



Matthew Zisi

États-Unis

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A propos de la pièce

Titre : The God of Abraham Praise
Compositeur : Zisi, Matthew
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Instrumentation : Voix moyenne et Piano

Style : Hymne

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The God of Abraham Praise

words by Thomas Olivers

music by Matthew Zisi

Andante ♩ = 88

The piano introduction consists of three systems of music. The first system shows the treble and bass clefs with a key signature of two flats and a 4/4 time signature. The second system features a melody in the right hand starting with a forte (*f*) dynamic and a triplet of eighth notes, followed by chords in the left hand with a mezzo-forte (*mf*) dynamic and triplets. The third system continues with a melody in the right hand and chords in the left hand, both featuring triplets and a forte (*f*) dynamic.

4

mp
1. The God of A - bra - ham praise, Who reigns en - throned a - bove, An -

The vocal line begins with a rest for four measures, then enters with a melody in the treble clef. The piano accompaniment in the right hand features chords and a melodic line, while the left hand provides a bass line with triplets. The dynamic is mezzo-piano (*mp*).

9

cient of e - ver - last - ing days and God of love. Je - ho - vah! Great I Am! by

The vocal line continues with a melody in the treble clef. The piano accompaniment in the right hand features chords and a melodic line, while the left hand provides a bass line. The dynamic is mezzo-piano (*mp*).

15

earth and Heav'n con - fessed I bow and bless the sa - cred name, for - e - ver

20

blest. *p* 2.The

mf *p*

25

God of A - bra - ham praise, at

legato

27

Whose su - preme com - mand from

This system contains measures 27 and 28. The vocal line (treble clef) has a soprano clef (S) and lyrics: "Whose su - preme com - mand from". The piano accompaniment (grand staff) features a steady eighth-note bass line in the left hand and chords in the right hand. A fermata is placed over the piano accompaniment in measure 28.

29

earth I rise, and seek the joys at

This system contains measures 29 and 30. The vocal line (treble clef) has a soprano clef (S) and lyrics: "earth I rise, and seek the joys at". The piano accompaniment (grand staff) continues with the eighth-note bass line and chords. A fermata is placed over the piano accompaniment in measure 30.

31

His right hand. I

This system contains measures 31 and 32. The vocal line (treble clef) has a soprano clef (S) and lyrics: "His right hand. I". The piano accompaniment (grand staff) continues with the eighth-note bass line and chords. A fermata is placed over the piano accompaniment in measure 32.

33

all on earth for sake, its

35

wis - dom, fame, and pow'r, and

37

Him my on - ly por - tion make, my

cresc.

cresc.

39

Adagio ♩ = 69

shield and *ff* tow'r. *rit.* 3.He by Him-self hath sworn, I

43

on His oath de - pend; I shall, on ea - gles'

46

wings up - borne, to Heav'n as - cend. I

49

shall be - hold His face, I shall His pow'r a -

52

dore, and sing the won - ders of His grace for -

55

Allegro ♩ = 120

e ver

mp *ff* *mp*

more!

8

ff