



jamal zohourian

Iran

1 Min Duet No.2 (Original Work for Classical Guitar Duet) (Opus 139)

A propos de l'artiste

Jamal Zohourian
Composer, Conductor
Biography

Although Jamal was working in a "Consulting Engs. in Bld Construction and Oil Industry", he entered the world of music by playing classical guitar tutored by B. Mirkhani in 1988-93, By attending private courses of M. Rohani in Theory of Music, Harmony, and Solfege, between 1991–1993 he started to write compositions for classical guitar solo and tutoring, and simultaneously he continued his education in advanced private courses of Farhad Fakhreddini in Orchestration and Counterpoint by 2000, in 2004, he completed an active master-class in classical guitar by Lily Afshar,

Publications:

- 2019 : " Ten Little Miniatures "

10 Works for Classical Guitar

Composed, Arranged and Fingered by: Jamal Zohourian

- 2019:

" Miniatures "

15 Works for Classical Guitar in 1 Album:

- 2018: "

Return, Dream, E... (la suite en ligne)

Page artiste : https://www.free-scores.com/partitions_gratuites_zohourian.htm

A propos de la pièce

Titre : 1 Min Duet No.2 (Original Work for Classical Guitar Duet)
[Opus 139]

Compositeur : zohourian, jamal

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Editeur : zohourian, jamal

Instrumentation : Guitare seule (notation standard)

Style : Classique

jamal zohourian sur [free-scores.com](https://www.free-scores.com)



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Classical Guitar Duet

1 Min. Duet

No.2

Opus 139

Jamal Zohourian



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1 Min. Duet No.2

Opus 139



Composed by
J.Zohourian

4/2020

Andante

$\text{♩} = 100$

The musical score is written for two staves in 4/4 time, with a key signature of one flat (B-flat). The tempo is marked 'Andante' with a quarter note equal to 100 beats per minute. The score is divided into five systems, each with a measure number (1, 5, 9, 13, 17) at the beginning. The first system starts with a dynamic marking of *mf*. The score features a variety of musical elements including chords, arpeggios, and melodic lines. Fingerings are indicated by numbers 1-4 above notes. Some notes have circled numbers (e.g., ④, ⑤) indicating specific fingerings. The piece concludes with a double bar line at the end of the fifth system.