



jamal zohourian

Iran

1 Min Duet No.1 (Original Work for Classical Guitar Duet) (Opus 139)

A propos de l'artiste

Jamal Zohourian
Composer, Conductor
Biography

Although Jamal was working in a "Consulting Engs. in Bld Construction and Oil Industry", he entered the world of music by playing classical guitar tutored by B. Mirkhani in 1988-93, By attending private courses of M. Rohani in Theory of Music, Harmony, and Solfege, between 1991–1993 he started to write compositions for classical guitar solo and tutoring, and simultaneously he continued his education in advanced private courses of Farhad Fakhreddini in Orchestration and Counterpoint by 2000, in 2004, he completed an active master-class in classical guitar by Lily Afshar,

Publications:

- 2019 : " Ten Little Miniatures "

10 Works for Classical Guitar

Composed, Arranged and Fingered by: Jamal Zohourian

- 2019:

" Miniatures "

15 Works for Classical Guitar in 1 Album:

- 2018: "

Return, Dream, E... (la suite en ligne)

Page artiste : https://www.free-scores.com/partitions_gratuites_zohourian.htm

A propos de la pièce

Titre : 1 Min Duet No.1 (Original Work for Classical Guitar Duet)
[Opus 139]

Compositeur : zohourian, jamal

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Editeur : zohourian, jamal

Instrumentation : Guitare seule (notation standard)

Style : Classique

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Classical Guitar Duet

1 Min. Duet

No.1

Opus 139

Jamal Zohourian



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1 Min. Duet No.1

Opus 139

Composed by
J.Zohourian
1/2020

♩ = 85

Measures 1-4 of the duet. The upper staff features a series of chords with a wavy line underneath, indicating a tremolo effect. The lower staff contains a rhythmic accompaniment of eighth notes with accents.

Measures 5-8. The upper staff includes a glissando (gliss.) and various fingering numbers (1, 2, 3). The lower staff continues the rhythmic accompaniment.

Measures 9-12. The upper staff shows chords with fingering numbers (0, 1, 2, 3) and a circled 2. The lower staff continues the rhythmic accompaniment.

Measures 13-15. The upper staff features a complex chordal texture with many notes. The lower staff continues the rhythmic accompaniment.

Measures 16-19. The upper staff features a series of chords with a wavy line underneath, indicating a tremolo effect. The lower staff continues the rhythmic accompaniment.