



# Matthew Zisi

États-Unis

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## A propos de la pièce

**Titre :** O the Deep, Deep Love of Jesus  
**Compositeur :** Zisi, Matthew  
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**Instrumentation :** Chant, piano (ou orgue)  
  
**Style :** Hymne

Matthew Zisi sur [free-scores.com](https://www.free-scores.com)



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## O the Deep, Deep Love of Jesus

10

10

Pno.

*f*

*mf*

*simile*

1. O the deep, deep love of Je - sus -

14

14

Pno.

Vast, un-meas - ured, bound - less, free! Roll - ing as a might - y o - cean

18

18

Pno.

In its full-ness o - ver me, Un - der - neath me, all a - round me, Is the cur - rent

23

of Thy love *poco rit.* - Lead - ing on - ward, lead - ing home - ward,

Pno.

26

To my glo - rious rest a - bove. *mp* 2.0 the

Pno.

*legato*

29

deep, deep love of Je - sus

Pno.

*p*

31

Spread His praise from shore to shore! How He

Pno.

33

lov - eth, ev - er lov - eth,

Pno.

35

Chang - eth nev - er, nev - er - more.

Pno.

37

How He watch - es o'er His loved ones,

Pno.

39

Died to call them all His own; How for

Pno.

41

them He in - ter - ced - eth,

Pno.

43

Watch - eth o'er them from the throne!

Pno.

Adagio (♩=72)

45

Pno.

*pp*

*ff*

48

Pno.

*cresc.*

52

Pno.

56

Pno.

59

Pno.



62

Pno.

4/4

65

Pno.

4/4

67

Pno.

4/4

O the Deep, Deep Love of Jesus

*molto rit.* Adagio (♩=60)

70

Pno.

the deep, deep love of Je - sus

73

Pno.

Love of ev - 'ry love the best! 'Tis an o - cean vast of

76

Pno.

bless - ing, 'Tis a ha - ven sweet of

78

rest. *ff* *ff* the deep, deep love of Je - sus -

Pno. *ff* *f*

81

'Tis a hea - ven of heav'ns to me;

Pno.

83

And it lifts me up to

Pno.

85

glo - ry, For it lifts me up to

Pno.

Allegro (♩=144)

87

Pno.

*ff*

Adagio (♩=60)

89

Pno.

*rit.*

*ff*

*fff*

92

Pno.

*p* *f* *ff*

The image shows a musical score for piano accompaniment. It consists of three staves. The top staff is a treble clef staff with a key signature of four sharps (F#, C#, G#, D#) and a common time signature. It contains three measures of whole rests. The middle and bottom staves are grouped by a brace on the left, labeled 'Pno.'. The middle staff is a treble clef staff, and the bottom staff is a bass clef staff. Both have the same key signature. The middle staff begins with a dynamic marking of *p* (piano) and features a melodic line with a slur over the first two measures. The bottom staff begins with a dynamic marking of *p* and features a rhythmic accompaniment of eighth notes. In the third measure, the middle staff has a dynamic marking of *f* (forte) and the bottom staff has a dynamic marking of *ff* (fortissimo). Both staves have accents (>) over the notes in the third measure. The score ends with a double bar line.