



jamal zohourian

Iran

Deep Blue Sea (Original Work for Classical Guitar) (Opus 67)

A propos de l'artiste

Jamal Zohourian
Composer, Conductor
Biography

Although Jamal was working in a "Consulting Engs. in Bld Construction and Oil Industry", he entered the world of music by playing classical guitar tutored by B. Mirkhani in 1988-93, By attending private courses of M. Rohani in Theory of Music, Harmony, and Solfege, between 1991–1993 he started to write compositions for classical guitar solo and tutoring, and simultaneously he continued his education in advanced private courses of Farhad Fakhreddini in Orchestration and Counterpoint by 2000, in 2004, he completed an active master-class in classical guitar by Lily Afshar,

Publications:

- 2019 : " Ten Little Miniatures "

10 Works for Classical Guitar

Composed, Arranged and Fingered by: Jamal Zohourian

- 2019:

" Miniatures "

15 Works for Classical Guitar in 1 Album:

- 2018: "

Return, Dream, E... (la suite en ligne)

Page artiste : https://www.free-scores.com/partitions_gratuites_zohourian.htm

A propos de la pièce

Titre : Deep Blue Sea (Original Work for Classical Guitar)
[Opus 67]
Compositeur : zohourian, jamal
Droit d'auteur : Copyright © jamal zohourian
Editeur : zohourian, jamal
Instrumentation : Guitare seule (notation standard)
Style : Classique

jamal zohourian sur [free-scores.com](https://www.free-scores.com)



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Original Song for Classical Guitar

Deep Blue Sea

Opus 67

A Musical Adaptation of "Deep Blue Sea"
A Play Written By "Reza Shirmarz"

By
Jamal Zohourian



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Deep Blue Sea Opus 67

A Musical Adaptation of "Deep Blue Sea" A Play Written By "Reza Shirmarz"

Composed By :
Jamal Zohourian
2010

1 **Moderato**

f *mp* *f*

mp *f* *ff*

mp *f* *mp*

f *mp* *f*

mf

1/2 BV

a m i

BV BIV

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25

mp *f*

29

rit..... Harm.12

33

Rubato

BIV-----

36

2/3 BV----- BVII- BII-----

39

mf

43

BII-----

(Deep Blue Sea) 2 of 4

47 **2.** 1/2 BV-----

51 1/2 BV----- BVII-----

55 BII-----

59 1/2 BV-----

63 BIV----- BII-----

67 4

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1/2 BV----- 1/2 BX----- 1/2 BVII-----

71

BVII-----

1. 2.

1/2 BV-----

75

BII-----

79

1/2 BV-----

83

BVII----- BII-----

88

92

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