



jamal zohourian

Iran

The Lost Time (Original Work for Classical Guitar) (Opus 1)

A propos de l'artiste

Jamal Zohourian
Composer, Conductor
Biography

Although Jamal was working in a "Consulting Engs. in Bld Construction and Oil Industry", he entered the world of music by playing classical guitar tutored by B. Mirkhani in 1988-93, By attending private courses of M. Rohani in Theory of Music, Harmony, and Solfege, between 1991–1993 he started to write compositions for classical guitar solo and tutoring, and simultaneously he continued his education in advanced private courses of Farhad Fakhreddini in Orchestration and Counterpoint by 2000, in 2004, he completed an active master-class in classical guitar by Lily Afshar,

Publications:

- 2019 : " Ten Little Miniatures "

10 Works for Classical Guitar

Composed, Arranged and Fingered by: Jamal Zohourian

- 2019:

" Miniatures "

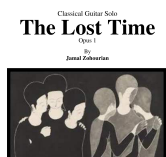
15 Works for Classical Guitar in 1 Album:

- 2018: "

Return, Dream, E... (la suite en ligne)

Page artiste : https://www.free-scores.com/partitions_gratuites_zohourian.htm

A propos de la pièce



Titre : The Lost Time (Original Work for Classical Guitar)
[Opus 1]

Compositeur : zohourian, jamal

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Editeur : zohourian, jamal

Instrumentation : Guitare seule (notation standard)

Style : Classique

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Classical Guitar Solo

The Lost Time

Opus 1

By
Jamal Zohourian



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The Lost Time

Opus 1



Composed By
J.Zohourian
1993

Andante la mentoso

♩ = 85

Musical staff 1: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a melodic line with a slur over the first three measures. Fingering numbers 2, 3, 0, 0 are shown below the notes. Dynamics include *p* and *f*. The text "p p i m i p" is written below the notes. A dashed line indicates a first ending (*1st f*) and a second ending (*2nd p*).

Musical staff 2: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a melodic line with a slur over the first three measures. Fingering numbers 5, 4, 3, 4 are shown below the notes.

Musical staff 3: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a melodic line with a slur over the first three measures. Fingering numbers 1, 3, 4, 2, 4, 3 are shown below the notes. The text "rit. 2nd time" is written below the staff.

Musical staff 4: Treble clef, key signature of one sharp (F#), 5/4 time signature. The staff contains a melodic line with a slur over the first three measures. Dynamics include *mf*. The text "A tempo" is written below the staff. A bracket labeled "BVII" spans the last two measures.

Musical staff 5: Treble clef, key signature of one sharp (F#), 5/4 time signature. The staff contains a melodic line with a slur over the first three measures. Fingering numbers 3, 1, 4, 3 are shown below the notes. A bracket labeled "BVII" spans the last two measures.

Musical staff 6: Treble clef, key signature of one sharp (F#), 5/4 time signature. The staff contains a melodic line with a slur over the first three measures. Fingering numbers 4, 3, 2, 0 are shown below the notes.

Musical staff 7: Treble clef, key signature of one sharp (F#), 5/4 time signature. The staff contains a melodic line with a slur over the first three measures. Fingering numbers 1, 3, 4, 3 are shown below the notes. The text "rit. 1st time" is written below the staff.



22 *p m i p m i p m i* *mf* *mf*

24 *mf* *mf*

26 *mf* *mf* *p i m p i m*

28 *mf*

30 *mf*

32 *mf*

34 *mf*

36 *mf*

rit.-----



4
38

A tempo
♩ = 85
mf

BVII

41

BII

44

46

Harm.12

p

rit.-----

