*ff* *p* *mp*

Measures 57-59: Measure 57 features a triplet of eighth notes in the treble and a triplet of eighth notes in the bass, both marked *ff*. Measure 58 has a dynamic of *p*. Measure 59 has a dynamic of *mp*. The piece ends with a fermata over a chord in the bass.

60

Measures 60-63: Treble clef contains quarter notes and eighth notes with slurs. Bass clef contains chords and quarter notes.

64

Musical score for measures 64-66. The key signature is three flats (B-flat, E-flat, A-flat). Measure 64 features a melodic line in the right hand with a slur and a triplet of eighth notes in the left hand. Measure 65 continues the melodic line with a slur and a triplet of eighth notes in the left hand. Measure 66 has a piano (*p*) dynamic in the right hand and a forte (*f*) dynamic in the left hand, both with accents.

67

Musical score for measures 67-69. Measure 67 starts with a mezzo-forte (*mf*) dynamic. Measure 68 features a melodic line in the right hand and a bass line in the left hand. Measure 69 continues the melodic line with a slur and a triplet of eighth notes in the left hand.

70

Musical score for measures 70-72. Measure 70 features a fortissimo (*ff*) dynamic. Measure 71 and 72 consist of a series of chords in both hands, each with an accent (>). The piece concludes with a double bar line.

D.S. al Fine