



jamal zohourian

Iran

Bloody Dawn (Original Work for Classical Guitar) (Opus 68)

A propos de l'artiste

Jamal Zohourian
Composer, Conductor
Biography

Although Jamal was working in a "Consulting Engs. in Bld Construction and Oil Industry", he entered the world of music by playing classical guitar tutored by B. Mirkhani in 1988-93, By attending private courses of M. Rohani in Theory of Music, Harmony, and Solfege, between 1991–1993 he started to write compositions for classical guitar solo and tutoring, and simultaneously he continued his education in advanced private courses of Farhad Fakhreddini in Orchestration and Counterpoint by 2000, in 2004, he completed an active master-class in classical guitar by Lily Afshar,

Publications:

- 2019 : " Ten Little Miniatures "

10 Works for Classical Guitar

Composed, Arranged and Fingered by: Jamal Zohourian

- 2019:

" Miniatures "

15 Works for Classical Guitar in 1 Album:

- 2018: "

Return, Dream, E... (la suite en ligne)

Page artiste : https://www.free-scores.com/partitions_gratuites_zohourian.htm

A propos de la pièce

Titre : Bloody Dawn (Original Work for Classical Guitar)
[Opus 68]
Compositeur : zohourian, jamal
Droit d'auteur : Copyright © jamal zohourian
Editeur : zohourian, jamal
Instrumentation : Guitare seule (notation standard)
Style : Classique

jamal zohourian sur [free-scores.com](https://www.free-scores.com)



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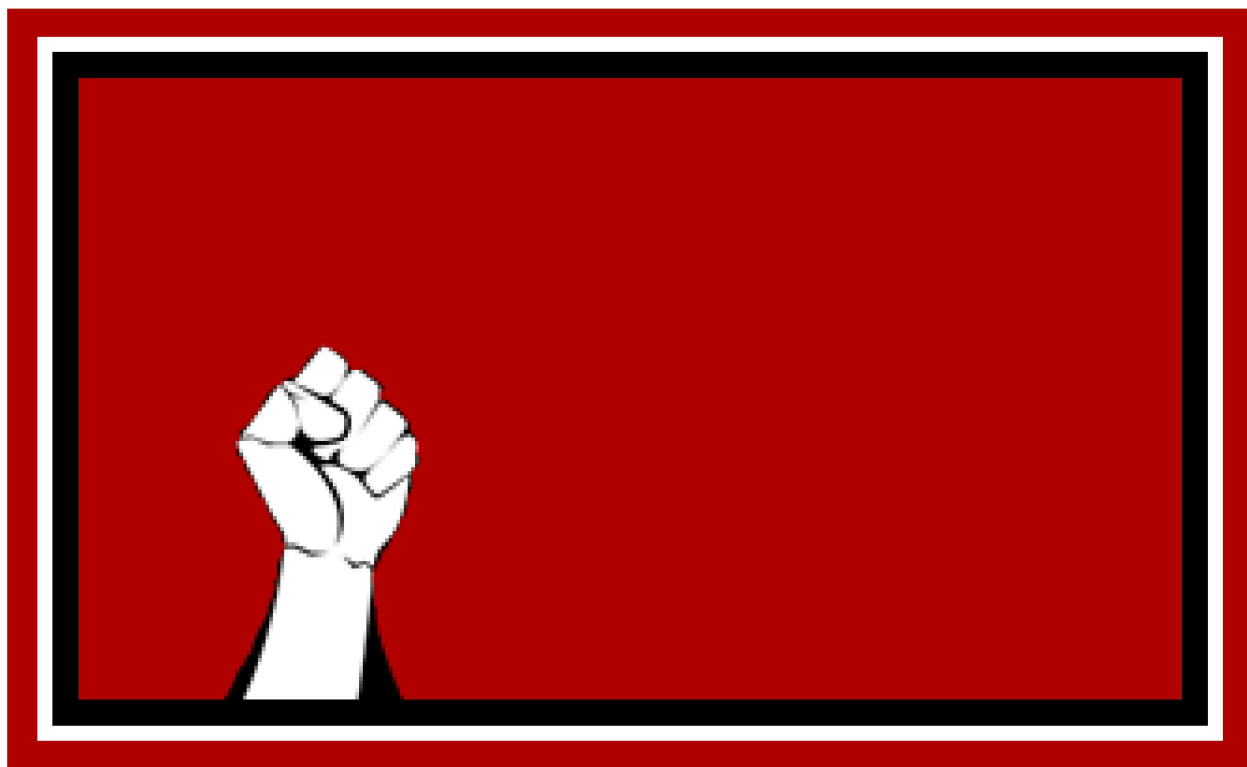
Classical Guitar Solo

Bloody Dawn

Opus 68

Dedicated To All The Libertarian People

By
Jamal Zohourian



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Bloody Dawn^{Opus 68}

Dedicated To All Libertarian People

Composed By
J.Zohourian
2012

⑥ = D

Andante

imperioso

Musical notation for measures 1-4. Includes tempo markings *mf* and *accel. ----- a tempo*. Measure numbers 1, 2, 3, 4 are indicated. Fingerings and articulation marks are present.

Musical notation for measures 5-6. Includes tempo marking *mf*. Measure numbers 5, 6 are indicated. Fingerings and articulation marks are present.

Musical notation for measures 7-8. Measure numbers 7, 8 are indicated. Fingerings and articulation marks are present.

Musical notation for measures 9-10. Measure numbers 9, 10 are indicated. Fingerings and articulation marks are present.

Musical notation for measures 11-13. Includes tempo marking *accel. ----- a tempo*. Measure numbers 11, 12, 13 are indicated. Fingerings and articulation marks are present.

Musical notation for measures 14-16. Measure numbers 14, 15, 16 are indicated. Fingerings and articulation marks are present.

Musical notation for measures 17-18. Includes tempo marking *lento*. Measure numbers 17, 18 are indicated. Fingerings and articulation marks are present.

Musical notation for measures 19-20. Includes tempo marking *cantabile*. Measure numbers 19, 20 are indicated. Fingerings and articulation marks are present.



22 *con allegrezza* Bill

25

27 *cantabile* 1/2BV

30 Bill

33 *imperioso* BV BVI

37 *cantabile* Bill

41 *imperioso* accel. ----- a tempo

44 BV BVI 1/2BV 1/2BX

