



# Bernard Dewagtere

France, SIN LE NOBLE

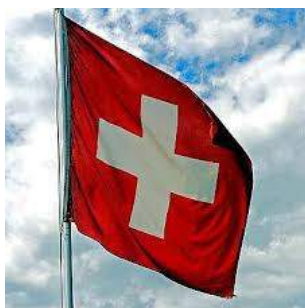
## Hymne national de la Suisse Zwyssig, Alberik

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

**Qualification :** Docteur en Musicologie  
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### A propos de la pièce



**Titre :** Hymne national de la Suisse  
**Compositeur :** Zwyssig, Alberik  
**Arrangeur :** Dewagtere, Bernard  
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**Editeur :** Dewagtere, Bernard  
**Instrumentation :** Harpe  
**Style :** Hymnes Nationaux

### Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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# Hymne national de la Suisse

## Swiss National Anthem

Alberich Zwyssig (1841)

Transc. : Bernard Dewagtere

Harpe

The first system of the harp part consists of six measures. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music is written in a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The upper staff features a series of chords and dyads, while the lower staff provides a steady accompaniment of chords and dyads.

Hpe

The second system of the harp part consists of six measures, starting at measure 7. The notation continues with a mix of chords and dyads in both staves, maintaining the harmonic structure of the piece.

Hpe

The third system of the harp part consists of six measures, starting at measure 13. This system introduces some longer note values and slurs in both staves, adding to the texture of the accompaniment.

Hpe

The fourth system of the harp part consists of five measures, starting at measure 19. The notation continues with a variety of chordal textures and rhythmic patterns.

Hpe

The fifth system of the harp part consists of five measures, starting at measure 24. The system concludes with a double bar line and repeat dots, indicating the end of the piece.